

# POSTMASTERS

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"Not Your Parents' MTV: Music Video from Hell"

June 28 – July 28, 2007

List of works:

Gallery 1

## KENNETH TIN KIN HUNG

***Because Washington is Hollywood for Ugly People***

WITH LYRICS BY MC PAUL BARMAN AND SOUND BY JOHN BLUE, 2006- 2007

mixed media installation with hi-definition video, papier mache sculpture and inkjet prints

50" plasma output, sculpture 6 x 15 x 10 feet, prints 35 x 47 inches each

HD Video, Single Channel

Running Time: 7:38minutes

Edition of 5 +AP

## ABE LINKOLN & MARISA OLSON

***Abe and Mo Sing the Blogs***, 2006

<http://www.lincoln.net/abeandmosingtheblogs/>

originally commissioned for Whitney Museum Artport

*In this project, Lincoln (aka Rick Silva) and Olson sing posts from their favorite blogs.*

*The pieces are organized in a blog-based "concept album" and presented with links to the original blog posts.*

## MTAA (M.RIVER & T.WHID ART ASSOCIATES)

***Karaoke Deathmatch 100***, 2007

<http://www.mteww.com/kdm100/>

computer driven multimedia installation with projection, sound and internet kiosk

15 x 8 feet footprint

*Artist collaborative M.River & T.Whid face off in the most brutal performance art smack down of the new millennium... Karaoke Deathmatch 100! This alcohol-fueled blood feud features 50 rounds of sing-along fury (taped live over an 8-hour period with hardly any pee breaks). No Carpenters hit too cheesy, no heavy metal lyric too trite for these teleprompter warriors to hurl in a battle to the end. Who will emerge victorious? Only YOU can decide.*

*final score: M.River: 25 | T.Whid: 23 | Ties: 2*

« *M.River Is The KDM100 Champion!*

***25 Concrete Examples Why John Cage Is Not Our Father***, 2001

Digital Video, Single Channel

Running Time: 4:33 minutes

Edition of 5 +AP

## MICHAEL PAUL BRITTO

***Triple Threat***, 2007

C print on metallic paper, laminated with Plexiglas

13.5 x 60 inches

edition of 3 +AP

***Super "N" Word***, 2007

Digital Video, Single Channel

Running Time: 3:07

Edition of 5 +AP

*Black and White footage is a metaphor for division, as The "N" word takes center stage. We use the word as a term of endearment, and we party to it, with no problem. But who's having the last laugh?*

Gallery 2

**MICHEAL PAUL BRITTO**

***I'm A Slave 4 U***, 2005

Digital Video, Single Channel

Running Time: 6.36

Edition of 5 +AP

*A Britney Spears video completely recast and reworked, using choreography to enhance lyrical content and illustrate common slave practices.*

**CHRIS LARSON**

***Shotgun Piano***, 2007

Digital Video, Single Channel

Running Time: 3 minutes

Edition of 5 +AP

**KATARZYNA KOZYRA**

***Cheerleader***

2006

Digital Video, Single Channel

Running Time: 4 minutes

Edition of 5 + 2APS

***Diva Reincarnation, Barbican*** 2006

Digital Video, Single Channel

Running Time: 11 minutes

Edition of 6 +AP

Reception Area:

**BONUS: "Parents' MTV"**

***NO TICKET***

**Asher Klein** guitar/lead vocals

**Bogyi Banovich** bass/vocals

**Christopher Schwallen** lead guitar/vocals

**Michael Stanger** drums

live at "Lions' Den" New York City, May 25, 2007

Performing a cover of **TALKING HEADS' "Psychokiller"**

(nfs)