

# POSTMASTERS

postmasters 459 w 19 street nyc 10011 212 727 3323

fax 212 229 2829

postmasters@thing.net

## ANTHONY GOICOLEA

### Education

Pratt Institute of Art, MFA,

Sculpture; Minor, Photography, 1994–96

The University of Georgia, BFA, Drawing and Painting,  
magna cum laude, 1992–94

The University of Georgia, BA, Art History; Minor, Romance Languages, magna cum laude, 1989–92

La Universidad de Madrid, 1989

### Solo Exhibitions

#### 2005

SHELTERED LIFE, *New Drawings, Photographs and Video Installation*, Postmasters Gallery, New York  
Anthony Goicolea, *Photographs, Drawings and Video: The Arizona State University Museum of Art*,  
Tempe, AZ

#### 2004

SHELTERED LIFE, *New Drawings, Photographs and Video Installation*, Galerie Aurel Scheibler Cologne,  
Germany

KIDNAP, *New Drawings, Photographs and Video Installation*, Sandroni-Rey Gallery, Los Angeles, CA

KIDNAP, *New Drawings, Photographs and Video Installation*, Torch Gallery, Amsterdam, The Netherlands

TEA PARTY, *New Video Installation*, Madison Avenue Calvin Klein Space, New York, NY

Anthony Goicolea, *New Videos*, Spazio-(H), Milan, Italy

Boys Will Be Boys, The John Michael Kohler Arts Center, Sheboygan, WI, (June)

Galerie Aurel Scheibler, Cologne, Germany (October)

Sandroni-Rey Gallery, Los Angeles, CA (July)

#### 2003

Galerie Aurel Scheibler, Cologne, Germany

Photos & Films, Curated by Edsel Williams, The GREEN BARN, Sagaponack, NY

Gow Langsford, Sydney, Australia

Gow Langsford, Auckland, New Zealand

Cotthem Gallery, Barcelona, Spain

Cotthem Gallery, Brussels, Belgium

Casa De America, Madrid, Spain

Contemporary Center of Photography, Melbourne, Australia

The Sargeant Gallery, Wanganui, New Zealand

#### 2002

Land, RARE Gallery, New York, NY

Water, Sandroni-Rey, Los Angeles, CA

Arizona State University Art Museum, Tempe, AZ

Art Space, Auckland, New Zealand

Galerie Aurel Scheibler, Cologne, Germany

The Museum of Contemporary Photography, Chicago, IL

Torch Gallery, Amsterdam, Holland

## **2001**

Detention, RARE Gallery, New York, NY  
Angstrom Gallery, Dallas, TX  
The Corcoran College of Art and Design at  
The Corcoran Gallery of Art, Washington, D.C.  
MCMAGMA, Milan, Italy

## **2000**

SOLO, Vedanta, Chicago, IL  
Fabien Fryns, Marbella, Spain  
Luis Adelantado, Valencia, Spain

## **1999**

You and What Army, RARE Gallery, New York, NY

## **Group Exhibitions**

### **2004**

Nocturnal Emissions, The Groninger Museum, Groninger, The Netherlands  
Ditto: Multiples From the Collection, The Museum of Contemporary Photography, Chicago, IL  
The Amazing and the Immutable, University of South Florida Contemporary Art Museum, Tampa, FL  
Excess: Food as Metaphor and other Strategies of Consumption, Fine Arts Center Galleries University of  
Rhode Island, Kingston, RI  
Out of Place: Part II, Indianapolis Museum of Contemporary Art, Indianapolis, IN  
Is One Thing Better Than Another, Galerie Aurel Scheibler, Cologne, Germany  
Pretty World, Aeroplastics Contemporary, Brussels, Belgium  
Swimming Pool, Yossi Milo Gallery, New York, NY  
Drawings on Paper, Lucas Schoreman Gallery, New York, NY  
Dream Weaver, Yancey Richardson Gallery, New York, NY  
The Drawings Show, Curated by Edsel Williams, The GREEN BARN, Sagaponack, NY  
New Location, Sandroni-Rey Gallery, Los Angeles, CA  
Royal Hibernian Academy, Gallagher Gallery, Dublin, Ireland  
Open House: Working in Brooklyn, The Brooklyn Museum of Art, Brooklyn, NY  
Boys Behaving Badly, Contemporary Arts Museum, Houston, Texas  
LIJF: Reizende tentoonstelling over het lichaam, RAZA, Flanders, Belgium  
À Fripon Fripon et Demi (Pour une école buissonnière), Collection Lambert en Avignon, France  
SCHOOLIN', AOV Gallery, San Francisco, California  
Only Skin Deep: Changing Visions of the American Self, International Center of Photography, New York,  
NY

