

GALLERIES

REVIEWS BY KIM LEVIN UNLESS OTHERWISE NOTED.

 Especially Recommended

PERRY HOBERMAN: Sorry, We're Open is an elaborately interactive office installation of work stations furnished with all sorts of clever mutant components, from reversed file cabinets, cloned Rolodexes, and potted plants with geometric leaves to a robot station with forks. Entertaining, tricky, and unrelenting, its most memorable piece is simply a column of computer disks. Matthew McCaslin does something simple with tangled wiring in The Hole. Through 5/24. Postmasters, 80 Greene, 941-5711.



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