

PO MASTERS

For immediate release:

POSTMASTERS GALLERY PRESENTS WORKS BY BARRY BRIDGWOOD, DIANA FORMISANO AND SARA HORNBACHER.

An exhibition of paintings by Barry Bridgwood, photo-constructions by Diana Formisano and multi-monitor video installation by Sara Hornbacher will be on view at Postmasters Gallery, 66 Avenue A, New York City, from May 9 through June 8, 1986. An opening reception for the show is scheduled for Friday, May 9 between 7 and 9 pm.

The three artists presented here are investigating applications of contemporary technologies in their work. The imagery they use is generated or transformed by computer equipment that is itself manufactured for the purpose of processing information through the use of symbols, substitutes and abbreviations. By conceptually controlling their fascination of the dangerously seductive, limitless possibilities of electronic image-making, Bridgwood, Formisano and Hornbacher engage themselves in the dialogue between Artificial and Natural, Technology and Tradition, Future and History.

Barry Bridgwood's works utilize computer patterns silkscreened onto canvas whereby technological presence is disturbed through painterly process. The sensual, rich surfaces often executed in shiny enamel bring landscape painting into reference. In further dialogue between Nature and Science Bridgwood incorporates pseudo-mathematical formulas or elements of traditional still-life into his works.

In photo-constructions by Diana Formisano computer generated abstract images are photographed and built into three-dimensional forms - a suggestive basic architecture. The shapes themselves are visibly referential to religious iconography (cross, altar etc.). In their final appearance these pieces deliver a model of an abstract unit recalling object and icon.

Sara Hornbacher's installation titled "...and the symbol of artificial life was electricity.." consists of a columnar configuration of six video monitors and a group of wall pieces emphasizing the objecthood of the video tower in the interaction of moving and still images. Both camera- and computer-generated images are further processed to produce a hybrid form crossing the line between literal and/or graphic representation and abstraction.

For more information contact Magdalena Sawon at (212)477-5630.
Postmasters Gallery is located on Avenue A between 4th and 5th Streets.
Gallery hours: Wednesday through Sunday 12 - 6 pm and by appointment.

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