

POSTMASTERS

postmasters 459 w 19 street nyc 10011 212 727 3323

fax 212 229 2829

postmasters@thing.net

GUY BEN-NER

Born in Ramat Gan, Israel, 1969
Currently lives in Tel Aviv

EDUCATION

1993-1997 Hamidrasha Art Teachers School, Israel, B.ED.
2001-2003 Columbia University MFA program.

SOLO SHOWS

- 2010 "Second Nature," Postmasters Gallery
- 2009 "Thursday the 12th," MassMOCA, North Adams, MA
"Flying Lessons," Edith-Rub-Haus fur Medienkunst, Oldenburg, Germany
"Fold Along the Line Guy Ben-Ner," Museo de Arte Carrillo Gil, San Angel, Mexico
"Second Nature," Galerie Konrad Fischer, Berlin, Germany
"Second Nature," pinksummer, Genoa, Italy
- 2008 "Real Life: Ron Mueck and Guy Ben-Ner," Shawinigan Space, National Gallery of Canada, Shawinigan, Canada
"Zgodnie z Instrukcja/Instructions Included," Zacheta Narodowa Galeria, Warszawa, Poland
- 2007 "Stealing Beauty" and "I'd Give It To You If I Could, But I Borrowed It," Postmasters Gallery, New York
"Stealing Beauty," DAAD Gallery, Berlin
"Stealing Beauty," Gimpel Fils Gallery, London
Kunsthalle Wien, video des monats, videolounge
"Treehouse Kit," Museum of Contemporary Art, Montreal
- 2006 Galerie Nathalie Obadia, Paris
"Guy Ben Ner," Center of Contemporary Photography, Melbourne, Australia
"Treehouse Kit and Berkeley's Island," Postmasters Gallery, New York
"Guy Ben Ner" Center for Contemporary Art, Tel Aviv
"Wild Boy," Konrad Fischer Gallery, Dusseldorf
- 2005 "Honey I Shrunk the Kids," Contemporary Arts Center, Cincinnati, OH
"Treehouse Kit" Israeli Pavillion, 2005 Venice Biennale, Venice
(Traveling to: Haus Der Kulturen Der Welt, Berlin, Adelaide Art Festival, Adelaide, Australia (2006)
"Wild Boy", Postmasters Gallery, New York
- 2003 "Elia- a story of an Ostrich chick", The Hertzeliya Museum, Israel
"Moby Dick", Postmasters Gallery, New York

- 2001 "The Trilogy", A screening at the Hertzeliya Museum of Art
- 1998 "20% More For Free", Julie M Gallery, Tel Aviv, Israel
- 1995 "Wet me", The Hertzeliya Museum, Hertzeliya, Israel

SELECTED GROUP SHOWS

- 2010 "Fair Use," Glass Curtain Gallery, Chicago, IL (catalog)
- 2009 Performa 09, Visual Arts Performance Biennial
 "No Sound," Aspen Art Museum, Aspen, CO
 "Bike Fest," Aldrich Contemporary Art Museum, Ridgefield, CT
 University Art Museum, University of Santa Barbara, CA
 "Happiness in everyday life," Contemporary Art Gallery, Art tower Mito, Ibaraki, Japan
 "Chelsea Visits Havana," Fondacion Amistad, Museo de Bellas Artes, Havana, Cuba
 "On Second Reading," Galeria Estrany de la Motta, Barcelona
- 2008 "Détente Comique/Comic Relief" National Gallery of Canada, Ottawa, Canada
 "Worlds On Video," curated by Anita Beckers, Strozzi, Centro di Cultura Contemporanea a Palazzo Strozzi, Florencia, Italy [catalog]
 "Liverpool Biennial," Tate Liverpool, UK
 "Mediterraneo 2008," Perna Foundation, Ravello, Italy
 "Here Come The Rolling Stones. Paradossi Della Visione: Tra Etica E Tecniche" Studio Matteo Boetti, Roma, Italy
 "My (public) space," Netherlands Media Art Institute, Amsterdam
 "L'Impresa dell'Arte (The Enterprise of Art)", curated by Julia Draganovic
 Palazzo delle Arti Napoli, Palazzo Roccella, Napoli, Italy
 "ONLYCONNECT" Chelsea Art Museum, New York, NY
 "Distortion Of An Unendurable Reality" Pianissimo, Milano, Italy
 "The Puppet Show," Institute of Contemporary Art, University of Pennsylvania, Philadelphia (catalog)
 "Adaptation", Smart Museum of Art/University of Chicago, Chicago, IL
 "Mummy is Nasty," Galerie Barbara Thumm, Berlin
- 2007 Munster Sculpture Project, Munster Germany
 "Experimenta Playground" International Biennial of Media Arts, Melbourne, Australia
 "Birdwatching: Landscape and Leisure," Foreman Art Gallery, Bishop University, Sherbrooke, Canada
 53rd International Short Film Festival Oberhausen, 3-8 May 2007, Oberhausen, Germany
 "Why Look at Animals," ArtSpace, New Haven, Connecticut
 "Structure and Stories," curated by Amy Rosenblum Martin, David Castillo Gallery, Miami
 "History will repeat itself", HMKV, Dortmund and KW, Berlin
 "KunstFilm Biennale", Koeln
- 2006 Guy Ben-Ner and Misaki Kawai," take floor Gallery, Tokyo, Japan
 "Action" FRAC Provence-Alpes-Cote d'Azur, Marseille
 "Inside-Out/Del Reves" curated by Ocatvio Zaya, MARCO Museum, Vigo, Spain
 52. Kurzfilmtage Oberhausen", May 2006, Oberhausen, Germany
 "Holy Land: Diaspora and the Desert," Heard Museum, Phoenix, AZ (catalog)
 "Video Venice," Adelaide Arts Festival, Adelaide, Australia
 "Homesick I" Akureyri Art Museum, Iceland
 "Homemade," The Jewish Museum, New York
- 2005 "Greater NY", P.S.1, New York
 "Traum und Trauma," Haus der Kulture der Welt, Berlin

