

POSTMASTERS

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OMER FAST

Born 1972 in Jerusalem
Lives and works in Berlin

EDUCATION

1990 - 1995 BA/BFA Tufts University/School of the Museum of Fine Arts, Boston
1997 - 2000 MFA Hunter of the City University of New York

SOLO EXHIBITIONS

- 2010 The Whitney Museum, New York
 Postmasters Gallery, New York
- 2009 Nostalgia, South London Gallery, London, UK
 Nostalgia, Berkeley Art Museum, Berkeley
 Lunds Konsthall, Lund
 Omer Fast: Looking Pretty for God (After G. W.), Howard Johnson Museum of Art, Cornell
 University, Ithaca, NY
 Kunsthhaus Baselland, Basel
- 2008 "De Grote Boodschap," Museum of Contemporary Art Denver, Denver, CO
 The School of Art Institute of Chicago, Betty Rymer Gallery, Chicago, IL
 "Omer Fast, survey show," Kunstverein Hannover, Hannover, Germany
 Galerija Miroslav Kraljevic, Zagreb
 GB Agency, Paris
- 2007 Arratia Beer, Berlin
 Museum of Modern Art, Vienna
 Indianapolis Museum of Art
 Vox Contemporary, Montreal
- 2006 GB Agency, Paris
- 2005 Carnegie Museum, Pittsburgh ("Mixed Doubles" with Nam Jun Paik)
 Postmasters Gallery, New York
 International Institute for Visual Arts, London
 Midway Contemporary, Minneapolis, Minnesota
- 2004 National Center of Photography, Paris

Pinakothek der Moderne, Munich; Frankfurter Kunstverein, Frankfurt;
Brandenburgischer Kunstverein, Potsdam (with Jeanne Faust)

2003 Center for Contemporary Art, Fribourg
Postmasters Gallery, New York
Frankfurter Kunstverein, Frankfurt

2002 GB Agency, Paris

GROUP EXHIBITIONS

- 2009 "Preis 2009" Hamburger Bahnhof, Berlin
Performa 09, New York (Commissioned Project "Talk Show")
"Actors and Extras", Argos Centre for Art and Media, Brussels, BE (Forthcoming)
"The Eye in the Door" Kunsthalle Nikolaj, Copenhagen
"The Same River Twice" Intitute of Modern Art, Brisbane
"Polyglottolalia" Tensta Konsthall, Stockholm
"New Frontiers" Sundance Film Festival, Park City, Utah
- 2008 "Honey, I Rearranged The Image...!" curated by Rike Frank, Art Basel, Miami Beach, Art Video Lounge, Botanical Gardens
"On the Subject of War," The Barbican Art Gallery, London, UK
"Made Up," Liverpool Biennial, Tate Liverpool, UK
"Reconsidering the Documentary and Contemporary Art," CCS Bard Galleries and Hessel Museum of Art, Annadale-On-Hudson
"The Casting" 2008 Whitney Biennial Exhibition, The Whitney Museum of American Art, New York
"Equivalence: Acts of Translation in Contemporary Art," The Glassell School of Art, Museum of Fine Arts, Houston
"The Anxious/Les Inquiets" Centre Pompidou – Espace 315, Paris
"The Cinema Effects: Realisms" The Hirshhorn Museum and Sculpture Garden, Washington, DC
"Medium Religion" ZKM Museum of Contemporary Art, Karlsruhe
"The Green Room" Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York
"Manifesta 7" Trento, Italy
"Present Tense" Centro Atlantico de Arte Moderna, Las Palmas
"Biennale Cuvée" OK Center for Contemporary Art, Linz
"Decoder: Selected Works from the 3rd Contour Biennial for Video Art" Center for Contemporary Art, Vilnius
"Lügen.nirgends" Ausstellungshalle zeitgenössische Kunst, Münster
"Signals in the Dark: Art in the Shadow of War" Blackwood Gallery, University of Toronto
- 2007 Contour Video Biennale, Mechelen Belgium
"History Will Repeat Itself" Hartware Medienkunstverein, Dortmund / travels to Kunstwerke, Berlin
"Mystic Truths" Auckland Art Gallery, New Zealand
"Closed Circuit: New Media Acquisitions" Metropolitan Museum of Art, New York
"Visite: Contemporary Art in Germany" Center for Fine Arts, Brussels
"Cross-Border" Museum of Art, Stuttgart
"Re-" Site Gallery, Sheffield
"Collateral" Hangar Bicocca, Milan
"Raised by Wolves" The Art Gallery of Western Australia, Perth
"Filmische Wahrheiten" Heidelberger Kunstverein, Heidelberg
"The Colonial Show" Second Street Gallery, Charlottesville, Virginia

