

POSTMASTERS

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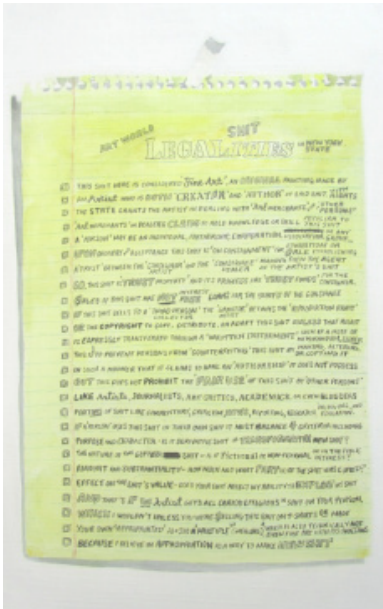
postmasters@thing.net

October 22 – November 26, 2011

WILLIAM POWHIDA

DERIVATIVES*

gallery 1:



Legalities (Legal Shit)

2011

graphite and watercolor on panel
20 x 16 inches



Dear Art World (Derivatives)

2011

graphite, colored pencil and watercolor on paper
20 x 16 inches

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A Continuum of Ideological Futility

2011
graphite on paper
45 x 32 inches



Some Critics

2011
graphite, colored pencil and watercolor on paper
18 x 14 inches



What do Prices Reflect

2011
graphite, colored pencil and watercolor on paper
17 x 14 inches



W'Burg 2000

2011

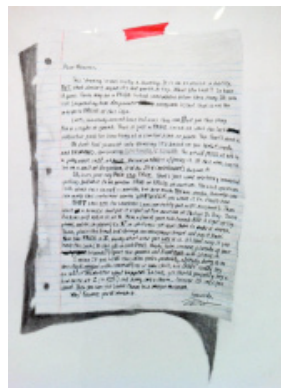
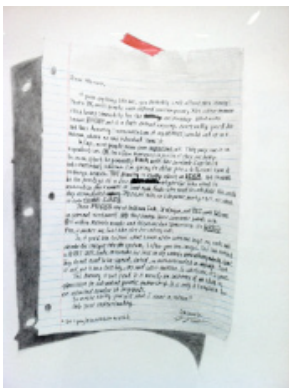
graphite, colored pencil and watercolor on paper
21.5 x 15 inches



Oligopoly (Revised)

2011

graphite, acrylic ink, colored pencil and watercolor on panel
60 x 44 inches



Optimism / Cynicism

2011

graphite and watercolor on paper
21 x 14.5 inches

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GRIFTOPIA

2011
graphite, colored pencil and watercolor on paper
5 x 10 feet



ARS MAGICA

2010
13 piece portfolio
silkscreen
edition of 13 + 2 AP
11 x 8.5 inches



A Graph of Artworld Success Relative to Ed Ruscha

2011
graphite and watercolor on paper
44 x 30 inches



Things I Don't Get

2011
graphite, colored pencil and watercolor on paper
19 x 15 inches

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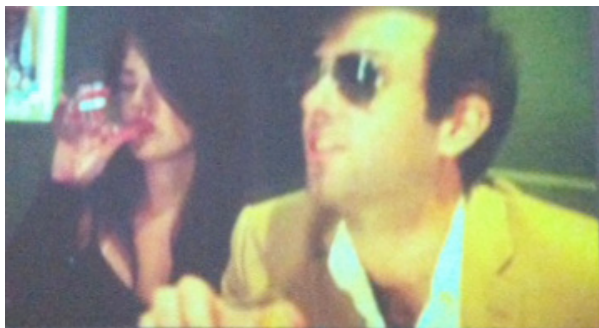


Some Conclusions

2011

graphite, colored pencil and watercolor on paper
17 x 14 inches

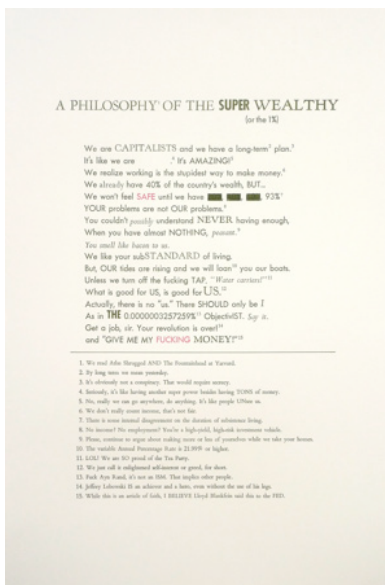
gallery 2:



Exit Interview

2011

single channel video
running time: 6:43 mins
edition of 5 + 2 AP



The 1%

2011

letterpress on paper
20 x 14 inches
edition of 25 + AP)