

POSTMASTERS

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SPENCER FINCH

The Brain — is wider than the Sky —

gallery 1:



2,562,451.2 Km (4/13/08, 4pm, 4/14/08,
4pm)
2008
Archival Inkjet Photographs
11 x 11 inches (19.6 x 19.8 inches frame)
edition of 3

These two photographs are taken exactly one day apart and document the shifting shape of light as it strikes the studio wall. The title refers to the distance Earth moves in its orbit around the sun in 24 hours, changing the angle of sunlight in the studio.

ceiling:



The Shield of Achilles (Night Sky over Troy)
2009
mixed media (cans, cables, LED lights)
48 inches height x 13.5 feet length x 13.5 feet
width
unique

This installation is an illuminated star map of the night sky as it appeared during the siege of Troy. This star map, comprised of 384 cans hanging from the ceiling, each illuminated by a single light bulb and punctured with a small hole representing a single star, is based on the *Almagest*, Ptolemy's original catalog of the 48 constellations named by the ancient Greeks. The magnitude and wavelength of each star is accurately depicted by the size of the hole and the color of the light. The hanging height of each star is determined by its distance (in light years)

from Earth.



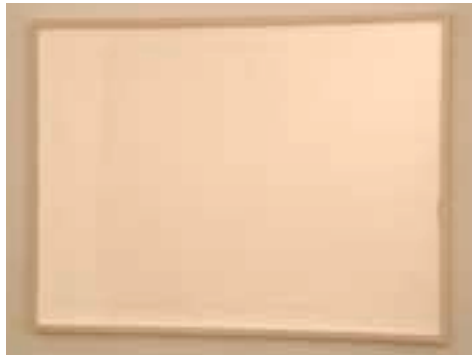
Shadow of a Shadow (skull)
2009
watercolor on paper
225 x 30 inches (25 x 33 inches framed)
unique

floor:



366 (Emily Dickinson's Miraculous Year)
2009
366 wax candles
20.5 feet diameter
unique

This work is based on the year 1862, Emily Dickinson's *annus mirabilis*, when she wrote an amazing 366 poems in 365 days. It is a real-time memorial to that year, which burns for exactly one year. The sculpture is comprised of 366 individual candles arranged in linear sequence, each of which burns for 24 hours. The color of each candle matches a color mentioned in the corresponding poem; poems in which no color is mentioned are made out of natural paraffin. On each day of the exhibition a new candle is ignited from the previous candle as it burns out.



Speck of dust floating in a shaft of sunlight, NZ,
3/23/08 6:31 pm
2008
colored pencil on paper
19.5 x 27.25 inches (22.75 x 30.5 inches
framed)
unique



Passing Clouds (Over Signal Hill, March 27, 2008)
colored pencil on paper
51 x 144 inches, 60 pieces
unique

gallery 2:



Paper Moon (Studio Wall at Night)
2009
mixed media
dimensions variable
unique

This work precisely re-creates the shadows cast on the studio wall by exterior streetlights and passing cars.