### **2003**

Mama's Boy, White Columns, New York, NY  
Potential Images of the World, SPEED Art Museum, Louisville, Kentucky  
Reality vs. Fiction, Jamaica Center for the Arts, Queens, NY  
Tombe La Neige, Galerie Anne De Villepoix, Paris, France  
Atlanta Celebrates Photography, Momus, Atlanta, GA  
Art Unlimited, Basel, Switzerland  
Whisper, Galerie Aurel Scheibler, Cologne, Germany  
Anthony Goicolea and Patricia Piccinini, Gow Langsford Gallery, Auckland, New Zealand  
Windstill, Cotthem Gallery, Brussels, Belgium  
Naked Before God, The Museum of New Art, Parnu, Estonia  
Bad Boys, Galeria Luis Adelantado, Valencia, Spain  
Child in Time, The Museum of Helmond, The Netherlands  
Comic Release: Negotiating Identity For A New Generation, Carnegie Mellon University, Pittsburgh, PA &  
other locations  
Constructed Realities, Las Vegas Art Museum, Las Vegas, Nevada  
Group Exhibition, Gow Langsford Gallery, Auckland, New Zealand  
How Human: Life in the Post-Genome Era, International Center of Photography, New York, NY

Mursollaici, Centre Culturel Suisse, Paris, France

## **2002**

Art Downtown: New Photography, Wall Street Rising, New York, NY  
Constructed Realities, Grand Arts, Kansas City, MO  
The Dubrow Biennial, Kagan Martos, New York, NY  
Enough About Me, Momenta, Brooklyn, NY  
Guide to Trust No. 2, Yerba Buena Center for Arts,  
San Francisco, CA, and other locations  
Whisper, Galerie Aurel Scheibler, Cologne, Germany  
Hash Brown Potatoes, Smack Mellon Studios, Brooklyn, NY  
Home Movies, SF Cameraworks, San Francisco, CA  
Interplay, The Moore Building, Miami Design District, Miami, Florida  
Masquerade, John Michael Kohler Arts Center, Sheboygan, WI  
Situated Realities, Alyce de Roulet Williamson Gallery, Art Center College of Design, Pasadena, CA  
Situated Realities, Maryland Institute, College of Art, Baltimore, MD  
Situated Realities, MCAD Galleries, Minneapolis College of Art and Design, Minneapolis, MN  
Who? Me?: Role Play In Self-Portrait Photography, Zabriskie Gallery, New York, NY

## **2001**

Art Miami, Miami Beach, FL  
Collector's Choice, Nassau County Museum of Art, Roslyn Harbor, NY  
For Skin, Henrique Faria Fine Arts, NYC, NY

## **2000**

Artists' Studio Benefit Tour 2000, Art in General, New York, NY  
Collector's Choice, Exit Art, New York, NY  
Flesh of the Boy, Flesh of the Girl, P.S. 122, New York, NY  
Good Business Is the Best Art, The Bronx Museum, Bronx, New York  
Hard, TATE, New York, NY  
Manly, Art in General, New York, NY  
New New York, Texas Fine Arts Association, Austin, TX  
Posers, White Columns, New York, NY  
Sidelong Glance, IM n IL, New York, NY  
Summer Show 2000, Angstrom Gallery, Dallas, TX  
Untitled (Conjecture), SF Cameraworks, San Francisco, CA

## **1998**

Gender (Con)sumption Assumption Exhibition, The Bronx Museum, Bronx, New York  
Open, TATE, New York, NY

## **Film Festivals/Video Projects**

### **2004**

The Grid of One, Pacific Film Archive, Berkeley, CA  
Cine Y Casi Cine 2004, The Museum National Center of Art Reina Sofia, Madrid, Spain  
Videocreación Contemporánea, Barcelona and Madrid, Spain  
The International Canary Islands' Multimedia and Video Festival, Canary Islands, Spain  
artFORCE, PLUM TV, Curated by Yvone Force, New York, NY  
MIT LIST Visual Arts Center, Media Test Wall, Cambridge, MA  
The 17th Annual Dallas Video Festival, Dallas Theater Center, Dallas, TX  
Fear No Film Festival at the Utah Film Festival, Salt Lake City, Utah  
Art Film, Art Basel 35, Basel, Switzerland  
The Sunset Boulevard Video Billboard Project, Sponsored by the West Hollywood Arts and Cultural Affairs  
Commission, Los Angeles, CA  
Gallery 845/LAAA, Video screening, Los Angeles, CA

