

# PO MASTERS

SARA HORNbacher

Attended: 1978 Center for Media Studies, SUNY AB (M.A.)  
1975 Fine Art, Moorhead State University, MN (B.A.)  
1972 Design, North Dakota State University (B.S.)

## Solo Exhibitions

1985 New Math Gallery, New York.  
1980 Hallwalls, Buffalo, NY.  
1979 Media Study, Buffalo, NY.

## Selected Group Exhibitions

1986 "Bridgwood, Formisano, Hornbacher", Postmasters Gallery, New York  
1986 Anthology Film Archives, New York.  
1986 "Artists as Video/Filmmakers Series", El Bohio, New York.  
1986 "Images of the Universe", Brunnier Gallery, Iowa State University, Ames, IO.  
1986 "Spiritual America", curated by Collins & Milazzo, CEPA, Buffalo, NY.  
1986 "Techno Bop, III", Anthology Film Archives, New York.  
1986 Phoenix City Art Gallery, New York.  
1986 "Art Electronica & ORF Broadcast", Vienna, Austria.  
1986 "Everything but...", The Kitchen, New York.  
1986 New Math Gallery, New York.  
1985 "Histories of the Future; The Impact of Changing Technologies",  
Anderson Gallery, Virginia Commonwealth University, Richmond, VA.  
1985 "Video as Paper," Film/Video/Arts, New York.  
1985 "40 TV's", curated by Wendy Chambers, Grand Stereo, New York.  
1985 "Tomorrow Television Tonight", collaboration with Collins & Milazzo.  
Manhattan Cable, Channel D, New York.  
1985 "The Artist & the Computer: Personal Visions in a New Age", Leonard Davis  
Center for the Arts, City College of New York, NYC.  
1985 "Emerging Expressions: the Artist & the Computer", Bronx Museum, New York.  
1985 "Alternating Currents", Alternative Museum, New York.  
1985 "End of the New", New Math Gallery, New York.  
1985 "Computer Age", curated by Barry Bridgwood, New Math Gallery, New York.  
1984 "Kijkhuis World-Wide Video Festival, Holland.  
1984 North Dakota Museum of Art.  
1984 A.I.R. Gallery, New York.  
1984 Fashion Moda Show, Spaces, Cleveland, Ohio.  
1984 P.S.1, Long Island City, NY.  
1983 Oakland Museum of Art, CA.  
1983 San Francisco Museum of Art, CA.  
1983 Hempstead Harbor Artists Gallery, Glen Cove, Long Island, NY.  
1983 Just Above Midtown, New York.  
1983 84 Pyramid Club, New York.  
1983 White Columns, New York.  
1982 Hudson River Museum, Yonkers, NY.  
1982 The Kitchen, New York.  
1982 Walker Art Center, Minneapolis, MN.  
1982 Institute of Contemporary Art, Boston, Mass.

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SARA HORNBACKER (continued)

- 1982 The Mudd Club, New York.
- 1982 ARC, Toronto, Canada.
- 1982 Whitney Museum at Federal Hall Memorial, New York.
- 1981 The Kitchen, New York.
- 1981 International Computer Music Conference, Denton, TX.
- 1980 "In Western New York", Albright-Knox Gallery, Buffalo, NY.
- 1980 Hallwalls, Buffalo, NY.
- 1980 Everson Museum, Syracuse, NY.
- 1980 International Center of Photography, New York.
- 1979 American Center, Paris, France.

Artist-in-Residence

- 1976-1986 Experimental Television Center, Owego, NY.

Editor

- 1986 "Art Journal" issue on Video, published by The College Art Association.

Curator

- 1982-1986 "High Tech Video" and "Techno Bop" shows of 24 artists,
  - The Mudd Club, New York
  - Limbo Lounge, New York
  - 8 BC, New York
  - WNE-TV
  - SUNY AB, NY
  - American Federation of Arts, New York
  - Anthology Video Program & ORF Broadcast, Vienna, Austria

Panelist

- 1985 New York Foundation for the Arts, Interarts Fellowship Awards.

Television Editor

- 1983-1986 WABC-TV/Channel 7, New York
- WPIX-TV/Channel 11, New York.