



# POSTMASTERS

## KATARZYNA KOZYRA

Katarzyna Kozyra was born in 1963 in Warsaw (Poland) where she currently lives.

### Education:

#### **1998:**

Postgraduate Guest studies at the Hochschule für Graphik und Buchkunst in Leipzig in the New Media workshop under Prof. Helmut Mark

#### **1988-1993:**

Studies at the Fine Arts Academy in Warsaw, Graduated from the Sculpture Department under Prof. Grzegorz Kowalski.

#### **1985-1988:**

Studies at the Faculty of German Philology at the Warsaw University

### Scholarships and Awards:

#### **2003:**

Scholarship in the Berlin artists program of German Academic Exchange Service (DAAD)

#### **2000:**

Scholarship from Kosciuszko Foundation, New York

#### **1999:**

ArtsLink, New York

Honorable mention, „because she [KK] explores and examines the authoritarian predominance of male territory and unites the elements of performance and mise en scene", 48. International Biennale of Visual Art, Venice

#### **1998:**

Scholarship in Vienna, Kulturkontakt, Österreich

#### **1997:**

"Paszport Polityki" Award for 1997 in the arts "for the most promising artist: Katarzyna Kozyra. The award [is granted] in recognition of her original plastic forms, for not giving in to any artistic ideologies, for her lack of pretense, for uncompromising stance and the courage to talk about the most difficult issues in an open and perceptive fashion."

#### **1996:**

Scholarship in Vienna, Oesterreichischer Akademischer Austauschdienst



# POSTMASTERS

## **Selected Solo Shows:**

### **2004:**

Postmasters Gallery, New York  
Galeria Civica di arte contemporanea, Trento, Italy (Cat.)

### **2002:**

Men's and Women's Bathhouse, David Winton Bell Gly/List Art Center,  
Brown University, Providence, Rhode Island  
Lords of the Dance, Museo Nacional Centro del Arte Reina  
Sofia (Catalogue+Leaflet)  
Postmasters Gallery, New York  
The Rite of Spring (Sacre du Printemps), The Zacheta  
Gallery of Art, Warsaw (Cat.)

### **2001:**

The Renaissance Society, Chicago (Leaflet)  
Museum of Modern Art, Oxford  
Musej Suvremene Umjetnosti, Zagreb (Cat.)  
Dance Lesson (Performance), Festival of Contemporary  
Dance "Body and Soul", Warsaw  
Dance Lesson (Performance), Museum Moderner Kunst  
Stiftung Ludwig, Vienna

### **2000:**

Art Gallery Helsinki (Cat.)

### **1999:**

Men's Bathhouse/Bagno Pubblico per Uomini, Polish  
Pavilion, 48. International Biennale of Visual Art, Venice (Cat.)  
Bathhouse, Center for Contemporary Art, Ujazdowski  
Castle, Warsaw  
Men's Bathhouse, Jiri Svestka Gallery, Prague  
Bathhouse, Center of Contemporary Art, Vilnius  
Womens' Museum Arhus, Denmark  
The Blood Ties, Galeria Otwarta AMS - Sztuka w przestrzeni publicznej/Art in Public  
Space, Warsaw and Poznan'  
Works 1993-1999, Center for Contemporary Art "Laz'nia", Gdan'sk, Poland

### **1998:**

Bathhouse, Polish Institute, Leipzig (Cat.)

### **1997:**

Bathhouse, Zacheta Gallery, Warsaw

### **1996:**

Olympia, Center for Contemporary Art, Ujazdowski Castle, Warsaw

### **1994:**

Pyramid of Animals, a.r.t Gallery, Plock, Poland



# POSTMASTERS

## Selected Group shows:

### 2003:

Architectures of Gender, Sculpture Center, New York  
Hot Summer Cool, Postmasters Gallery, New York

### 2002:

Yesterday was dramatic... but today is OK! Spazio Consolo, Milan  
media\_city Seoul 2002 (Cat.)

From moment to movement, Umjetnicki paviljon, Zagreb (Cat.)

Private Affairs, Kunsthaus, Dresden (Cat.)

25. Sao Paolo Biennial, Sao Paolo (Cat.)

### 2001:

Collection, Museum of Modern Art, Vienna (Cat.)

International Collection, Center for Contemporary Art, Ujazdowski Castle

The Body of Art, 1st Valencia Biennial, Valencia (Cat.)

Masquerades, Center for Contemporary Art, Poznan' (Cat.)

Art Basel, Basel

Arteast 2000+, Orangerie Congress, Insbruck (Cat.)

### 2000:

L'Autre moitie de l'Europe, Galerie Nationale du Jeu de Paume, Paris (Cat.)

After the wall, Hamburger Bahnhof, Berlin

Arteast 2000+, Moderna Galerija, Ljubljana (Kat.)

Zeitwenden, Museum Moderner Kunst Stiftung Ludwig Wien

John Davies, Angela Grauerholz, Katarzyna Kozyra, Andreas Mueller-Pohle, Seton

Smith, Museum of Contemporary Photography, Chicago

Body and the East, Exit Art., New York

Beware of exiting your dreams..., Zache \_ta Gallery of Art, Warsaw

### 1999:

Zeitwenden -The Outlook, Kunstmuseum Bonn; (Cat.)

La Casa, il Corpo, il Cuore, Museum Moderner Kunst Stifiung Ludwig

20er-Haus, Wien

Firework, De Appel, Amsterdam

After the wall, Modernamuseet, Stockholm (Cat.)

