

POSTMASTERS

postmasters 54 franklin street nyc 10013 212 727 3323

postmastersart.com

postmasters@thing.net

JOE McKAY

Lives and works in New York

EDUCATION

- 2007 – 2009 MFA, UC Berkeley, Practice of Art
- 2000 – 2001 Whitney Independent Study Program
- 1989 – 1993 Nova Scotia College of Art and Design, BFA
Halifax, Nova Scotia, Canada. Major in Studio, Minor in Art History

SOLO AND TWO PERSON EXHIBITION

- 2015 Upcoming: Joe McKay, The Bret Llewellyn Art Gallery at Alfred State College, Alfred, NY
Away from Keyboard, (collaboration with Kristin Lucas), Postmasters Gallery, New York
- 2014 Pari Nadimi Gallery, Toronto, ON
- 2013 Joe McKay and Kristin Lucas, Usdan Gallery, Bennington College
Light Wave, Long Island University, New York
- 2010 Pari Nadimi Gallery, Toronto ON
BigTime, Berely Art Museum, Berkeley, CA
- 2007 Loss of Signal, Vertex List, Brooklyn, NY
- 2004 Loading, Vertex List, Brooklyn, NY
- 2001 The Electric Donut, Joe McKay and Kristin Lucas, Gallery 400, UIC, Chicago, IL
The Electric Donut, Joe McKay and Kristin Lucas, New Museum of Contemporary Art, NY
- 2000 May Show, Project Space, Sculpture center, New York
Joe McKay' Sandy Plotnikov, YYZ, Toronto Ontario

SELECT GROUP EXHIBITIONS

- 2015 Play: In three Acts, Beal Center for art and Technology, UC Irvine, CA
International Symposium on electronic Arts (ISEA), Vancouver, Canada
- 2014 Eyebeam Winter Showcase, Eyebeam, New York
Buttons, NORther Southern Gallery, Austin, Tx
Ways of Something, screening, Oude Kerk, Amsterdam, Netherlands
- 2013 signals_now_Rochester contemporary Art Center Exhibition, Rochester, NY
Sound in Space, MoMA studio, New York

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- Colour Love, The Collection: Art and Archaeology in Lincolnshire, Lincolnshire, England
Out of the World, William Wright Artist Projects, Paddington, Australia
- 2012 Thanks for Sharig, The Tremaine Gallery, Hotchkiss School, CT
Tablet Tumbler – Collaboration with Kristin Lucas, Mediations Biennale
- 2011 Playstation, Postmasters Gallery, New York
Tricked, CultureFix, New York
Opening Reception, CultureFix, New York
Spiral Bound: notebooks by artists from New York and San Diego, National University, San Diego
- 2010 The Future Is Not What It Used To Be, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland
Matt and Jude Bowl, More than Super, Queens, New York
MADE IN INTERNET, ARTBOOM festival, Krakow, Poland
- 2009 The Future Is Not What It Used To Be, Postmasters Gallery, New York
Aesthetics of Gaming (curated by Michelle Kasprzak), PACE University, New York
Realtime, online Rhizome commission
- 2008 Schematic: New Media Art from Canada, (curated by Michelle Kasprzak and Heather Corcoran)
RESET/PLAY (curated by Marcin Ramocki and Paul Slocum) Arthouse, Texas,
TRY AGAIN, La Casa Encendida, Madrid
Off the Grid, Neuberger Museum of Art, curated by Galen Joseph-Hunter, Jacqueline Shilkoff, Tianna Kennedy, and Tom Roe
Deadpan III, The Lab (performance), curated by Jonn Herschend
- 2007 Loss of Signal, VertexList, Brooklyn, NY (Solo Show)
8-bit screening, and Big Ups demonstration (curated by Steve Seid), PFA, Berkeley, CA
The return of Balance (with Greg Niemeyer), curated by Aida Eltorie, The Falaki Gallery, Cairo, Egypt
Fermata (curated by Elizabeth Newboe), Berkeley Art Museum, Berkeley, CA
- 2006 The Golden Hour (curated by Susanna Cole and Erin Donnelly) Gigantic Art Space, New York
NextNew 2006 : Art and Technology (curated by: Cathy Kimball), ICA, San Jose, CA
- 2005 Six Outdoor Projects at LIU (curated by Matt Freedman), Long Island University, Brooklyn, NY
Code Residue (curated by Marcin Ramocki), VertexList, Brooklyn, NY
lam5, Parkers Box International Art Fair, Brooklyn, NY
robo-performance, Artist television access, San Francisco, CA
March screening of "The Color Game" at the Pacific Film Archive, Berkeley, CA, curated by Steve Seid
- 2004 Game Overture II, Color Game (interactive computer installation), curated by Free 103.9, Brooklyn, New York
The Infinite Fill Show (Cory and Jamie Arcangel), Foxy Production, New York, NY
Presence of Light (curated by Kathleen Gilrain), Berkshire Museum, Pittsfield, NY
Color Game, WeeWerks, Toronto, Ontario
Loading, Vertex List, New York, (Solo Show)
- 2003 ZKM, Robots No Follow (video), Karlsruhe, Germany
Outpost, Smack Mellon Gallery, New York, Curator: Ada Ruby
Radiator Festival, Robots No Follow (video), Nottingham, England