- "Wild Boy", "Premieres" screening series, MoMA, New York
 "Between Man and Place," SSamzie Space, Seoul
 "Who is the Protagonist" Guild & Greyskul, New York
- 2004 "Moby Dick" At MoMA Queens Lobby Projections, New York
 "Video X", Momenta, Brooklyn, New York
 "Video Lounge"- Vox Populi, Philadelphia
 "Realismusstudio – Tainment", NGBK, Berlin
 Art Focus, Jerusalem
 "Becoming Father- Becoming Infant", The Bronx Museum of The Arts, New York
 "Storytelling", George Eastman House, Rochester, NY
- 2003 "Brewster 2003", Site-specific art event, Brewster, York
 "Hunter University show", Hunter, New York
 "MFA show", Columbia University, New York
- 2002 "Enough about me", Momenta Art, Brooklyn, New York
- 2001 "Video one", Hifa museum, Hifa, Israel
 "New Israel video art", Tel Aviv cinematech, Israel
 "Untitled", Hifa cinematech, Israel
 "Men at home", Kalisher gallery, Tel Aviv, Israel
 "The 33rd year- Artists against the occupation", Beit h'aam, T" A
 "The 33rd year- artist against the occupation", Om el Phahem,
 A video room, the Israel museum, Jerusalem, Israel
- 2000 "Video marathon", Art In General, New York
 "Israeli video art", Tel Aviv Cinematech, Israel
 "Untitled", Alon Segev Gallery, Tel Aviv, Israel
 "ZimZum", Heidelberger Kunstverein, Germany
- 1999 "Israeli Video art", Tel Aviv Cinematech, Tel Aviv, Israel
 "Berkeley's island", Hagada Hasmalit, Tel Aviv, Israel
- 1998 "L'art dans le monde", Passage de Retz, Paris, France
 "Double ravage", Centre Re'gional d'Art Contemporian, Se'te, France
 "Good Kids – Bad Kids", Israel Museum, Jerusalem, Israel
 "Spring At The End Of Summer-Young Israeli art", Tel Aviv museum, Israel
- 1997 "Hamidrasha", Museum for Israeli Art, Ramat Gan, Israel
- 1996 "Untitled", Julie M. Gallery, Tel Aviv, Israel
 "Fictitious Reality in Israeli Photography", Yavne, Israel
 "Virtual", Tel Aviv Museum of art, Israel
- 1994 "Painting Above And Beyond", Museum For Israeli Art, Ramat Gan, Israel
 "Neither Here, Nor There", Gordon Gallery, Tel Aviv, Israel

AWARDS

- 2007 Kunst Video Biennale, Cologne, Germany
 2006 52rd International Short Film Festival Oberhausen, Germany
 2003 The Rema Hort Mann Foundation Art Grant
 2002 The Dean's Fellowship, Columbia University, New York
 The Caroline Newhouse Sculpture Fellowship, New York
 2001 The Givon- Tel Aviv museum prize
 A grant from the Ministry of Education, Israel-NY

