IPOSTMASTERS

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January 9 – February 13, 2010 OMER FAST



"Take a Deep Breath", 2008

two channel HD video running time: 27:07 minutes edition of 6 + 2 AP

Written, directed and edited by Omer Fast

Based on a conversation with and containing narration by Martin Friedlander

Commissioned by Liverpool Biennial International 08 with support from the Centre National des Arts Plastiques,

Paris and the Kunstverein Hannover Produced by Daniel Desure / Commonwealth, Los Angeles

Appearing:

Walid Amini as the Suicide Bomber Harry van Gorkum as the Amputee Alexandra Williams as the Burned Woman Barry Finkel as Martin F. Amy French as the Assistant Director Andrew Ralston as Omer F. Dustin Hess as the Soundman Kevin Yoshimitsu as the Cameraman Gerold Brodin as the Good Cop Richard Morris as the Bad Cop

Crew:

Director of Photography: Yon Thomas First Assistant Director: Peter White Second Assistant Director: Dawn Bridgewater Casting Director: Kris Nicolau Camera Operator: Kevin Yoshimitsu Script Supervisor: Madilynn Beck Sound: Robert Kennedy Boom Operators: Josh Bissett, Eric Binns, Michael Sujek Gaffer: Brad Jamieson

1 st Electric: Mickey Peterson 2nd Electric: Milton Dawes 3rd Electric: Romel Espejo Key Grip: Jorge Guzman 1 st Grip: Gregory Pickard 2nd Grip: Michael Listorti Set Designer: Chime Day Serra Set Design Assistant: Jesse Jenkins, Skye Breiling Carpenter: Jonathan Hanrahan Set Painter: Megan Lindeman, Jesse Jenkins Make-up Special Effects: Gabe Bartalos / Atlantic West Effects Make-up: Robin Black Make-up Assistant: Tsipporah Lieman Stylist: Carol Beadle Stylist Assistant: Jonny Lozano Line Producer: Ian Brook Production Coordinator: Jake Waldron Productions Assistants: Juan Rodriguez, Jessica Marquez, Josh Desure, Josh Carter, Sean Ford Mackey, Nick Strauser, Jesse Jenkins Security: Irving Security Catering: Rise and Shine

Extras: Pamela Sprott Frank Passmore III AJ Anselmo Aaron Kuban Ozzie Garcia Seth Michaels Zvi Yeger Jason Brody Jahmaar Dawes Tisha Reid Nick Strauser Torrey West Aaron Pepper Min Wilson

Special thanks to: Laurence Sillars, Nathalie Boutin and Solene Guillier, Magda Sawon, Euridice Arratia and Elizabeth Beer, Rene Zechlin, Pascale Cassagnau, Martin Friedlander

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De Grote Boodschap, 2007

single channel HD video running time: 27 minutes edition of 6 + 2 AP

Written, directed and edited by Omer Fast

Produced by the Contour Biennale for Video Art, Mechelen

and the OK Center for Contemporary Art, Linz

Kitchen:

Patricia Goemaere as the Wife Michael Pas as the Husband Bassam Altayeb and Mohammed Alshmrie as the Voices in Arabic

Living Room: Irene Vervliet as Mevr. Van Ghestel Tatyana Beloy as the Caregiver

Bedroom: Ken Flamant as the Beatboxer Tatyana Beloy as the Girlfriend Jeroen Van Dijck as the Boyfriend

Living Room: Jeroen Van Dijk as the Grandson George Arrendell as the Mute Arab

Producer: Erik De Cnodder Director of Photography: Manu Alberts Assistant Director: Bram Van Wesenbeeck Grip: Bas Devos Chief Electrician: Wim Adriaenssens Gaffer: Niels Martens Art Director: Pim D'Heu Setdresser: Ann Van Hulle Sound: Anton van Reempts, Roeland Schampaert Set Director: Joke Donckerwolcke Costume: Viviana Montenegro Make-up: Sigrid Voiders Construction: Jesse De Greef Graffiti: Barbara Baert Sound Editing: Jochen Jezussek Translation: Sanne Nuyens, Bert Van Dael

Equipment: Lighting: LITES Grip: ESVIDEO Camera: TV CONNECTIONS Sound: Jan Volkaerts Props courtesy of: Kringloopateljee, Opnieuw and Co (Lier) Post production: Cine Plus, 25p (Berlin)

Thanks to: Sebastiaan Coppens (IKA), Joke Verhoeven, Special thanks to Heidi Ballet, Lies Declerck and Erik De Knodder