

POSTMASTERS

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GUY BEN-NER

Born in Ramat Gan, Israel, 1969
Currently lives in New York

Education

1993-1997: Hamidrasha art Teachers school, Israel, B.ED.
2001-2003: Columbia University MFA program.

Solo Shows

- 2007: "Stealing Beauty" and "I'd give it to you if I could, but I borrowed it,"
Postmasters Gallery, New York
"Stealing Beauty," DAAD Gallery, Berlin
"Stealing Beauty," Gimpel Fils Gallery, London
Kunsthalle Wien, video des monats, videolounge
"Treehouse Kit," Museum of Contemporary Art, Montreal
- 2006: Galerie Nathalie Obadia, Paris
"Guy Ben Ner," Center of Contemporary Photography, Melbourne,
Australia
"Treehouse Kit and Berkeley's Island," Postmasters Gallery, New York
"Guy Ben Ner" Center for Contemporary Art, Tel Aviv
"Wild Boy," Konrad Fischer Gallery, Dusseldorf
- 2005: "Honey I Shrunk the Kids," Contemporary Arts Center, Cincinnati, OH
"Treehouse Kit " Israeli Pavillion, 2005 Venice Biennale, Venice
(traveling to: Haus Der Kulturen Der Welt, Berlin, Adelaide Art Festival, Adelaide , Australia
(2006)
"Wild Boy", Postmasters Gallery, New York
- 2003: "Elia- a story of an Ostrich chick", The Hertzeliy
Museum, Israel
"Moby Dick", Postmasters Gallery, New York
- 2001: "The trilogy", A screening at the Hertzeliya museum of art
- 1998: "20% more for free", Julie M gallery, Tel Aviv, Israel
- 1995: "Wet me", The Hertzeliya Museum, Hertzeliya, Israel

Selected group shows

- 2007: Munster Sculpture Project, Munster Germany
"Birdwatching: Landscape and Leisure," Foreman Art Gallery, Bishop University,
Sherbrooke, Canada

- 53rd International Short Film Festival Oberhausen, 3-8 May 2007, Oberhausen, Germany
 "Why Look at Animals," ArtSpace, New Haven, Connecticut
 "Structure and Stories," curated by Amy Rosenblum Martin, David Castillo Gallery, Miami
 "History will repeat itself", HMKV, Dortmund and KW, Berlin
 "KunstFilm Biennale", Koeln
- 2006: Guy Ben-Ner and Misaki Kawai," take floor Gallery, Tokyo, Japan
 "Action" FRAC Provence-Alpes-Cote d'Azur, Marseille
 "Inside-Out/Del Reves" curated by Ocatvio Zaya, MARCO Museum, Vigo, Spain
 52. Kurzfilmtage Oberhausen", May 2006, Oberhausen, Germany
 "Holy Land: Diaspora and the Desert," Heard Museum, Phoenix, AZ (cat.)
 "Video Venice," Adelaide Arts Festival, Adelaide , Australia
 "Homesick I" Akureyri Art Museum, Iceland
 "Homecooked," The Jewish Museum, New York
- 2005: "Greater NY", P.S.1, New York
 "Traum und Trauma," Haus der Kulture der Welt, Berlin
 "Wild boy", "Premieres" screening series, MoMA, New York
 "who is the protagonist" Guild & Greyshkul, New York
- 2004: "Moby Dick" At MoMA Queens Lobby Projections, New York
 "Video X", Momenta, Brooklyn, New York
 "Video Lounge"- Vox Populi, Philadelphia
 "Realismusstudio – Tainment", NGBK, Berlin
 Art Focus, Jerusalem
 "Becoming Father- Becoming Infant", The Bronx Museum of The Arts, New York
 "Storytelling", George Eastman House, Rochester, NY
- 2003: "Brewster 2003", Site-specific art event, Brewster, York
 "Hunter University show", Hunter, New York
 "MFA show", Columbia university, New York
- 2002: "Enough about me", Momenta Art, Brooklyn, New York
- 2001: "Video one", Hifa museum, Hifa, Israel
 "New Israel video art", Tel Aviv cinematech, Israel
 "Untitled", Hifa cinematech, Israel
 "Men at home", Kalisher gallery, Tel Aviv, Israel
 "The 33rd year- Artists against the occupation", Beit h'aam, T" A
 "The 33rd year- artist against the occupation", Om el Phahem,
 A video room, the Israel museum, Jerusalem, Israel
- 2000: "Video marathon", Art In General, New York
 "Israeli video art", the Tel Aviv cinematech, Israel
 "Untitled", Alon Segev gallery, Tel Aviv, Israel
 "ZimZum", Heidelberger Kunstverein, Germany
- 1999: "Israeli Video art", the Tel Aviv cinematech, Tel Aviv, Isra
 "Berkely's island", Hagada hasmalit, Tel Aviv, Israel
- 1998: "L'art dans le monde", passage de Retz, Paris, France
 "Double ravage", Centre Re'gional d'art contemporian, Se'te, France
 "Good kids-bad kids", the Israel museum, Jerusalem, Israel
 "Spring at the end of summer-Young Israeli art", Tel Aviv museum,
 Israel
- 1997: "Hamidrasha", museum for Israeli art, Ramat gan, israel

