

OLIVER WASOW

Born 1959 in Madison, Wisconsin; Lives in New York City.
Hunter College; NYC, NY ; BA Media Studies 1983.
New School for Social Research; NYC, NY ; MA Media Studies 1985.

Selected Group Exhibitions

- 1981 "New Video," Visualizations Gallery, NYC
1982 "Video 82," Mudd Club, NYC
1984 "New Galleries of the Lower East Side," Artists Space,
NYC, Curated by Helene Winer.
"Summer New York," International with Monument Gallery, NYC
"Still Life with Transaction," Galerie Jurka, Amsterdam
"The New Capital," White Columns, NYC, Curated by
Collins/Milazzo
"Video at FSU," Florida State Univ., FLA
"Natural Genre," Florida State Univ., FLA
1985 "World History," CEPA Gallery, Buffalo, NY
Curated by Daniel Levine
"Seduction: Working Photographs," White Columns, NYC
Curated by Marvin Heiferman
"New Work from New York," Carpenter Center for the
Visual Arts, Harvard Univ., Mass.
Curated by Joseph Masheck
"Re-Photography," Soho Center for the Visual Arts, NYC
Curated by Paul Laster and Renee Riccardo
"Group Show," Gallery Nature Morte, NYC
"Dealers and Critics," Mo David Gallery, NYC
"Brazelton/Sylvester/Wasow," Michael Bennett Gallery, NYC
"JAA #7," CASH/NEWHOUSE Gallery, NYC
Curated by Barbara Ess
"Photo Object," Postmasters Gallery, NYC

Bibliography

(About the Artist)

- 1984 "Materiality and Aesthetic Sense," Larry Rinder, NY Native
"Natural Genre," Catalogue Essay, Collins/Milazzo
1985 "Point 1, Art Visuals/Visual Arts," Joseph Masheck
Willis, Locker and Owens Publishers, 1984
"The New Capital," Walter Robinson, Art in America, April 1985
"Group Show-Nature Morte," Therese Lichtenstein, Arts, Sept. 1985
"Voice Pick," Gary Indiana, The Village Voice, July, 1985
"The Newer Wave," Jack Bunkowsky, NY Native,

(By the Artist)

- 1985 "Effects Magazine," Collins/Milazzo Publishers
"World View," Exhibition Catalogue