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- Transmediale.o3, Robots No Follow (video) Berlin, Germany
Animations, Everything's Coming Up Roses (video), Kunstwerk Berlin, Germany
- 2002 Prosthesis, collaboration with Matt Freedman, im n iL Gallery, Brooklyn, NY
- 2001 Animations, Everything's Coming Up Roses (video), P.S.1 Contemporary Art, LIC, NY
The Electric Donut, Joe McKay and Kristin Lucas, Gallery 400, UIC, Chicago, IL (solo show)
The Electric Donut, Joe McKay and Kristin Lucas, New Museum of Contemporary Art, Media Z Lounge, NY, NY (solo show)
Whitney Independent Study Program, Year End Show, (kinetic sculptures, performance)
Stand Clear (sound installation), Elevator, Art in General, New York
- 2000 Simulcast Convention 2000: New York, computer and video performance, collaboration with Kristin Lucas, Sally McKay, Tim Hirzel, and DJ Mr. E, Postmasters Gallery, New York
Proposals from Halifax, One week in October, National Gallery of Canada, Ottawa
Church of What's Happenin' Now, Simulcast Convention 2000: Columbus, collaboration with Kristin Lucas and Sally McKay, Wexner Center for the Arts, Columbus, OH
May Show, Project Space, Sculpture Center, New York (solo show)
Joe McKay / Sandy Plotnikov, YYZ, Toronto, Ontario

AWARDS AND GRANTS

- 2014 Signal Culture Artist in Residence (With Kristin Lucas)
Faculty Support Award, SUNY Purchase
- 2013 Eyebeam Residency (With Kristin Lucas)
- 2011 Faculty Support Award, SUNY Purchase
- 2010 Rhizome Commissions
- 2007-2008 Headlands
- 2006 Eisner Award, UC Berkeley

PRESS

- 2013 Jackie Verbitski, "MoMA Studio: Sound in Space", Multiverb, October
"Light Wave", Artist and Algorists, Fall
Jackie Armstrong, "Mapping Visitors in MoMA Studio: Sound in Space", MoMA Learning
- 2012 Chiara Ciociola, "Tweetagraph, twitting in Morse code", Neural, June
Lynn Monty, "digital media explored through nature, art", Burlington Free Press, July
- 2011 Daniel Larkin, "What Does it Mean to Win in Video Game Art?", Hyperallergic, December
"Play Station 2 Postmasters Gallery, 2% the two percent, December
"Play Station' Exhibition Toys With Art Of Video Games", Huffington Post, December
Paddy Johnson, "Panel Discussion Recap: Issues of Digital Media Art at the Woodstock Digital Media Festival", ArtFagCity, June 22
Paddy Johnson, "The Art of the App", L Magazine, May 11
Sean Michael Ragan, "Tweeting with a telegraph key", Makezine, January 13
- 2010 R.M. Vaughan, "Watched by Big Brother Google, Joe McKay watches back", Globe and Mail, November 5
- 2009 McLaren+Torchinsky, "How to avoid ads in Gmail (or not)", Boingboing, July 31
- 2006 Feb NYFA Interactive "introducing..." (nyfa.org) Chris Ashley

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- Review of "Superlowrez" at vertexList, Artnet Magazine January, 2006
- 2004 New York Times, "Sampling Brooklyn, Keeper of Eclectic Flames", Holland Cotter, January 23
- 2003 New Yorker, "Goings on About Town", July 7
- 2002 New Art Examiner, "The Electric Donut", January - February 2002

SELECT LECTURES, TALKS AND PANELS

- 2014 "Image as Location", Berkeley Center for New Media.
Handling Complex Media class, Moving Image Archiving and Preservation Program, New York University
- 2013 NYSCA EMF Finishing Funds Panel
"Who Cares About Collaboration", Eyebeam, New York
Museum of Modern Art, MoMA Studio Lecture Series, New York
Rochester Contemporary Art Center, Rochester NY
The University of Texas at Austin, College of Fine Arts
Colgate University, Hamilton Village
- 2012 Visible Evidence, Digital Documentary Conference, New York
Bennington College, Bennington
- 2011 "SLOW MOVES", New Media Caucus events for CAA, New York
- 2010 New Museum, New York
"ARLIS", The Metropolitan Museum of Art, New York
New Museum, New York
Art and Technology Colloquium, Berkeley CA
- 2009 SUNY Purchase faculty colloquium
- 2007 The Perception of Perception, University of Southern California

ACADEMIC POSITIONS

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|----------------|---|
| 2009 - Present | Assistant Professor, SUNY Purchase |
| 2007 - 2009 | Visiting Lecturer, Stanford University |
| 2007 - 2009 | Adjunct, University of California at Berkeley |
| 2008 | Adjunct, Diablo Valley Community College |