The Dean's Fellowship, Columbia University, New York
1994 The Kieper-Wolf Prize for a Young Artist

TEACHING POSITIONS

1994-1996 Painting, sculpture, Ben Zvi high school, K Unu, Israel
1996-1997 Painting, drawing, sculpture, Ben Zvi High school, K Unu, Israel
Painting, drawing, Hamidrasha art school, Israel
1997-1998 Painting, drawing, sculpture, Ben-Zvi high school, K Unu, Israel
Painting, sculpture, Hamidrasha art school, Israel
Sculpture, Irony Alef high school, Tel Aviv, Israel
1998-1999 Painting, sculpture, drawing, Ben-Zvi High school, K Unu, Israel
Drawing, painting, critics, Hamidrasha art school, Israel
1999-2000 Video and painting class, Hamidrasha art school, Israel.
Sculpture, painting, Telma Yalin High school, Ramat-Gan, Israel
2000-2001 Video art Class & Instructor class for 4th & 3rd year students, Bezalel,
Under graduate program, Jerusalem, Israel
Sculpture class, video class, critics, Hamidrasha Art School, Israel

OTHERS

2007 D.A.A.D. Residency, Berlin, Germany
Critical writings in various art magazines in Israel
1999-2001 Curator, „Pear" Gallery, Tel Aviv

CATALOGS

“Fold Along the Line/Doblar a lo largo de la linea,” Museo de Arte Carrillo Gil and Centro de Arte Dos de Mayo, Mexico City, Madrid, 2009
“Chelsea Visits Havana,” Fundacion Amistad, Museo de Bellas Artes, Havana, Cuba, 2009
“Zgodnie Z Instrukcja/Instructions Included,” Zacheta Narodowa Galeria, Warszawa, 2008
“Real Life/ La Vraie Vie: Guy Ben-Ner Ron Mueck,” National Gallery of Canada, 2008
“Mediterraneo 2008,” Perna Foundation, 2008
“Shaving the Mammoth,” San Francisco Art Institute MA Collaborative Projects 2008. pp. 21-25
“The Puppet Show,” Institute of Contemporary Art, University of Pensilvania, Philadelphia, 2008
“MOMA Highlights Since 1980,” Museum of Modern Art, New York, 2007, pp. 191
“ICE CREAM: Contemporary Art in Culture,” Phaidon Press, London, 2007 pp. 48-51
“Experimenta Playground” International Biennial of Media Arts, Melbourne, Australia, 2007
“Del Reves. Artistas Contemporaneos de Israel/Inside-Out. Contemporary Artists from Israel,” MARCO, Museo de Arte Contemporanea de Vigo, V.E.G.A.P., Madrid, 2006 pp. 22-31
“Guy Ben-Ner: Self-Portrait As A Family Man” Hakibbutz Hameuchad Publishing House – Kav Adom Series, Tel Aviv, June 2005

SELECTED BIBLIOGRAPHY

Thom Donovan, “Guy Ben-Ner,” BOMB Magazine #111, Spring 2010
Karen Rosenberg, “Guy Ben-Ner, Performa Hub,” New York Times, November 13, 2009
Thom Donovan, “Performa09 Week1:November 1st-7th, 2009,” Wild Horses on Fire, November 12, 2009, <http://whof.blogspot.com/2009/11/performa09-week-1-november-1st-7th-2009.html>
HG Masters, “Solitary Refinement,” ArtAsiaPacific, November/December 2009
Maura Egan, “Screen Saver,” The New York Times Style Magazine, Fall 2009
Linda Gerdenich, “Composing for ‘No Sound’,” Time Out Aspen July 10 – 16, 2009
Maurizio Cattelan, “Guy Ben-Ner: Feeling Lured,” Flash Art, May – June 2009
Ken Johnson, New York Times, May 24, 2009

Carly Berwick, "Thinking Outside the Fox: Guy Ben-Ner achieves high impact with low tech, fractured storytelling of everything from Aesop to Moby-Dick," ARTnews, May 2009

Dominikus Muller, "Guy Ben-Ner: Konrad Fischer Galerie," Artforum May 2009

Alexander Scrimgeour, "Previews: Guy Ben Ner, Mass Moca, Artforum May 2009

Chelsea Galleries to Cuba," Artnet Magazine, March 12, 2009

Tal Yahas, "Influential Emerging: Buky Schwartz and Guy Ben-Ner" Art Asia Pacific, November/December 2008

