

POSTMASTERS

postmasters 459 w 19 street nyc 10011 212 727 3323

fax 212 229 2829

postmasters@thing.net

SPENCER FINCH

Born New Haven, CT 1962
Lives and works in New York.

EDUCATION

1989 Rhode Island School of Design Providence, RI M.F.A. in Sculpture
1985 Hamilton College Clinton, NY B.A. in Comparative Literature
1983-1984 Doshisha University Kyoto, Japan

SOLO EXHIBITIONS

- 2009 "The Brain — Is Wider Than the Sky —," Postmasters Gallery, NY
"Light, Time, Chemistry," Rhona Hoffman Gallery, Chicago
"Spencer Finch: As If The Sea Should Part And Show A Further Sea," Queensland Gallery of Modern Art, Brisbane, Australia
- 2008 "Gravity Always Wins," Dundee Centre for Contemporary Art, Scotland
"Lux and Lumen," Lisson Gallery, London
"First Sight," Dunedin Public Art Gallery, New Zealand
"Spencer Finch", The Common Guild, Glasgow, Scotland
- 2007 "In Praise of Shadows," Galerie Nordenhake, Berlin
"What Time Is It on the Sun," MASS MoCA, North Adams, MA
"A Certain Slant of Light," Postmasters Gallery, New York
"One Way or the Other," Gallerie Brandstrom Stene Gallery, Stockholm, Sweden
- 2006 "Somewhere Else," Galeria Suzy Shammah, Milan, Italy
"What Time is it on the Sun?" Rhona Hoffman Gallery, Chicago
- 2005 "The Cave of Making," Galerie Yvon Lambert, Paris
"Through a Glass, Darkly," Mala Gallery, Museum of Modern Art, Ljubljana, Slovenia
"The Importance of Elsewhere," Stephen Wirtz Gallery, San Francisco
"Prussian Blue," Galerie Nordenhake, Berlin
- 2004 "As Much Of Noon As I Can Take Between My Finite Eyes," Postmasters Gallery, NY
- 2003 "Mars Black," Porticus, Frankfurt
"Paris, Texas" ArtPace, San Antonio, Texas
"Winter Light," Galleri Brandstrom Stene Tornberg, Stockholm, Sweden
"Spencer Finch: Project No. 1," Espace Cultural Andre Malraux, Le Jardin Refuge, Gattieres, France

- 2002 "From Things You Can't Remember To Things You Can't Forget", Postmasters Gallery, New York
- 2001 "Blue, White, and Red," Galerie Yvon Lambert, Paris
 "Here and There," Rhona Hoffman Gallery, Chicago
 "Spencer Finch: Camera Lucida," Bildhuset, Stockholm
- 2000 "Up," Postmasters Gallery, New York
- 1999 Bildhuset, Stockholm
 "Wandering Lost Upon The Mountains Of Our Choice," Postmasters Gallery, New York
- 1998 "From an Occult Diary," Galleri Andreas Brandström, Stockholm
- 1997 "Periscope," Artnode, Stockholm
 Matrix Gallery, Wadsworth Atheneum, Hartford, CT
 Postmasters Gallery, New York
- 1996 Gallery Roger Björkholmen, Stockholm
- 1995 Collective Gallery, Edinburgh
 Gallery Adlercreutz-Björkholmen, Stockholm
 Postmasters Gallery New York
- 1994 Nordanstad Gallery New York
 Postmasters Gallery, New York
- 1993 "Literal Truth" (with Paul Ramirez), Real Art Ways, Hartford, CT
- 1992 Tomoko Liguori Gallery, New York

SELECTED GROUP EXHIBITIONS

- 2009 "Making Worlds," 53rd International Venice Biennale, Italy
 "Le Sang d'un Poète," Frac des Pays de la Loire, Carquefou, France.
 "Holland Mania," Museum De Lakenhal Leiden, Netherlands
 "Carnival Within - An Exhibition Made in America", Uferhallen, Berlin, Germany
 "Shaping Space," James Cohan Gallery, New York
- 2008 "Fear Minus One," University Art Gallery, University of San Diego, La Jolla, CA
 "Equivalence," The Glassell School of Art, Museum of Fine Arts, Houston
 "50 Moons of Saturn," T3, Turin Triennale, Italy
 "to:Night: Contemporary Representation of the Night," Hunter College Art Gallery - Times Square, New York
 "The Light Project," The Pulitzer Foundation for the Arts, St. Louis, MO
 "Toys R Us," Galleri Brandstrom Stene, Stockholm, Sweden
 "High Resolution: Artists Projects at the Armory," Park Avenue Armory, New York
 "Visions Nocturnes," Centre d'art Contemporain, Noissy-le-Sec, France
 "A Matter of Time," Andrea Meislin Gallery, New York
- 2007 "Henry David Thoreau," Wave Hill, Bronx, NY
 "Licht-Glas-Transparenz," Kunstahalle Osnabruck, Germany
 "Domestic Irony: A Curious Glance into Italy's Private Collections," Museum of Modern and Contemporary Art, Bolzano, Italy
 "Refract, Reflect, Project: Light Work from the Collection," Hirshorn Museum and Sculpture Garden, Washington, D.C.
 "Lucky Day," San Francisco Arts Commission Gallery, San Francisco, CA

