

POSTMASTERS

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ERNESTO KLAR

Ernesto Klar (born 1976) is a Venezuelan artist based in New York City. His works have been included in recent exhibitions at Zentrum für Internationale Lichtkunst in Unna, Germany; La Gaité Lyrique in Paris, France; Museo de Arte Contemporáneo in Santiago, Chile; FILE Festival in Sao Paulo, Brazil; Sala Mendoza in Caracas, Venezuela; and Microwave Festival in Hong Kong. His awards include the Artist Fellowship in Electronic Arts from the New York Foundation for the Arts, and the Individual Artist Grant from the New York State Council on the Arts, among others. Recent participation at art residencies includes FAAP in São Paulo, Brazil; WAA in Mumbai, India; Maumau in Istanbul, Turkey; and HKAC in Hong Kong. Klar holds an MFA from Parsons The New School for Design, and a BMD from Berklee College of Music. He is a faculty member at Parsons The New School for Design and The New School for Film and Media Studies in New York City.

EDUCATION

MFA, Parsons The New School For Design, New York, NY 2006
BMD, Berklee College of Music, Boston, MA 1999

SELECTED SOLO EXHIBITIONS

- 2015 *Invisible Disparities*, Postmasters Gallery, New York
2010 *Luzes relacionais*, 3LD Art and Technology Center, New York

SELECTED GROUP EXHIBITIONS

- 2014 *Contemporary Istanbul*, Maumau Arts Initiative, Istanbul, Turkey
Construcciones identitarias: cuerpo, memoria y lugar, Salón Banesco Jóvenes con Fia XVII Edición, Caracas, Venezuela
- 2013 *XII Edición Premio Eugenio Mendoza*, Sala Mendoza, Caracas, Venezuela
- 2012 *Licht Linien – (un)wirklich*, Zentrum für Internationale Lichtkunst, Unna, Germany
Enigma, Microwave Festival, Hong Kong City Hall, Hong Kong, HK
10a Bienal de Video y Artes Mediales (BVAM): Deus Ex Media, Museo de Arte Contemporáneo, Santiago, Chile
- 2011 *Play Station*, Postmasters Gallery, New York
Afecciones Colaterales, Transitio_MX Festival, Centro Nacional de las Artes, Mexico City
Video_Dumbo, Dumbo Arts Festival, Brooklyn
The Creators Project, La Gaité Lyrique, Paris, France
Exposition d'art numérique, Artrock Festival, Musée de Saint-Brieuc, Saint-Brieuc, France
FILE POA, FILE Festival, Santander Cultural, Porto Alegre, Brazil
- 2009 *Autonomías del desacuerdo*, Transitio_MX Festival, Centro Nacional de las Artes, Mexico City
Market Forces, Share Festival, Museo Regionale di Scienze Naturali, Turin, Italy
- 2008 *Re:Act*, Centrum Kunstlicht in de Kunst, Eindhoven, Netherlands
From Point to Departure, Issue Project Room, Brooklyn, NY, US
Pulse Art Fair, New York City, NY, US

- Se Liga*, FILE Festival, OI Futuro, Rio de Janeiro, Brazil
Se Liga, FILE Festival, Santander Cultural, Porto Alegre, Brazil
- 2007 *Geomatrix*, FILE Festival, SESI Gallery, São Paulo, Brazil
Parsons Faculty Exhibition, Chelsea Art Museum, New York
Monkeytown, Brooklyn
Random Access Poetics, Vertexlist Gallery, Brooklyn
- 2006 *BAP Lab*, 3rd Ward, Brooklyn
Peer Gallery, New York Circuit #2, Eyebeam, New York
ESNY Light Art Competition, Center For Architecture, New York
- 2004 *Zeppelin 2004 / Del acuerdo y el conflicto*, CCCB, Barcelona, Spain

SELECTED PERFORMANCES

- 2009 *The Stone* (with Leesa and Nicole Abahuni), New York City, NY, US
- 2008 *Issue Project Room*, Brooklyn, NY, US
- 2003 *Roulette* (with Greg Kelley and Janine Higgins), New York City, NY, US
- 2002 *Institute of Contemporary Art* (with Mariángela López), Boston, MA, US

AWARDS

- 2014 WAA Artist Residency, Mumbai, India
Artist Homebase Artist Residency, Hong Kong Arts Centre, Hong Kong
- 2013 Finalist, XII Edition Sala Mendoza Award, Caracas, Venezuela
Maumau Artist Residency, Istanbul, Turkey
FAAP Artist Residency, São Paulo, Brazil
- 2012 BVAM/ALMA Espacios Intermediales Artist Residency, Atacama, Chile
- 2011 Finalist, TRANSITIO_MX 04 Prize, Mexico City, Mexico
- 2010 Prize Recipient, Share Prize, Turin, Italy
Prize Recipient, FILE Prix Lux, São Paulo, Brazil Artist Grant, Experimental Television Center, Newark Valley, NY, US
Individual Artist Grant, New York State Council on the Arts, New York, NY, US
- 2009 Artist Grant, Greenwall Foundation, New York, NY, US
- 2008 Finalist, Frits Philips Artificial Light Art Prize, Eindhoven, Netherlands
- 2007 Individual Artist Fellowship, New York Foundation for the Arts, NY, U.S.A.