"Stealing Beauty at Daadgalerie," NYarts, October, 2008

Stephanie Cash, "Review of Exhibitions: Guy Ben-Ner at Postmasters," Art In America, May 2008

Rachel Stevens, "Reviews: Guy Ben-Ner, " Flash Art, March/April 2008

Martha Schwendener, "Reviews: Guy Ben-Ner, Postmasters," Artforum, April 2008

Eric Herschthal, "Israeli Artists Caught Between Here and Home," The Jewish Week News, March 19, 2008

Martha Schwendener, "Family Guy: The Domestic Fantasies of Guy Ben-Ner," www.nextbook.org, posted April 16, 2008

Jerry Saltz, "The Art Review: Artist in Residence: When Guy Ben-Ner goes to Ikea, he's not there for the meatballs," New York Magazine, January 31, 2008

Maire-Eve Charron, "Un bilan prespectif: Skulptur Projecte, Munster, 2007, " ESSE, Winter 08 #62

Yaelle Amir, "Guy Ben-Ner Stealing Beauty," Whitehotmagazine.com, February 2008
https://whitehotmagazine.com/whitehot_articles.cfm?id=1154

R.C. Baker, "New York: In Every Kind of Light, the Rapture, and More," The Village Voice, February 5th, 2008

Christopher Reiger, "Showing and Telling: Guy Ben-Ner at Postmasters", ArtCal Zine, January 24, 2008, <http://zine.artcal.net/2008/01/showing-and-telling-guy-ben-ne.php>

Sophie Fels, "Reviews: Guy Ben-Ner," Time Out New York, January 31-February 6, 2008

Debra Jenks, "Guy Ben-Ner - Stealing Home: appropriation of public space for private life," Chelsea Now, January 11-17, 2008

JJ Charlesworth, "Guy Ben-Ner," Time Out London, October 31-November 6, 2007

Sergio Edelstein, "Guy Be-Ner," ICE CREAM – Contemporary Art in Culture, Phaidon Press, 2007

Carly Berwick, "Guy Ben-Ner," review, Artnews, October 2006

Del Reves/Inside out, - catalog, MARCO museum, Vigo, Spain

"Reviews: Guy Ben-Ner at Postmasters Gallery," ArtAsiaPacific, No. 49, Summer 2006

"Reviews: Guy Ben-Ner," The New Yorker, May 22, 2006

Merrily Kerr, "Reviews: Guy Ben-Ner" Time Out New York, No. 554, May 11-17, p.81

Cecilia Alemani, "Critics Picks: Guy Ben-Ner," ArtForum online, <http://www.artforum.com/picks/place=New%20York#picks10915>, May 2006

"Review: Guy Ben-Ner," Flavorpill, No.307, April, 2006

Alex Mdonald, "There is a Whale in My Sink" State of the Arts, Australia, January-March 2006

Caoimhin Mac Giolla Leith, "Best of 2005 – Biennial/Survey shows," Frieze, Jan/Feb 2006

Martin Herbert, "Best of 2005," Artforum, December 2005

Chiara Lunardelli, "On Now, On Soon – Museum and Gallery Shows Around the World," Flash Art, November – December 2005

Priya Bhatnagar, "Guy Ben_Ner," Contemporary issue # 74, London, July 2005

Blake Gopnik, "Some Disassembly Required," The Washington Post, June 14, 2005

Carly Berwick, "Better Than the Real Thing," Arts&Letters, New York Sun, June 16, 2005

Dana Gilerman, "A Modest Man at MOMA," Haretz, Israel, June 22, 2005

Martin Herbert, "Man About the House – Guy Ben-Ner's home videos," Modern Painters, June 2005

Blake Gopnik, "At PS1, Few Artists are Ready to Graduate," The Washington Post, May 15, 2005

Karen Rosenberg, "Guy Ben-Ner," review, Artforum, April 2005

Karen Rosenberg, "Artists on the Verge of a Breakthrough" New York Magazine, March 7, 2005

Dean Daderko, "It Takes a Video Project," Gay City News, February 17-23, 2005

Goings On About Town, "Guy Ben Ner," The New Yorker, February 28, 2005

Ken Johnson, Guy Ben Ner, Arts Briefly, The New York Times, February 18, 2004

Howard Halle, "Thar he blows," Time Out New York, June 12-19, 2003

Stephen Maine, "Dateline Brooklyn", Artnet-Reviews, Feb, 2004

Yair Garbuz, "Don't touch my island", Studio Art magazine, No 126, August 2001