



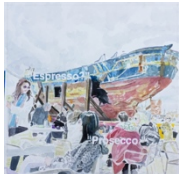
## WILLIAM POWHIDA

### Complicities

September 7 - October 12, 2019



*Art World Insider (Robocop)*, 2019  
watercolor and acrylic on paper  
metadata: posted July 18th, 2019. 147 likes  
15 x 15 inches  
38 x 38 cm



*Barca Nostra (Venice Biennale)*, 2019  
watercolor and acrylic on paper  
metadata: posted May 12th, 2019. 129 likes  
15 x 15 inches  
38 x 38 cm



*La Biennale di Venezia (Propaganda)*, 2019  
watercolor, gouache, graphite, transfer, and the Internet on paper  
27 x 74 inches  
68.5 x 188 cm  
*Image courtesy of the gallery and the Nasher Museum. Special thanks to Paddy Johnson for her collaboration on the piece.*



*Venice (Don't Look Now)*, 2019  
diptych  
watercolor and acrylic on paper  
metadata: posted May 5th, 2019. 256 likes  
15 x 15 inches (each)  
38 x 38 cm



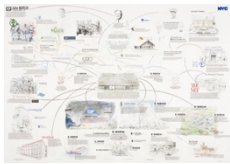
*Crushing Anxiety (Chernobyl)*, 2019  
watercolor and acrylic on paper  
metadata: posted May 28th, 2019. 333 likes  
15 x 15 inches  
38 x 38 cm



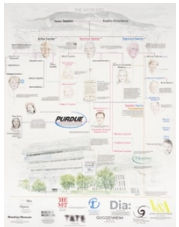
*Neoliberalism (Policy), 2019*  
watercolor, ink, The U.S. Government, and the Internet on  
paper mounted on dibond  
23.5 x 54 inches  
60 x 137 cm



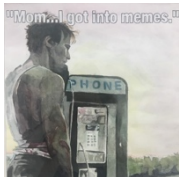
*Collectors (Halloween), 2019*  
watercolor and acrylic on paper  
metadata: posted April 20th, 2019. 144 likes  
15 x 15 inches  
38 x 38 cm



*Koch Industries (Private Company), 2019*  
watercolor, ink, Rolling Stone, and the Internet on paper  
mounted on dibond  
38 x 54 inches  
96.5 x 137 cm



*The Sacklers (Family Tree), 2019*  
watercolor, ink, The New York Times, and the Internet on  
paper mounted on dibond  
53 x 40 inches  
134.5 x 101.5 cm



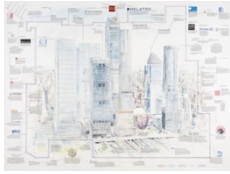
*Memes (Sam Was Here), 2019*  
watercolor and acrylic on paper  
metadata: posted June 21st, 2019. 56 likes  
15 x 15 inches  
38 x 38 cm



*Sea Dragon (A County Fair), 2019*  
watercolor and acrylic on paper  
metadata: posted May 2nd, 2019. 142 likes  
15 x 15 inches  
38 x 38 cm



*Alex Poots (Billions), 2019*  
watercolor and acrylic on paper  
metadata: posted June 7th, 2019. 128 likes  
15 x 15 inches  
38 x 38 cm



*Hudson Yards (Phase I)*, 2019  
watercolor, graphite, colored pencil, PVA glue, ink, the Internet and The Cost of the Hudson Yards Redevelopment Project by Bridget Fisher and Flávia Leite on paper mounted on panel.  
58 x 78 inches  
147.5 x 198 cm



*Hudson Yards (Equilibrium)*, 2019  
diptych  
watercolor and acrylic on paper  
metadata: posted July 15th, 2019. 194 likes  
15 x 15 inches (each)  
38 x 38 cm



*Safariland (Direct Investment)*, 2019  
watercolor, ink, transfer, and the Internet on paper mounted on dibond  
21.5 x 54 inches  
54.5 x 137 cm



*Political Artist (Mary Magdalene)*, 2019  
watercolor and acrylic on paper  
metadata: posted April 21st, 2019. 244 likes  
15 x 15 inches  
38 x 38 cm



*Textron (Indirect Investments)*, 2019  
watercolor, ink, and the Internet on paper mounted on dibond  
33 x 53 inches  
84 x 134.5 cm

Special thanks to Miranda Taylor who completed her New York Arts Practicum Mentorship this summer in my studio collecting and collating data on Koch Industries, Hudson Yards, and the Sackler family. All of the information included in the works is publicly available, published information that may or may not be accurate. These are works of art. All spreadsheets, browser tabs, and sources will be available in a publicly viewable Google Drive folder.