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Best Art of 2019

This was a year of highs that included political protest in the art world, a historic Whitney Biennial, inspiring monuments and a revamped MoMA.

By **Roberta Smith, Holland Cotter and Jason Farago**

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Visions and Revisions

Looking back at art in 2019, here are 11 goods, bests and most-instructives. And a bigness problem.

8. Gallery Solos

Outstanding, among the short-term sightings of the season, were [Alex Katz](#)'s big, dark, deep landscapes at Gavin Brown's Enterprise; [William Powhida](#)'s exquisitely incisive, connect-the-dots dissections of art and politics (including the Kanders affair) at Postmasters; and a [David Hammons](#) solo at Hauser & Wirth in Los Angeles which, blocks away from one of the country's largest urban homeless encampments, included its own tent city.