

# POSTMASTERS

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## STEVE MUMFORD

Born Boston, Mass, 1960

### Education

- 1994 School of Visual Arts, New York, NY, MFA in Fine Arts
- 1987 School of the Museum of Fine Arts, Boston, MA, Fifth Year Program  
Participant and Teaching Assistant to Freidel Dzubas
- 1986 School of the Museum of Fine Arts, Boston, MA, Diploma

### Solo exhibitions

- 2006 "Steve Mumford: Baghdad and Beyond," Tufts University Art Gallery, Medford, MA
- 2005 "Drawing from Life," Meadows Museum, Dallas, TX
- 2004 - 2005  
Art Gallery, University of Akron, OH, traveling to: Cranbrook Art Museum, Cranbrook, MI, The Moore Space, Miami, FL
- 2003 "Steve Mumford in Iraq: Drawing from Life", Postmasters Gallery, New York
- 2002 Marella Arte Contemporanea, Milan  
"Peaceable Kingdom," Postmasters Gallery, New York
- 2000 Postmasters Gallery, New York, NY
- 1999 Tricia Collins Contemporary Art, New York, NY
- 1997 Tricia Collins Grand Salon, New York, NY

### Group Exhibitions

- 2006 "This Ain't No Fooling Around," curated by Joseph R. Wolin, Rubicon Gallery, Dublin, Ireland  
"Nr.12 Exces," Z33 Galerie, Hasselt, Belgium (traveling to Witte de Witt, Rotterdam, Holland)  
"Rare Specimen: The Natural History Museum Show," The Arsenal Gallery in Central Park, New York
- 2005 "The Most Splendid Apocalypse," PPOW Gallery, New York  
"Greater New York," PS 1, Long Island City, NY  
The Art of Aggression, Beverly Reynolds Gallery, Richmond, VA, traveling to The Moore Space, Miami, FL:

- 2004 Art on Paper 2004 Biennial Exhibition, Weatherspoon Art Gallery, Greensboro, NC  
 "101 Ways," curated by Jerry Saltz, SVA Art Gallery, New York  
 "Trouble in Paradise," curated by Amy Lipton, Van Brunt Gallery, New York  
 "Tactical Action," curated by Lea Rekow, Gigantic Art Space, New York  
 "Watercolor Worlds," curated by Miranda McClintic, Dorsky Gallery Curatorial Programs, LIC, New York
- 2003 "hot summer cool" Postmasters Gallery, New York, NY
- 2002 "Northern Light," Danese Gallery, New York  
 "Super Natural Playground," Marella Arte Contemporanea, Milan
- 2001 "Braille," Angstrom Gallery, Dallas, TX  
 Victoria Miro Gallery, London
- 2000 Angstrom Gallery, Dallas, TX  
 "no rhyme or...." Postmasters Gallery, New York  
 "The Figure: Another Side of Modernism," Snug Harbor Cultural Center, Staten Island
- 1999 Angstrom Gallery, Dallas, TX  
 "The Art of Collecting," Flint Institute of Arts, Flint, MI  
 "Distilled Life," curated by Medrie MacPhee, Bard College, Annandale-on-Hudson, NY  
 "Mod," Tricia Collins Contemporary Art, New York, NY  
 "Size Matters," curated by Mike Weiss, Gale Gates et al., Brooklyn, NY  
 "Road Show," curated by Heidi Cuppari, DFN Gallery, New York, NY  
 "A Room with a View," curated by Mike Weiss, Sixth@Prince Fine Art, New York, NY  
 "Cruise Control," Cristineros Gallery, New York, NY  
 "Them," curated by Mari Shapiro, Voxopolis, Philadelphia, PA
- 1998 "Urban Configurations," curated by Janet Phelps, Starwood Urban Investments, Washington D.C.  
 "Black and Blue," Tricia Collins Contemporary Art, New York, NY  
 "Over the Mantle, Over the Couch," Tricia Collins Contemporary Art, New York, NY  
 "Misanthropes," curated by Alfredo Martinez, New York, NY
- 1997 "The New Representationalism," curated by Steve Mumford, LaMaMa, La Galleria, New York, NY
- 1996 "Farout," View Room Exhibitions, New York, NY  
 "Fuel For Thought- The Car Show," Attleboro Museum, Attleboro, MA  
 "Urban Order," Polo Gallery, Edgewater, NJ  
 "Taxi Art," curated by Mary Salvante, MetLife Building, New York, NY
- 1994 "Things and Places," curated by Gary Stephen, Visual Arts Gallery, School of Visual Arts, New York, NY