- 2006 "We All Laughed At Christopher Columbus" Platform Garanti, Istanbul
 "Simulation Games" Edith Russ House, Oldenburg, Germany
 "I, Direct Ontology" Futura Gallery, Prague, travels to Secession, Vienna
 "Why Pictures Now: New Media Acquisitions" Museum of Modern Art, Vienna
 "Mercury in Retrograde" De Appel Center for Contemporary Art, Amsterdam
 "Cut/Film as Found Object" Philbrook Museum of Art, Tulsa
- 2005 "Cut/Film as Found Object" Milwaukee Art Museum/Museum of Contemporary Art, Miami
 "Narrow Focus" Tranzit, Bratislava
 Prague Biennale
 "The Imaginary Number" Kunstwerke, Berlin
 "Covering the Real" Museum of Fine Arts, Basel
 "Reprocessing Reality" Château de Nyon, Nyon
 "Fair Use: Appropriation in Recent Film and Video" Hammer Museum, Los Angeles
 "Life: Once More" Witte de With, Rotterdam
- 2004 "Faces in the Crowd" Whitechapel Gallery, London/travels to Castello di Rivoli, Turin
 "Pickup" Public, Paris
 "Voluntary Memory" Austrian Cultural Forum, London
 "Rear View Mirror" Kettle's Yard, Cambridge
 Busan Biennale (Moving Picture Desire) Busan, Korea
 "A Perfect Day for Bananafish" Postmasters Gallery, New York
 "Storytelling" George Eastman House, Rochester, New York
 "Video X" Momenta Art, Brooklyn
- 2003 Museum of Contemporary Art, Basel
 "Incommunicado" Hayward Gallery Traveling Exhibition:
 Sainsbury Centre for Visual Arts, Norwich; City Art Centre, Edinburgh; Cornerhouse, Manchester
 "Gestes d'attention" Printemps de Septembre, Toulouse
 "Hidden in Daylight" Foksal Gallery Foundation, Cieszyn, Poland
 "KaaP Helder" Den Helder, Holland,
 "Arcadia" Govett-Brewster Art Gallery, New Plymouth, New Zealand
 "In Media Res" Galerie Art & Essai, Université Rennes
 "Contemporary Art/Recent Acquisitions" Jewish Museum, New York
 "[based upon] True Stories" Witte de With, Rotterdam
 "Pol.i.tick" Williams College Museum of Art
 "Think Big" Saidye Bronfman Centre for the Arts, Montreal
- 2002 "Monitor: Video 2" Gagosian Gallery, New York
 "Here and Now" Büro Friedrich, Berlin
 "While U Wait" MOT London
 "Submerge" Kunstbunker Nürnberg
 Whitney Biennial, Whitney Museum of American Art, New York,
 "Second Site" Hunter College MFA Gallery, New York
- 2001 "Video Jam" Palm Beach Institute of Contemporary Art, Palm Beach, Florida
 "Affinités Narratives" gb agency, Paris
 "Weak Architecture" Midway Initiative Gallery, St. Paul, Minnesota
 "Travelling Scholars" Museum of Fine Arts, Boston
 "Hors-Jeu" (Out of Bounds) gb Agency, Paris
 "Salad Days" Bill Maynes Gallery, New York
 "Some New Minds" P.S.1 Contemporary Art Center, New York
 "Death Race 2000" Thread Waxing Space, New York
- 2000 Two-person Exhibition (with Akiko Ichikawa), Momenta Art, Brooklyn

