



BRIDGWOOD, FORMISANO HORNBACHER price list

1. DIANA FORMISANO, Article #2, 1986.....\$ 750.00
b/w photo, colored plexiglass
32x37x3 (ed.of 3; 2/3)
2. DIANA FORMISANO, Article #3, 1986.....\$ 1,600.00
b/w photo, colored plexiglass
38x40x5 (no edition)
3. DIANA FORMISANO, Article #4, 1986.....\$ 900.00
cibachrome prints, b/w photo, colored plexiglass
34,5x28x3 (ed.of 3; 1/3)
4. BARRY BRIDGWOOD, Landscape, 1985.....\$ 2,000.00
acrylic on canvas
40x40
5. BARRY BRIDGWOOD, Landscape, 1985.....\$ 2,000.00
acrylic on canvas
40x40
6. BARRY BRIDGWOOD, Still life, 1986.....\$ 3,200.00
acrylic on canvas
60x60
7. DIANA FORMISANO, Stations of the Cross, 1985.....\$ 1,200.00
color & b/w photo, colored plexiglass
35x43x4 (ed.of 3; 1/3)
8. DIANA FORMISANO, Article #1, 1985.....\$ 900.00
C-print, b/w photo, colored plexiglass
36x30x2,5 (ed.of 3; 2/3)
9. BARRY BRIDGWOOD, Still life, 1985.....\$ 1,200.00
acrylic & enamel on canvas
28x28
10. BARRY BRIDGWOOD, Still life, 1986.....\$ 2,000.00
acrylic on canvas
40x40
11. BARRY BRIDGWOOD, Landscape, 1986.....\$ 2,000.00
acrylic on plywood
48x36
12. BARRY BRIDGWOOD, Cube, painting #2, 1986.....\$ 2,000.00
acrylic on canvas
40x40
13. SARA HORNBACHER, "..and the symbol of artificial life
was electricity..", 1986.....\$ 3,000.00
three stage computer simulation
laser scan on canvas
72x48 (2 panels)