## **Awards & Fellowships**

- 1999 ART/OMI Summer Residency, Omi, NY  
 1993 MFA Fine Arts Scholarship, School of Visual Arts, New York, NY

1987 Fifth Year Traveling Scholarship, School of the Museum of Fine Arts, Boston, MA

## Teaching Experience

- 2000 Visiting Artist-in-Residence, Department of Fine Arts, MFA, Degree Program, Montclair State University, Montclair, NJ  
1999 Adjunct Faculty Member, Fine Arts Department, Montclair State University, Montclair, NJ  
1998 Adjunct Faculty Member, The Cooper Union, School of Art, New York, NY

## Art - Related Writing

- 1999-96 Writer, Review Magazine, New York, NY  
1997 Writer, Zingmagazine, New York, NY  
1996 Writer, Cover Magazine, New York, NY

## Catalogs

"Baghdad Journal: an Artist in Occupied Iraq" Drawn and Quarterly, Montreal, 2005

## Bibliography

- "Brooke Army Medical Center", drawings portfolio by Steve Mumford, Harpers Magazine, July 2006  
Alina Tugend, "The Art of War," Los Angeles Times, September 25, 2005  
Holland Cotter, "40 Years later, America is Studying the War Once More," The New York Times, September 11, 2005  
Jerry Saltz, "PaperTiger," The Village Voice, September 14-20, 2005  
"Steve Mumford Paints the War in Iraq," Artist Portfolio, Harpers Magazine, March 2005  
Anjula Razdan, "The Art of War," Utne, October 2005  
Clarke Bustard, "The Art of Aggression offers several wartime perspectives," Richmond Times Dispatch, February 13, 2005  
Carol Kino, "Sketches from the Front: An Artist's Dispatches, Rendered in Ink and Paint," The New York Times, December 13, 2004  
Steven Vincent, "View from Iraq; Artist as Witness," Modern Painters, Spring 2004  
Marcia E. Vetrocq, "Embedded Artist" Art in America, February 2004  
Nico Israel, "Atelier in Samarra," Artforum, January 2004

Roberta Smith, "Steve Mumford," review, The New York Times, November 14, 2003

Peter Von Brandenburg, "War Artist, Steve Mumford in Iraq," The Thing: <http://bbs.thing.net>, posted October 31, 2003

"Baghdad Journal," by Steve Mumford, published online in installments, August 2003 - April 2004 Artnet Magazine - <http://www.artnet.com/magazine/features/baghdadjournal.asp>

Robert Mahoney, "Endangered Vistas: Recent Paintings by Steve Mumford", catalog essay, published Marella Gallery, Milan, February 2003

Steve Vincent, "The Importance of Being Earnest," Art & Auction, July 2002

Bradley Rubenstein, Eye to Eye; interview with Steve Mumford," ArtKrush, January 2002 (<http://www.artKrush.com>)

Carol Kino, "Steve Mumford at Postmasters," Art in America, February 2001

Peter Ryan, "That Sinking Feeling," Smock Magazine, Premiere Issue, July 2000

Robert Mahoney, "Steve Mumford," review, Time Out, June 22-29, 2000

Joel Silverstein, "Steve Mumford," review, Review.com, June 1, 2000

Charlie Finch, "Wild Kingdom," artnet.com magazine, May 23, 2000

Goings On About Town, "Elliott Green/ Steve Mumford