“Breakin’ In A New Partner” M.F.A Thesis Exhibition, Hunter College, New York

GRANTS/AWARDS

2009 Preis der Nationalgalerie für Junge Kunst, Berlin
2008 Bucksbaum Award from the Whitney Museum of American Art
2003 Louis Comfort Tiffany Foundation Prize
2003 Kulturkreis: Ars Viva, Film in der Kunst, Germany
2000 Boston Museum of Fine Arts, School of Fine Arts Alumni Travel Grant
1999 Graff Travel Scholarship, Hunter College
1995 Boit Award, Boston Museum School of Fine Arts
1995 Peter J Wade Award for Studio Work, Tufts University

PUBLIC COLLECTIONS

Whitney Museum of American Art, New York
Guggenheim Museum of Art, New York
National Collection of Contemporary Art, France
Hamburger Bahnhof, National Galerie, Berlin
Art Gallery of Western Australia
Hirshhorn Museum, Washington D.C.
Metropolitan Museum of Art, New York
Museum of Modern Art, Vienna
Jewish Museum, New York
Indianapolis Museum of Art
Cleveland Museum of Art
San Francisco Museum of Modern Art
Tate Modern

PUBLICATIONS AND CATALOGS

“The Greenroom, Reconsidering the Documentary and Contemporary Art,” CCS Bard Galleries and Hessel Museum of Art Catalog, New York, 2009
“2008 Biennial Exhibition” Published by the Whitney Museum of American Art/Yale University Press, 2008
“The Cinema Effect: Illusion, Reality and the Moving Image” Published by Hirshhorn Museum, Washington D.C. 2008
“Les Inquiets: Cinq Artistes sous la Pression de la Guerre” Éditions du Centre Pompidou, Paris, 2008
“The Casting” (Monograph) Published by Museum of Modern Art, Vienna and Walter König Verlag, 2008
“Why Pictures Now” Published by Mumok, Vienna and Verlag für moderne Kunst, Nürnberg, 2006
“Report (Not Announcement)” published by Basis voor Aktuele Kunst, ed by Binna Choi, 2006
“Godville” Published by Midway Contemporary Art and Revolver Verlag, 2005
“Experience, Memory, Reenactment” Edited by Anke Bangma, Steve Rushton and Florian Wüst, published by Piet Zwart Institute
in collaboration with Revolver Verlag, 2005
“Cut/Film as Found Object” Stefano Basilico, published by Milwaukee Museum of Art, 2005
“Second Sight” Prague Biennale, published by the National Galerie, Prague 2005
“The Imaginary Number” Anselm Franke, published by Kunstwerke, Berlin, 2005
“Covering the Real: Art and the Press Picture from Warhol to Tillmans” Hartwig Fischer, published by Museum of Fine Arts, Basel, and Dumont Verlag, Cologne, 2005
“Reprocessing Reality” by Claudia Spinelli, Château de Nyon, 2005
“Life, Once More: Forms of Reenactment in Contemporary Art” Sven Lütticken, published by Witte de With

Center for Contemporary Art,
Rotterdam, 2005

"Faces in the Crowd: Picturing Modern Life" Iwona Blazwick, Carolyn Christov-Bakargiev, published by Skira Editore, 2004

"Beyond Form: Architecture and Art in the Space of Media" Omar Calderon, Christine Calderon, Peter Dorsey, editors.