TEACHING EXPERIENCE

- 2005-15 Part-time Assistant Professor, The New School University, New York, NY, US

LECTURES / ARTIST TALKS

- 2013 *Campus in Camps*, Dheisheh Camp, Bethlehem, Palestinian Territories
Tamagawa University, Tokyo, Japan
FAAP University, São Paulo, Brazil
European Institute of Design, São Paulo, Brazil

- 2012 Microwave Festival, Hong Kong
Universidad Católica de Valparaiso, Valparaiso, Chile
- 2011 Invisible Dog, Brooklyn, New York City, NY, US
FILE Symposium, Porto Alegre, Brazil
- 2010 FILE Symposium, São Paulo, Brazil
European Institute of Design, São Paulo, Brazil
- 2009 Accademia Albertina delle Belle Arti, Turin, Italy
Conference "Market Forces," SHARE Festival, Torino, Italy
University of California San Diego, San Diego, CA, US
- 2008 NYFA Artists and Audiences Exchange Program, New York, NY, US
FILE Symposium, Porto Alegre, Brazil
FILE Symposium, Rio de Janeiro, Brazil
- 2007 FILE Symposium, São Paulo, Brazil

SELECTED BIBLIOGRAPHY

- 2014 Ruth Auerbach, Curatorial Essay, Exhibition Catalog: Construcciones identitarias: cuerpo, memoria y lugar, XVII Edición Salón Banesco Jóvenes con Fia, Caracas, Venezuela
Jessica Rondón, Los performances se adueñan del Salón Jóvenes con FIA, Artes, El Universal, Caracas, Venezuela, September 10, 2014
- 2013 Diana López, Curatorial Essay, Exhibition Catalog: XII Edición Premio Eugenio Mendoza, Sala Mendoza, Caracas, Venezuela
Regiane Teixeira, São Paulo abriga estrangeiros interessados na cidade, São Paulo, Folha de S.Paulo, April 7
El Premio Eugenio Mendoza regresa al mundo de las artes, Nota, Artes y Entretenimiento, El Universal, Caracas, Venezuela, February 2
Carmen Victoria Méndez, El Premio Eugenio Mendoza convoca de nuevo al arte joven, El Nacional, Caracas, Venezuela, February 2
Katrin Osbelt/Regina Anacker, Interview with John Jaspers, The Essence of Light, Wienand Verlag, 17-22
Starkes Licht, Ruhr Wirtschaft, Dortmund, February, p.59
- 2012 Exhibition Catalog: Enigma, Microwave Festival, Hong Kong, HK
Martina Kötters/Helga Brandi, Exhibition Preview for Licht Linien – (un)wirklich, at Zentrum für Internationale Lichtkunst, Unna, Germany, November 19
M.O. Hänig, Jubiläum lässt Unna erstrahlen, Bild NRW, October 26, p.5
Frank Vinken, Lichtkunst-Neustart in Tiefrot mit Lasertanz und Staubteilchenbeschleuniger, rwe.com, October 29
Exhibition Catalog: 10a Bienal de Video y Artes Mediales: Deus Ex Media, Museo de Arte Contemporáneo, Santiago, Chile
Agustin Marangoni, Ernesto Klar, Elefante Pixelado, elefantepixelado.blogspot.com, April 16
Carolina Lara B., 10th Video and Media Arts Biennial: Against the Dominance of Machines, ArtNexus, no. 84, March-May
- Denisse Espinoza, Arte digital para emocionar: las obras de la Bienal de Video, Diario La Tercera, Santiago, Chile, January 17, p.40
- 2011 Artischock.cl, Eje curatorial de la bienal de video y artes mediales, December 28
Carla Gannis and Peter Patchen, That Big Red Button Was Irresistible: Play Station at Postmasters, Art Critical, December 16
Jen Wallace, Jen Recommends: Play to win!, thebaresquare.com, December 7
The Creators Project Staff, The Creators Project At The Gaîté Lyrique: The Installations, thecreatorsproject.vice.com, June 14
Cicero Inacio da Silva, Interview with Ernesto Klar, SoftCult 1, Issue no. 1, March 15
Exhibition Catalog: FILE POA, FILE Festival, Santander Cultural, Porto Alegre, Brazil

- 2010 José Roberto Coppola, Doce venezolanos que brillaron en 2010, Todo en Domingo, El Nacional, no. 584, 26 de Diciembre, p. 20
Helen Thorington, Ernesto Klar winner of the Share Prize 2010, Networked Music Review, November 12
Exhibition Catalog: Smart Mistakes, Share Festival, Museo Regionale di Scienze Naturali, Turin, Italy
Pau Waelder, Open Access: 11th FILE Festival in Sao Paulo, Furtherfield, September 29
Regine Debatty, FILE Festival - the installations, we-make-money-not-art.com, August 12
Exhibition Catalog: FILE Prix Lux, FILE Festival, SESI Gallery, Sao Paulo, Brazil
- 2009 Exhibition Catalog: Market Forces Share Festival, Museo Regionale di Scienze Naturali, Turin, Italy
- 2008 Exhibition Catalog: Se Liga, FILE Festival, OI Futuro, Rio de Janeiro, Brazil,
Exhibition Catalog: Se Liga, FILE Festival, Santander Cultural, Porto Alegre, Brazil
- 2007 Exhibition Catalog: Geomatrix, FILE Festival, SESI Gallery, Sao Paulo, Brazil