

ZOFIA KULIK

Born 1947 in Wroclaw, Poland.

Graduated from the Warsaw Academy of Fine Arts, Sculpture Department.

In 1970-1971 worked on her diploma (simultaneous projection of approx. 500 slides on three screens presenting polymorphous narrative sequences).

In 1970-1987 worked with Przemyslaw Kwiek on collaborative performances (under the name KwiekKulik). Together they also created and managed the private Studio of Art Activities, Documentation and Wide-Spreading which archives contain several thousands slides documenting works of Polish and foreign artists.

Selected Presentations (with Przemyslaw Kwiek) including performances, installations, films and documentations

- 1971 Galeria Wspolczesna, Warsaw, Poland
Galeria El, Elblag, Poland
- 1975 Malmo Konsthall, Malmo, Sweden
- 1978 Galeria Labirynt, Lublin, Poland
- 1979 De Appel Foundation, Amsterdam, Holland
- 1981 Free International University, Dusseldorf, Germany
Plan K, Brussels, Belgium
- 1983 BWA Gallery, Lublin
Moltkerei Werkstatte, Cologne
- 1984 Dziekanka Gallery, Warsaw
- 1985 Dziekanka Gallery, Warsaw
Walter Philips Gallery, Banff Center, Canada
- 1986 Dziekanka Gallery, Warsaw
- 1987 Franklin Furnace, New York

Individual Shows

- 1989 "Wizualne Idiomy Socwiczna", Mala Galeria, Warsaw
- 1990 "Motyw Ludzki" (Human Motif), Galeria Grodzka BWA, Lublin
- 1990 "Idioms of the Soc-Ages", Postmasters Gallery, New York

Upcoming

- 1990 "Six Polish Artists", Kunsthalle, Dusseldorf