### **2003**

Art Film, Art Basel 34, Basel, Switzerland  
The New York Video Festival, New York, NY

The Belgian Film Festival, Brussels, Belgium  
The Indonesian Film Festival, Indonesia  
The Rotterdam Film Festival, The Netherlands  
Video International, F A Projects, London, England

## **Awards and Grants**

### **1998**

The Bronx Museum, "Artist in the Market Place" program

### **1997**

The Joan Mitchell Foundation Grant

## **Public Collections**

Arizona State University Art Museum, Arizona  
Whitney Museum of American Art, NY  
The Museum of Helmond, The Netherlands  
Museum of Contemporary Photography, Chicago, IL  
Yale University Art Collection, Photography, CT  
University of Georgia Library, Rare Books Collection, Athens, GA

## **Projects and Publications**

### **2004**

Tea Party: The Fifth Annual Madison Avenue: Where Fashion Meets Art, Calvin Klein Madison Avenue space, New York, NY

### **2003**

Book and CD Rom available published by Twin Palms Press Publishing

### **2002**

Snowscape. 521 Fifth Avenue, New York, NY; 60 Ft. long permanent photographic instillation

### **2001**

Anthony Goicolea. New York, NY; RareArt Properties, Inc.,  
40 pages; text by Jennifer Dalton  
(catalog)

### **2000**

Gan, Stephen, editor. "Boys' Room," V Magazine, Issue No. 6, August-September, p. 49, (reproduction)  
Gan, Stephen, editor. "Parochial," V Magazine, Issue No. 5, June-July, pp. 53-54 (reproduction)  
Kontova, Helena & Politi, Giancarlo, editors. "Cannibals,"  
Flash Art International, Vol. XXXIII, No. 215, November-December, pp. 75-79, (reproduction)

## **Bibliography**

### **2005**

Steven Stern, "Studio Visit : Anthony Goicolea," Absolute Magazine, April 2005 p.90-92

### **2003**

Frank Hoenjet. "Pubers & Jonge Adolescenten" Child in Time, September, cover & p. 23-24 (reproduction)

"Col-lectiva" El Temps, July/August p. 47 (reproduction)

A. O. Scott. "Video Artists Escape Hollywood Sensibility to Explore Their Inner Worlds" New York Times, 23 July, p. B3 (reproduction)

"Anthony Goicolea" New York Post, 20 July, p. 38 (reproduction)

"Anthony Goicolea" Art Unlimited, June, p. 60 (reproduction)

Luis Adelantado. "Goicolea & Orjis/ Congost/ Morey/ Salazar/ Sastre" Arte Y Parte, June, (reproduction)

Laura Revuelta. "Los Buenos, Malos, y Los Malos, Buenos" Blanco y Negro Cultural, June, p. 28

Nilo Casares. "Ostros Chicos Malos" June, p. 32 (reproduction)

J+C "Una Colectiva Y Cinco Individuales" Vanidad, June p. 32

Clarice Kittin. "X Adelantado" Arte, June, (reproduction)

Marisa S. Olson. "Reflections of Self" Planet, Spring 2003, p. 44-47 (reproduction)

B.W. "Magnet" Die Zeit Reisen, March, No.13, p. 62 (reproduction)

Aric Chen. "Babyboomer" Mixt(e), March, No. 21 p.38 (reproduction)

Jennifer Dalton "Anthony Goicolea" February, p. 26-33 (reproduction)

Meredith Mendelsohn. "Anthony Goicolea" Tema Celeste, February, p. 91 (reproduction)

Arevalo, Pilar. "Anthony Goicolea: Narcissist, Artist, or Just Taking the Piss?" Oyster, January, Issue No. 43, p.48-51 (reproduction)

"Catastrophe Biologique" Jalouse, December/January 2003 No. 56, P.108 (reproduction)

## **2002**

Lucie-Smith, Edward. "Critc's Diary-A CUt Above the Rest: Singapore turns heads, and Paris shows it's not sinking," ArtReview, December (reproduciton)