Lusitania Press, New York, 2004

"Moving Picture Desire" Busan Biennale, 2004

"Facing Footage: Film in Art" Published by Ars Viva, Kultur Kreis der deutschen Industrie, 2003

"Cream 3: Contemporary Art in Culture" Carolyn Christov-Bakargiev, Phaidon Press, London 2003

"Incommunicado" Published by Hayward Gallery, London, 2003

"Fast Forward: Media Art, Sammlung Goetz" published by Ingvild Goetz, Munich, 2003

"In Media Res: Information, Contre-Information" Galerie Art & Essai, Universite Rennes, 2003

"Printemps de Septembrer: Gestes" published by Actes Sud, Toulouse, 2003

Insideout, Fifth Festival of Contemporary Art, Berlin 2002

"Omer Fast: I wanna tell you something" (catalog) Published by &: gb Agency, Paris 2002

"Second Sight" Alumni Exhibition, Published by Hunter College Art Gallery, New York, 2002

"Biennial 2002" Whitney Museum of American Art, New York, 2002

"Traveling Scholars Museum of Fine Arts, Boston, 2001

"Working in the Wasteland", Exhibition Catalog for "Fido: Television"

Published by Hunter College Art Gallery, New York, 2000

SELECTED BIBLIOGRAPHY

2010

Joseph Wolin, "Omer Fast, Nostalgia," TimeOut New York, February 4-10, 2010

Stephanie Cash, "Omer Fast at Abrons Art Center," Art In America, February 2010

Goings On About Town, The New Yorker, January 18, 2010

Robert Shuster, "Omer Fast at Postmasters and the Whitney...," Village Voice, January 12, 2010

Holland Cotter, "Is it Reality or Fantasy? Art Review: Omer Fast" New York Times, January 8, 2010

2009

Karl Rittenbach, "Dramatic Witness: The Art of Omer Fast," Art In America, December 15, 2009

Carly Berwick, "The Truth Is Out There" New York Magazine, December 14-28

Eric Herschthal, "Omer Fast, At The Border," Jewish Weekly, December 18, 2009

William Pym, "Missing in Action," Art Asia Pacific, November/December 2009

Patricia Maloney, "Omer Fast" ArtForum Picks, November 19, 2009

Emily Stokes, "Performa 09, New York" Financial Times, November 17, 2009

Joshua Mack "Performa 09: Omer Fast, Talk Show" ArtReview, November 17, 2009

Leigh Markopoulos, "Nostalgia/Matrix 230" Art Practical, Issue #4

Marcus Verhagen, "Pleasure and Pain," Art Monthly. October 2009

Doreen Mende, "Back to the Present," The Displayer #03, 2009

Skye Sherwin, "Omer Fast at South London Gallery" Time Out London, November 6, 2009

Jessica Lack, "Exhibition Preview: Omer Fast, London," guardian.co.uk October 3, 2009

Joey Anderson, "Of Coffins and Kids: Omer Fast's Documentary at the Johnson Museum," The Cornell Daily Sun, October 20, 2009

Roselee Goldberg, "Futurist Manifesto," Performa

Maria Muhle, "Omer Fast: When Images Lie...About Fictionality of Documents," Afterall, Spring 2009

Elisabeth Lebovici, "From Homer to Omer Fast," Afterall, Spring, 2009

Kristina Tieke, "Omer Fast" Artist Kunstmagazin, Issue 78

"Contemporary Filmmaker Omer Fast's "The Casting" at the IMA," WTTV_TV, August 18, 2009

Kate Green, "Omer Fast: De Grote Boodschap (The Big Message)," ArtInfo.com February 1 2009

Kate Green, "Omer Fast: De Grote Boodschap (The Big Message)," Flueentcollab.org, January 2009

