

# CASH/NEWHOUSE

170 Ave. B NYC 10009  
(212) 673-9366

V I K K Y A L E X A N D E R

BORN: 1959, Victoria, British Columbia; Lives New York City

## INDIVIDUAL EXHIBITIONS/INSTALLATIONS (selected)

- 1986: CASH/NEWHOUSE, New York, N.Y. (Jan.)  
Coburg Gallery, Vancouver, B.C.
- 1985: Rear Window Installation, The New Museum of Contemporary Art, New York, N.Y.  
CASH/NEWHOUSE, New York, N.Y. (May)  
Axe Neo-7, Centre d'art contemporain, Hull Qc.
- 1984: "Bus Show," CEPA, Buffalo, N.Y.
- 1983: "Obsession," A&M Artworks, New York, N.Y.  
CEPA, Buffalo, N.Y.  
Coburg Gallery, Vancouver, B.C.  
"Family Entertainment," A&M Artworks, New York, N.Y.
- 1978: "Viewing Space," Toronto Dominion Bank Building, Halifax N.S.

## SELECTED GROUP EXHIBITIONS

- 1985: "Photo Object," Post Masters, New York, N.Y.  
303 Gallery, New York, N.Y.  
"Persona Non Grata," Daniel Newburg Gallery, New York, N.Y.  
"A Summer Selection," Castelli Uptown, New York, N.Y.  
"Seduction: Working Photographs," White Columns, New York, N.Y.  
"Polaroid Deux," Axe Neo-7, Centre d'Art Contemporain, Hull Qc.
- 1984: "The New Capital," White Columns, New York, N.Y.  
"Rediscovering Romanticism in NYC 1984," New Math Gallery, New York, N.Y.  
"Benefit for Wedge Magazine," Gallery Nature Morte, New York, N.Y.
- 1983: "Appearing," Mount Saint Vincent University, Halifax  
"Artificial Miracles," Simon Fraser University, Vancouver  
"The Stolen Image and Its Uses," LightWork, Syracuse  
"Fashion Fictions: Absence and the Fast Heartbeat," White Columns, New York
- 1982: "Trouble in Paradise," A&M Artworks, New York, N.Y.  
"Resource Material," Bard College, Annandale-on-Hudson  
"Record Covers for Show," White Columns, New York, N.Y.  
"Worlds Apart," Johnson State College, Johnson, Vt.
- 1981: "Photoworks," A&M Artworks, New York, N.Y.

## AWARDS

- 1985 Canada Council Projects Grant
- 1984 Canada Council Visual Arts Grant, Type B
- 1983 Canada Council Visual Arts Grant, Type B
- 1982 Ontario Arts Council, Photography Grant, Type B



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## BIBLIOGRAPHY

- 1985: Reviews, (Group Show, 303 Gallery) Timothy Cohrs, Arts Magazine, Dec. 1985  
Voice Pick, Gary Indiana, The Village Voice June 11  
"Seeing Isn't Believing," Douglas Davis, Newsweek, June 3  
Reviews, (The New Capital), Walter Robinson, Art in America, April  
Reviews, (The New Capital), Kate Linker, Artforum, March
- 1984: "Winning The Game When The Rules Have Changed: Art Photography And  
Postmodernism," Abigail Solomon Godeau, SCREEN, Volume 25 NO. 6 (Nov.-Dec.)  
"Appearances," Ron Shuebrook, Vanguard, April  
Reviews, Buffalo Evening News, Anthony Bannon, Feb. 12  
CEPA Newsletter, February
- 1983: Catalogue Introduction, (Appearing), Bruce Ferguson, November  
Reviews, (Family Entertainment), Lyn Zelavansky, Art News, Sept.  
Reviews, Anthony Bannon, Buffalo Evening News, Sept. 29  
"The Stolen Image & Its Uses," Abigail Solomon Godeau, Lightwork Newsletter,  
April (also printed in New Mexico Studies in Fine Arts, Vol. 7, 1983)  
CEPA Newsletter, Sept.  
Reviews, (Fashion Fictions), Therese Lichtenstein, Arts Magazine, March  
Reviews, (Trouble in Paradise), Therese Lichtenstein, Arts Magazine, Feb.
- 1982: "Playing In The Fields Of The Image," Abigail Solomon Godeau, AfterImage,  
Summer Issue  
"In Today's Photography, Imitation Isn't Always Flattery," Andy Grundberg,  
The New York Times, Nov. 24
- 1981: "Signs," Dan Graham, Artforum, April

## VISITING ARTIST

- 1985: Universite d'Ottawa, Ottawa, Ont.
- 1984: Galerie Optica, Montreal, Qc.  
Universite d'Ottawa, Ont.  
William Paterson College, Paterson, New Jersey  
Nova Scotia College of Art & Design, Halifax, N.S.  
Panelist, Mount Saint Vincent University, Halifax 'Appearing'
- 1983: CEPA, Buffalo  
Emily Carr College of Art, Vancouver, B.C.  
Panelist, CCAA Conference, Vancouver, 'Culture as Site'  
Simon Fraser University, Vancouver, B.C.  
University of Victoria, Victoria, B.C.  
Arts Centre, Pasadena, CA  
California Institute Of The Arts, Valencia, CA  
Otis Art Institute, Los Angeles, CA
- 1982: Johnson State College, Johnson, Vermont

## CURATORIAL

- 1984: "Sextet," Coburg Gallery, Vancouver  
Graphic Works by Judith Barry, Ericka Beckman, Dara Birnbaum, Ellen Brooks,  
Barabara Ess and Kim Gordon
- 1982: "Trouble in Paradise," A&M Artworks, New York  
Photographic works by Vikky Alexander, Jim Collins, Roger Cutforth, Dan Graham,  
Sherrie Levine and James Welling  
"Worlds Apart," Johnson State College, Vermont, Photographic works by  
Vikky Alexander, Jim Casebere, Barbara Kruger, and James Welling