

# PO MASTERS

BRIDGWOOD, FORMISANO, HORNBACHER list of works

Room 1.

clockwise from the front wall

1. DIANA FORMISANO, Article #2, 1986  
b/w photo, colored plexiglass  
32"x 37"x 3" (ed.of 3; 2/3)
2. DIANA FORMISANO, Article #3, 1986  
b/w photo, colored plexiglass  
38"x 40"x 5" (no edition)
3. DIANA FORMISANO, Article #4, 1986  
cibachrome prints, b/w photo, colored plexiglass  
34,5"x 28"x 3" (ed.of 3; 1/3)
4. BARRY BRIDGWOOD, Landscape, 1985 (top)  
acrylic on canvas  
40"x 40"
5. BARRY BRIDGWOOD, Landscape, 1985 (bottom)  
acrylic on canvas  
40"x 40"
6. BARRY BRIDGWOOD, Still life, 1986  
acrylic on canvas  
60"x 60"
7. DIANA FORMISANO, Stations of the Cross, 1985  
color & b/w photo, colored plexiglass  
35"x 43"x 4"
8. DIANA FORMISANO, Article #1, 1985  
C-print, b/w photo, colored plexiglass  
36"x 30"x 2,5" (ed.of 3; 2/3)
9. BARRY BRIDGWOOD, Still life, 1985  
acrylic & enamel on canvas  
28"x 28"
10. BARRY BRIDGWOOD, Still life, 1986  
acrylic on canvas  
40"x 40"
11. BARRY BRIDGWOOD, Landscape, 1986  
acrylic on plywood  
48"x 36"

continued....



BRIDGWOOD, FORMISANO, HORNBACHER list of works (continued)

Outside window

12. BARRY BRIDGWOOD, Cube, painting #2, 1986  
acrylic on canvas  
40"x 40"

Room 2.

SARA HORNBACHER, multi-media installation, 1986

clockwise from the left wall

13. "...and the symbol of artificial life was electricity.."  
three stage computer simulation, laser scan on canvas  
72"x 48" (2 panels)
14. conceptual TV
15. Venus Logic  
two channel video for seven monitor's tower  
138" high