

POSTMASTERS

postmasters 54 franklin street nyc 10013 212 727 3323

postmastersart.com postmasters@thing.net

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WILLIAM POWHIDA

Overculture



How To Look @ The Contemporary Art-Industrial Complex In America

2014
graphite on paper
31 x 23 inches



The Thing

2014
graphite on paper
23 x 31 inches



Value Exchange

2014
graphite on paper
23 x 31 inches



How To Try To Be OK With The Contemporary Art Market

2014
graphite on paper
56 x 42 inches



A Triangle of Lack

2014
graphite on paper
23 x 31 inches



A Fault Line

2014
graphite on paper
31 x 23 inches



A Thing We Are Outraged By Or Concerned About

2014
graphite and color pencil on paper
diptych
23 x 31 inches each



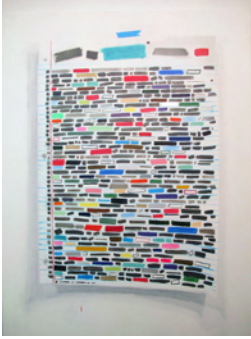
How To Make An Auction Ready-Made

2014
oil on canvas
56 x 42 inches



Imprecation I

2014
oil on canvas
58 x 42 inches



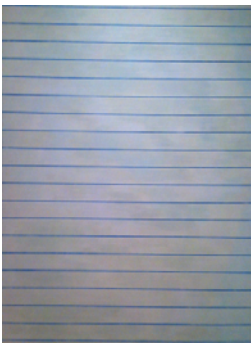
Discrete Stage Redaction I

2014
oil on canvas
58 x 42 inches



Texture I

2014
oil on canvas
78 x 58 inches



Lines I

2014
oil on canvas
78 x 58 inches



Redaction Composition I

2014
oil on canvas
78 x 58 inches



Palette I

2014
oil on canvas
78 x 56 inches



Tape Composition I

2014
oil on canvas
78 x 58 inches



Shadows I

2014
oil on canvas
78 x 58 inches



Spiral Bounds

2014
aluminum, paper, acrylic and colored pencil
dimensions vary from 14 x 10 x 8 to 60 x 42 x 24 inches



Wall 1

2014
graphite, watercolor and colored pencil on wall
94 x 57 inches



Turning In Circles

2014
graphite on paper and Ben Davis's *9.5 Theses on Art and Class: And Other Writings* book
23 x 31 inches