2008

Kolja Reichert "Wortentzug" Der Tagesspiegel, December 23, 2008
Buddy Kite, "Omer Fast and the News" Esquire, December, 2008
Alan G. Artner, "Fast's 'Looking Pretty' Doesn't Overstay Welcome," Chicago Tribune, November 6, 2008
Jennifer E. Quick, "The Dialectics of Time: Reflections on the Work of Andreas Gursky, Omer Fast, and Allan Sekula," Trajectories, The Art Gallery, University of Maryland. 2008 (catalog)
Chen Tamir, "Omer Fast: New Magic Realism," Flash Art, October 2008
Adrian Searle, "Cowpokes and Yetis," Guardian.uk.co, September 23, 2008
Olivier Basciano, "The New Face of Liverpool," Artinfo.com, September 28, 2008
Sarah Rosenbaum-Kranson, "Interview" Museo Magazine
www.museomagazine.com/10/rosenbaumkranson
Charlotte Higgins, "Liverpool Biennial a Patchy Event," Guardian, Sept 19, 2008
Mary Voelz Chandler, "Two Perspectives on Truth" Rocky Mountain News, September 4, 2008
Dany Louise, "MADE UP at Liverpool Biennial of Contemporary Arts 2008." September 26, 2008
Blake Gopnik, "Take Time to Rewind at the Hirshhorn's Realisms" The Washington Post, June 21, 2008
Nancy Princenthal, "In Times of Trouble," Art in America, June/July 2008
Gregory Volk, "Spring in Dystopia," Art in America, May 2008
Joanna Fiduccia, "A Multiple I" Uovo, Issue 17/Faits Divers, April 2008
Bert Rebhandl, "Omer Fast at Arratia Beer" Frieze, Issue 114, April, 2008
Tom Holert, "Attention Span," Artforum, February 2008
Roselee Goldberg, "Performance Anxiety: Political Currents at the Whitney Biennial," Modern Painters, May 2008
Edward Sozanski, "Art: If only the Whitney show were simply disappointing," Philadelphia Inquirer, March 30, 2008
Rainer Bellenbaum, "Dispositiv Wechsel III" Camera Austria, Issue 101, 2008
Naoko Kaltschmidt, "Wiederholung und Wiederhall" Issue #6 (Published online) www.textem.de/1502.0.html
Gideon Lewis-Kraus, "The Reanimator: Omer Fast's Virtual Realities," Nextbook, April 2008,
www.nextbook.org/cultural/feature.html?id825
Kenneth Baker, "Review: Highlights from 2008 Whiteny Biennial," San Francisco Gate, March 22, 2008
Jerry Saltz, "When Cool Turns Cold," The Art Review, New York Magazine, March 13, 2008
Peter Schjeldahl, "Lessness," The New Yorker, March 17, 2008
Blake Gopnik, "Indelible Impressions: At the Whitney Biennial, Several Artists Works Linger in Memory" Washington Post, March 7, 2008, C01
Joanna Fiduccia, "Omer Fast," Artforum.com, February 19, 2008
Sean James Rose, "Incertains Regards" Libération, 19 February 2008
Eric Herschthal, "Playing With History's Gray Areas," The Jewish Week News, February 27, 2008
Guillaume Desanges, "Omer Fast at gb Agency" Exit, #33, February 2008
Tom Holert, "Attention Span" Artforum, February 2008
Astrid Mania, "Omer Fast at Arratia, Beer" Art Review, January 2008
Thomas Seifert, "Irak-Krieg, Kunst und Realität" Die Presse, 4 January 2008

2007

CLOSED CIRCUIT: Video and New Media at the Metropolitan, Art in Review, The New York Times, April 6, 2007
David Briers, "Re-, Site Gallery," Art Monthly, April 2007
Mark Godfrey, "Casting Doubt: Omer Fast at the Mumok, Vienna" Texte Zur Kunst, #68, December 2007
Dominikus Müller, "Ohne Drehschluss" Artnet, November 6, 2007
Dominik Kamalzadeh, "Narben der Erinnerung" Der Standard, October 19, 2007
Miriam Muller, "Trau keinem Film trau keinen Bildern" Berliner Zeitung, October 30, 2007
Frank Westermeyer, "The Casting" Schnitt Film Magazine, #48

2006

Simon Rees, "Omer Fast at gb Agency" Art US, Issue 13, May/June 2006
Mark Godfrey, "Making History" Frieze, March/April 2006