"Anthony Goicolea," LAB; Metamorphosis, issue No. 4,Winter, p. 72-77 (reproduction)

Towle, Andy. "Anthony Goicolea: Dual Personality," Genre, December, No. 111, p. 45 (reproduciton)

"Tearing Up the Scene," Arena No.128, November, p.82 (reproduction)

Aletti, Vince. Review, The Village Voice, Vol. XLVII, No. 44, 30 October, p.75

Lebovici, Elisabeth and Peron, Didier. "Anthony et Compagnie," Libération, 27 October, p.28-27 (reproduction)

Bussel, David. "Anthony Goicolea: portrait of the artist as an evil little shit," i-D Magazine, September, The Graduate Issue No. 223, p.313 (reproduction)

Hawkins, Margaret. "Youth Is Well-Served," Chicago Sun-Times, 26 July, Galleriew/Museums section.

Artner, Alan G. "Accent on Youth: Three Photographers use Ficitonal Approach to Capture Adolescence," The Chicago Tribune, 11 July, Section 5- p. 3 (reproduction)

Northcross, Wayne. "Anthony Goicolea," Pride.02, July, p. 110 (reproduction)

Boecker, Von Susanne. "Abstrakte Visionen," Kolner Stadtanzeige, 28 February, p. 9 (reproduction)

Boecker, Von Susanne. "Figuren unter Wasser," Kolner Stadtanzeiger, 24 February, p. 46

Bogaards, Carla. "Grote jongens als voorbeeld," Kunst, June (reporoduction)

Fontova, Rosario. El Periodico Barcelona, 27 January (reproduction)

"The Fusion Between Charm and Chaos," *Quest Magazine*, Spring,. pp.166-177 (reproduction)

Guerro, Joan. "Vuelvo lo humano," *El Pais Catalunya*, 25 January (reproduction)

Hunt, David. " Self Evident: Artists portray their favourite muse - themselves," *Smock*, Volume 2, No.1 (reproduction)

## **2001**

J.R. "Anthony Goicolea," *Kolner Illustrierte*, March (reproduction)

Jonkers, Gert. "Lieve Jongens," *de Volkskrant*, 30 May, pp. 2-3 (reproduction)

"L' Exposicio Recomanada," *Que' Fem?* Barcelona, 3 January, p.41 (reproduction)

McGraw, Hesse. " Fiction and History: A Science of Disputed Signs," *Review*, May/June, p.38 (reproduction)

McNamara, T.J. " Gay, decadent, brilliantly done," *The New Zealand Herald*, Monday April 29, p. B4 (reproduction)

Olson, Marisa S. "Guide to Trust No.2 at Yerba Buena Center for the Arts," *Art Week*, 16

"Open House," *New York Style*, April 8, pp. 54-55 (reproduction)

Orter, Brian. "Anthony Goicolea: Photographer," *Genre*, July, p. 66 (reproduction)

"Ouverture," *Vogue (German)*, March (reproduction)

Samstag. "Frankfurter Allgemeine Zeitung," *Kanstmart*, 20 April

Thorson, Alice. "Everything here is not what it seems," *The Kansas City Star*, Friday, 3 May

Van Wetering, Victor. " Me, Myself, Thy?" *Express*, 24 April, p.20-21 (reproduction)

Wynyard, Jane. "Eye of the Beholder," *Sunday Star Times*, 21 April, p.F3 (reproduction)  
Bibliography 2001

A.G.F. "Digital Clones," *L'UOMO VOGUE*, No. 319, March (reproduction)

Aletti, Vince. Review, *The Village Voice*, Vol. XLVI, No. 21, 29 May

Franklin, Paul B. "Boyology," *GLQ: A Journal of Lesbian and Gay Studies*, Vol. 7:2, pp. 355-363

Ghanbarian, A. *Soma: Left Coast Culture*, Vol. 15.2, March, p. 96 (reproduction)

Gladman, Randy. "Anthony, Anthony, Anthony, Anthony, Anthony Goicolea," *NY ARTS*, June, p. 97 (reproduction)

Harris, Jane. "Anthony Goicolea : Who's Your Daddy ?," *Artext*, No. 75, November-January, pp. 32-35 (reproduction)

Jacobson, Louis. "The Transformed Man," *Review, Washington City Paper*, Vol. 21, No. 49, 7-13 December, pp. 52-53 (reproduction)

Johnson, Ken. "Anthony Goicolea: Detention," *Review, The New York Times*, Friday, 1 June