- 1996: "untitled", Julie M. Gallery, Tel Aviv, Israel
 "Fictitious reality in Israeli Photography", Yavne, Israel
 "Virtual", Tel Aviv museum of art, Israel
- 1994: "Painting above and beyond", Museum For Israeli art, Ramat Gan, Israel
 "Neither here, nor there", Gordon gallery, Tel Aviv, Israel

Awards

- 2007: Kunst Video Biennale, Cologne, Germany
 2006: 52rd International Short Film Festival Oberhausen, Germany
 2003: the Rema Hort Mann Foundation Art Grant
 2002: The Dean's fellowship, Columbia University, New York
 The Caroline Newhouse Sculpture Fellowship, New York
 2001: The Givon- Tel Aviv museum prize
 A grant from the ministry of education, Israel-NY
 The Dean's fellowship, Columbia University, New York
 1994: The Kieper-Wolf prize for a young artist

Teaching Positions

- 1994-1996: Painting, sculpture, Ben Zvi high school, K Unu, Israel
 1996-1997: Painting, drawing, sculpture, Ben Zvi High school, K Unu, Israel
 Painting, drawing, Hamidrasha art school, Israel
 1997-1998: Painting, drawing, sculpture, Ben-Zvi high school, K Unu, Israel
 Painting, sculpture, Hamidrasha art school, Israel
 Sculpture, Irony Alef high school, Tel Aviv, Israel
 1998-1999: Painting, sculpture, drawing, Ben-Zvi High school, K Unu, Israel
 Drawing, painting, critics, Hamidrasha art school, Israel
 1999-2000: Video and painting class, Hamidrasha art school, Israel.
 Sculpture, painting, Telma Yalin High school, Ramat-Gan, Israel
 2000-2001: Video art Class & Instructor class for 4th & 3rd year students, Bezalel,
 Under graduate program, Jerusalem, Israel
 Sculpture class, video class, critics, Hamidrasha art school, Israel

Others

- Critical writings in various art magazines in Israel
 1999-2001: curator, „pear" gallery, Tel Aviv

Catalogs

"Guy Ben-Ner: Self-Portrait As A Family Man" Hakibbutz Hameuchad Publishing House – Kav Adom Series, Tel Aviv, June 2005; with essays by

Selected Bibliography

- JJ Charlesworth, "Guy Ben-Ner," Time Out London, October 31-November 6, 2007
 Sergio Edelstein, "Guy Be-Ner," ICE CREAM – Contemporary Art in Culture, Phaidon Press, 2007
 Carly Berwick, "Guy Ben-Ner," review, Artnews, October 2006
 Del Reyes/Inside out, - catalog, MARCO museum, Vigo, Spain

"Reviews: Guy Ben-Ner at Postmasters Gallery," ArtAsiaPacific, No. 49, Summer 2006
"Reviews: Guy Ben-Ner," The New Yorker, May 22, 2006
Merrily Kerr, "Reviews: Guy Ben-Ner" Time Out New York, No. 554, May 11-17, p.81
Cecilia Alemani, "Critics Picks: Guy Ben-Ner," ArtForum online,
<http://www.artforum.com/picks/place=New%20York#picks10915>, May 2006
"Review: Guy Ben-Ner," Flavorpill, No.307, April, 2006
Alex Mdonald, "There is a Whale in My Sink" State of the Arts, Australia, January-March 2006
Caoimhin Mac Giolla Leith, Best of 2005 – Biennial/Survey shows," Frieze, Jan/Feb 2006
Martin Herbert, "Best of 2005," Artforum, December 2005
Chiara Lunardelli, "On Now, On Soon – Museum and Gallery Shows Around the World," Flash Art, November – December 2005
Priya Bhatnagar, "Guy Ben_Ner," Contemporary issue # 74, London, July 2005
Blake Gopnik, "Some Disassembly Required," The Washington Post, June 14, 2005
Carly Berwick, "Better Than the Real Thing," Arts&Letters, New York Sun, June 16, 2005
Dana Gilerman, "A Modest Man at MOMA," Haretz, Israel, June 22, 2005
Martin Herbert, "Man About the House – Guy Ben-Ner's home videos," Modern Painters, June 2005
Blake Gopnik, "At PS1, Few Artists are Ready to Graduate," The Washington Post, May 15, 2005
Karen Rosenberg, "Guy Ben-Ner," review, Artforum, April 2005
Karen Rosenberg, "Artists on the Verge of a Breakthrough" New York Magazine, March 7, 2005
Dean Daderko, "It Takes a Video Project," Gay City News, February 17-23, 2005
Goings On About Town, "Guy Ben Ner," The New Yorker, February 28, 2005
Ken Johnson, Guy Ben Ner, Arts Briefly, The New York Times, February 18, 2004
Howard Halle, "Thar he blows," Time Out New York, June 12-19, 2003
Stephen Maine, "Dateline Brooklyn", Artnet-Reviews, Feb, 2004
Yair Garbuz, "Don't touch my island", Studio Art magazine, No 126, August 2001