Thierry Davila, "Omer Fast at gb agency" ArtPress, March 2006
Carly Berwick "Penguins, Lies and Videotape" Artnews, February 2006
Alexandre Quoi, "Omer Fast: Godville" ParisArt, February 2006
Claire Moulène, "Omer Fast, A Paris" Les Inrocktibles January 18-24, 2006
Elisabeth Lebovici, "Passé Décomposé" Libération, January 2006
Joshua Mack, "Omer Fast: Godville" Modern Painters, January 2006

2005

Emily Hall, "Omer Fast at Postmasters" Artforum, December 2005
Brian Boucher, "Omer Fast at Postmasters" Art in America, December 2005
Eliza Williams, "Omer Fast at InIVA, London" ArtReview, December 2005
Jerry Saltz, "Ups and Downs: the Good, the Bad and the Very Bad," Modern Painters, November, 2005
Daniel Baird, "Godville" The Brooklyn Rail, November, 2005
Holland Cutter, "Omer Fast at Postmasters" New York Times, October 7, 2005
Rachel Withers, "The Fast Lane" The New Statesman, October 3, 2005
Bill O'Driscoll, "Tell A Vision" Pittsburgh City Paper, September 14, 2005
Sven Lütticken, "Gated History" Texte Zur Kunst, Volume 59, September 2005
Ruth Lopez, "Fresh Revisions" Time Out / Chicago, July 21 - 28, 2005
Ulrich Gutmair, "Macht nur soviel Ihr Könnt" Netzeitung, August 2, 2005
Mary Abbe, "Below the Radar" Star Tribune, Minneapolis, May 27, 2005
Peter Campbell, "At the Whitechapel" London Review of Books, Vol.27, January 6, 2005

2004

Simon Gould, "Voluntary Memory" Contemporary, Issue 70, December 2004
"Omer Fast" Contemporary Visual Arts n°61, March 2004
"Omer Fast au Centre national de la Photographie" Les Inrocktibles, February-March 2004
Sandra Danicke, "Was wahr sein könnte" Frankfurter Rundschau, February 4, 2004
Konstanze Crüwell, "Eine Nagelschere für den Vorgarten" Frankfurter Allgemeine Zeitung, January 28, 2004

2003

Felicity Lunn, "Fiction or Reality" Artforum, December 2003
Jennifer Ostrower, "Omer Fast at Postmasters" Art in America, October 2003
Anke Kempkes, "Hidden in Daylight" Frieze #78, October 2003
Jennifer Allen, "Openings: Omer Fast" Artforum, September 2003
Chris Chang, "Vision: Omer Fast" Film Comment, July/August 2003
Brian Boucher, "History, Memory, Fiction" Published online bbs.thing.net, May 2003
Rachel Stevens, "Omer Fast at Postmasters" Flash Art, May/June 2003
Roberta Smith, "Omer Fast at Postmasters" New York Times, April 18, 2003
"Goings on about Town: Omer Fast at Postmasters" New Yorker, April 21-28, 2003
David Deitcher, "Get Real: Two contemporary Israeli artists subvert the documentary tradition" Time Out New York, April 10-17, 2003
"(based upon) true stories" (Review) Régis Durand, Art Press, April 2003
Silke Hohmann, "Wenn ich Soldat bin" Frankfurter Rundschau, February 19, 2003
Christoph Schütte, "Blick aus dem Panzer" Frankfurter Allgemeine Zeitung, February 18, 2003

2002

Emmanuelle Lequeux, "Omer Fast: Citoyen d'un Monde qui Cloche" Le Monde, (Aden), June 19, 2002
Charlotte Laupard, "Think Fast" Technikart (Paris) issue 64, July-August, 2002
Holland Cotter, "Never Mind the Art Police, These Six Matter" New York Times, May 5, 2002
Holland Cotter, "Art in Review: Second Site" New York Times, March 21, 2002
Susan Wise, "Omer Fast and Akiko Ichikawa at Momenta Art" Williamsburg Quarterly

2000

Ken Johnson, "Death Race 2000" New York Times, December 22, 2000