Kinny, Tulsa. "Finding Gold in Dallas," *Review, Coagula Art Journal*, No. 53, September, p. 27

- Lehoczky, Etelka. "Innovators: Anthony Goicolea," *The Advocate*, 14 August, p. 86 (reproduction)
- Newsome, Rachel, editor. "I Love Me," *Dazed and Confused*, Issue 83, November, pp. 104-105 (reproduction)
- Ocana, Damarys. "Pride of Ownership," *The Herald*, Sunday, 19 August, p. 3M
- Olivares, Rosa, editor. "Teenage Worlds," *Exit*, Ano 1, No. 4, pp. 38-39, 136-137, 143 (reproduction)
- Taylor, M. Jane. "Dorian Gray Returns As Anthony Goicolea," *The Washington Blade*, 16 November, p. 49 (reproduction)
- Simmon, Raf. "Six of the Best Young Artists," *I-D Magazine*, Issue No. 206, The Inspiration Issue, February, pp. 72-73 (reproduction)
- Smith, P.C. "Anthony Goicolea at Rare," *Art in America*, December, p. 117
- Rimanelli, David. "Anthony Goicolea: The Artist As An Army of One," *Interview*, June, p. 30 (reproduction)
- O'Sullivan, Michael. "Conjuring Creepy Childhood Tableaux," *Review*, *The Washington Post*, Friday, 23 November, p. WE56
- Prisant, Carol. "Night and Décor," *The World of Interiors*, October, pp. 299-305
- Ward, Ossian. "Family Values," *Limb by Limb*, Issue 7, December-January, pp. 62-63 (reproduction)
- Widdicombe, Ben. "Army of One," (NOT ONLY) *blue*, Issue 36, December, pp. 32-35 (reproduction)
- 2000**
- Arning, Bill. *Review*, *Time Out New York*, Issue No. 230, February 17-24, p. 58
- Barragan, Francisco. "Sidelong Glance," *LAPIZ*, No. 164, p. 74 (reproduction)
- Bollen, Christopher. "Posers," *Review*, *Time Out New York*, Issue No. 240, 27 April-4 May, p. 71
- Camper, Fred. "Autoerotica," *The Chicago Reader*, Friday, October 6, Vol. 30, No. 2, Section one, p. 38 (reproduction)
- Dalton, Jennifer. "Look At Me: Self-Portrait Photography After Cindy Sherman," *PAJ: A Journal of Performance and Art*, Vol. 66, September, pp. 47-56 (reproduction)
- Fox, Catherine. "High on Photography: Elton the Collector Shares His Passion," *The Atlanta Journal-Constitution*, Sunday, 5 November, pp. L1, L9-L10
- Goicolea, Anthony. "Anthony Goicolea," *InterVista*, Vol. IV, No. 23, Summer, pp. 8-10 (reproduction)
- Hall, Shannon. "Boys Will Be Boys," *Detour*, February, p. 44 (reproduction)
- Heim, Scott. "Arts/Anthony Goicolea," *OUT*, May, pp. 24-25 (reproduction)
- Lane, Anthony. "Manly," *The New Yorker*, 21-28 February, p. 50
- Lin, Jeremy. "Ego Eccentric," *Surface*, Issue No. 22, March, pp. 178-189 (reproduction)
- McAuliffe, James. "Collector's Choice," *Reviewny.com*, 15 December, pp. 1-6
- Nahas, Dominique. "Manly," *Review*, 15 February, p.23
- Perreault, Joe. "Toe to Toe, Tongue to Tongue," *New York Arts*, Vol. 5, No. 3, March, pp. 14-15 (reproduction)

Review, "Manly," *The New Yorker*, 21-28 February

Turner, Grady T. "Aperto New York, Ringing Cash Registers at the Idea Depot," *Flash Art International*, Vol. XXXIII, No. 213, pp. 57-60 (reproduction)

**1999**

Johnson, Ken. Review, *The New York Times*, 29 January

Turner, Grady. "Self-Portrait of an Artist," *The Advocate*, September, pp. 78-79 (reproduction)

**1998**

Ball, Susan, editor. "CAA News," *CAA News*, Vol. 23, No. 6, November, pp. 5-6

Cotter, Holland. Review, *The New York Times*, 14 August

**1997**

Ingalls, Zoe. "Grants Seek to Nurture Young Artist," *The Chronicle of Higher Education*, Vol. XLIV, No. 2, 5 September