### 1998:

Body and the East, Moderna galerija, Ljubljana (Cat.)

Transfer, Królikarnia - Dunikowski Museum - Branch of the National Museum in

Warsaw, Gdansk, Krakow, Wuppertal, Bielefeld (Cat.)

### 1997:

Art from Poland 1945-1996, Mucsarnok, Budapest (Cat.)

Emotion Transformer, Budapest Gallery, Budapest (Cat.)



# POSTMASTERS

Zones of Disturbance, Marieninstitut, Graz, Steirischer Herbst '97, Austria

## **1996:**

Displacement/This Placement, Kuenstlerhaus Bethanien, Berlin

## **1992:**

Mystical Perseverance & a Rose, State Gallery of Art, Sopot (Cat.)

## **Catalogues:**

- Katarzyna Kozyra, The Men's Bathhouse, 48. International Biennial of Visual Arts, Venice, Polish Pavilion, published by Galeria Zachęta, Warsaw
- Katarzyna Kozyra, Polnisches Institut Leipzig, 1999
- Katarzyna Kozyra, Helsingin Taidehalli, Helsingin 2000
- Katarzyna Kozyra, Museum of Contemporary Art., Zagreb 2001
- Katarzyna Kozyra, Rite of Spring (Faltblatt), The Renaissance Society, Chicago 2001
- Katarzyna Kozyra, S'wie\_ to Wiosny/ Fruehlingsopfer, Zacheta Gallery of Art., Warszawa
- Katarzyna Kozyra Senores de la danza, Espacio uno,. Museo Nacional Centro de Arte Reina Sofia

## **Books:**

- Gender - Kultura - Spo?eczenstwo, Red. Ma?gorzata Radkiewicz, Kraków 2002
- Laura Hoptmand und Tomas Pospiszyl (Red.): Primary Documents. A Sourcebook for Eastern and Central European Art Since the 1950s, The Museum of ModernArt, New York
- Izabela Kowalczyk, Niebezpieczne zwia\_ zki sztuki z cia?em, Poznan´ 2002

## **Reviews:**

- Katalog Katarzyna Kozyra, The Men's Bathhouse, 48. International Biennale, Venice
- Brian Boucher: Men are from Mars. Katarzyna Kozyra at Postmasters, [www.thing.net](http://www.thing.net), July 2002
  - Frantiska & Tim Gillman-Sevcik: Katarzyna Kozyra, Flashart, vol. 34 nr 225 July/Sept 2002
  - Michael Rush, A Renegade's Art of the Altogether: The New York Times, Arts & Leisure, 21.04.2002.
  - Marek Bartelik: The Place: Art In Between, Art In America, January 2002
  - John Brunetti: Subtleties of Dissidence and The Politics of Formalism: 50 years of Art From Poland, New Art Examiner, 07.08.2001, S. 64-67.
  - Dorothee Baer-Bogenschütz: Reinigungsritual. Bademeisterin: Katarzyna Kozyra, Kunstzeitung, Osteuropa, Nr 57, Mai 2001, S. 21.



# POSTMASTERS

- Patricia Kis̄, Biseksualne provokacije poljske umjetnice Katarzyne Kozyre, Jutarnilist, Zagreb, 31.03.2001, S.29.
- Bathhouse Babe: The Economist, 09.02.2001.
- Jeannine Alton: Steamy stuff, The Oxford Times Weekend, 02.02.2001.
- Jane Warren: Steamy times at the Budapest bathhouse, Daily Express, Weekend Arts, 27.01.2001, S.40-41.
- Hannele Jäämeri: Naisilta Kielletty, Suomen Kuvalehti, 18.08.2000, S.36-41
- Margaret Hawkins: Bathed in Beauty. Video of Ordinary Women Fascinates, NC Chicago Sun-Times, 21.04.2000, S.48.
- Leonida Kovac: Whose Body? Whose Desire?, n.paradoxa vol.6 July 2000
- Boz`ena Czubak: Dylematy Olimpij, Format, Nr 31/32 (2000), S.34-37.
- Joanna Krysa: The Irreconcilable Process of Ageing, Make. The Magazin of Women's Art., December 2000
- Ryszard Kluszczyński: Bataille ins Gefaengnis, Springerin, September-November 1999
- Marja-Terttu Kivirinta: Kaikki alkoi täytetystä koirasta, Kulttuuri, Helsingin Sanomat, 19.08.2000, S.B1.
- Michael Huebl: Offene Kriegsspuren, La Biennale ? Giardini ? Polen, Kunstforum, 09-11.1999
- David Elliot: Hole Truth, Artforum, September 1999

## Films:

- 1999 Boomtown Europa. Im Auftrag der ARD and Arte
- Grazyna Bryzuk Skandalistka Kasia K, TVP II, 40?
- Anna Wasniewska, Sztuka czy zbereznictwo. Program Reporter TVP I, 7?
- Interview von Joanna Radzyner, im Auftrag des ORF, 3?
- 1997 Jerzy Sosnowski für Kulturprogramm Pegaz, TVP I (November), 15?
- 1996 Grazyna Bryzyk für Kulturprogramm Chimera, TVP 11,4?
- 1994 Pawel Sosnowski, Kon, pies, kogut, czlowiek ,TVP 1, 50? s. Katalog S. 102
- 1993 Sylweryusz Rudolf für Programm Animals, TVP II, 10?s.Katalog S. 94