

POSTMASTERS

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BLOUIN ARTINFO

ON THE GROUND

Best Daily Art Events Near You

Pulling Back the Velvet Rope for Hennessy Youngman



Image courtesy theartblog.org

If art was a night club, then candid identity politics would be the underdressed bros being stopped at the door by a savvy doorman. There are, of course, exceptions, and starting this weekend, visitors to **Postmasters Gallery** will get to see three.

The most intense of these is **Oasa DuVerney**, an artist who works out her pre-occupation with the notion of a “post-race” society with video, drawing, and installation. Titles include “The Illustrated Guide to Not Being So F*king Racist,” and “MILF (mother I’d like to f*ck).”

Less straightforward is work **Julia Kul**, a Fullbright resident who hails from Poland. Her video “Passport Reading” involves an acting out of the data of her Polish passport, and her written Polish food menu in “Artist as a Restaurant” includes a secret message to America hidden behind QR codes.

An artist who probably doesn’t need an introduction is **Jayson Musson**, whose instructional videos on art practice and art history recited by his alter ego “Hennessy Youngman” are positively blowing up.

— *Reid Singer*

Through a glass, darkly at Postmasters Gallery, Opening Reception March 31st, 6-8 p.m., 459 West 19th Street, March 31 through May 5. Open Tuesday – Saturday 11:00 a.m. – 6:00 p.m. [[hennessy youngman](#), [jayson musson](#), [julia kul](#), [oasa duverney](#), [postmasters](#)]