- 2006 "Light x Eight", The Jewish Museum, New York
 "Artificial Light," Anderson Gallery, Virginia Commonwealth University, Richmond, VA, traveling to Museum of Contemporary Art, Miami
 "Nichts/Nothing," Schirn Kunsthalle, Frankfurt, Germany
 "Into Black," Western Bridge, Seattle, WA
 "Juxtapositions (2) View-Vista-Perspective," Sara Meltzer Gallery, New York
 "Subject," Lyman Art Museum, New London, CT
 "Colour and Perception," Sherborne House, Dorset, England
 "Die Couch: Vom Denken im Liegen/The Couch: Thinking in Repose," Sigmund Freud Museum, Vienna, Austria
 "Alice Doesn't Live Here Anymore," Galerie Nordenhake, Stockholm, Sweden
 "A Tribute to Paul Cezanne," Yvon Lambert Gallery, New York
 "The Materialization of Sensibility: Art and Alchemy," curated by Klaus Ottman and Leslie Tonkonow, Artworks+Projects, New York
 "The Starry Messenger: Visions of the Universe," Compton Verney, Warwickshire, UK
 "The Missing Peace: Artists Consider the Dalai Lama," UCLA Fowler Museum, Los Angeles, CA
 "Backdrop," Bloomberg Space, London
- 2005 "Land-Escape," Postmasters Gallery, New York
 "Meteorologic Phenomena," Wave Hill, Bronx, NY
 "Over Sight," Center for Curatorial Studies, Bard College, Annandale-on-Hudson
 "Blur of the Otherworldly and the Paranormal," Contemporary Art, Technology Center for Art and Visual Culture, University of Maryland, Baltimore, MD
 "Untitled" curated by Kristin Chambers, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
 "Lichtkunst Aus Kunstlicht," ZKM, Karlsruhe, Germany
 "Shadow," Vestsjaellands Kunstmuseum, Sorø, Denmark
 "Color after Klein," Barbican Art Center, London, UK
 "In the Neighborhood of Infinity," curated by Charles LaBelle, Sixteen_One Gallery, Los Angeles, CA
 "Working on Paper: From Drawings to Ammo," Bank, Los Angeles
 "here and Elsewhere," curated by Jen Mergel, Center For Curatorial Studies, Annandale on Hudson, NY
- 2004 "schwEDEN: 9 Paradies-Projekte Kunst, Comics, Film, Musik, Literatur, Apfel und vieles mehr," Nordische Botschaften, Berlin, Germany
 "Nothing Compared to This," The Contemporary Arts Center, Cincinnati,
 "Freud: The Creative Analysis of Analysis," Atrium Gallery, University of Connecticut, Storrs
 "Astonishing Knowledge," curated by Claire Barliant, CCS Museum Bard College, Annandale-on-Hudson, NY
 "A Fripon Et Demi," Collection Lambert au Avignon, Avignon France
 "Biennial Exhibition," The Whitney Museum of American Art, New York
 "Indivisible Cities," curated by Jason Paradis, Bill Maynes Gallery, New York
- 2003 "The Paper Sculpture Show," Sculpture Center, Queens, NY, (organized with "Cabinet" and Independent Curators International)
 "Pale Fire," Galerie Nordenhake, Berlin, Germany
 "Photographier," Collection Lambert, Avignon
 "Hot Summer Cool," Postmasters Gallery, New York
- 2002 "[acquiring taste]," Real Art Ways, Hartford, CT
 "The Charles Carpenter Jr. Collection, Fifty Years of Supporting the New," The Aldrich Museum of Contemporary Art, Ridgefield CT
- 2001 "Small is Beautiful," Galerie Gabriell Maubrie, Paris, France

- "The Good, The Bad, and The Ugly: A Spaghetti Western," Museum of Contemporary Art, Denver, CO
 "Waterworks:U.S. Akvarell 2001," The Nordic Watercolor Museum, Sweden
 "Once, then something," Sculpture Center, New York
- 2000 "Art on Paper," Weatherspoon Art Gallery, Greensboro, NC
 "Full Serve," curated by Kenny Schachter, 547 W. 27th Street, New York
 "Made You Look!," Austin Museum of Art-Laguna Gloria, Austin, TX
 "The Sea & The Sky," Beaver College Art Gallery, Glenside, PA, Royal Hibernian Academy, Dublin, Ireland
- 1999 "Eye Spy," Contemporary Arts Museum, Houston, TX
 "Conceptual Art as Neurobiological Praxis, Threadwaxing Space, New York
 "Paradise 8," Exit Art, New York
- 1998 "Sensaround," Pamela Auchincloss Gallery, New York
- 1997 "Onomatopeia", curated by Anthony Iannacci, Studio La Citta, Verona
- 1996 "A Scattering Matrix," curated by Jane Hart, Richard Heller Gallery, Santa Monica
 "The Charles Carpenter Collection," Carnegie Museum of Art, Pittsburgh, The Whitney Museum of American Art, New York
 "Between the Acts," C/O Gallery, Oslo, Ice Box, Athens
 "Clarity," curated by Grant Samuelsen, NIU Art Museum Gallery, Chicago
 "Between the Acts," Ice Box, Athens
- 1995 Nordanstad Gallery, New York
 "Norfolk 95," Yale/Norfolk Art Program, Yale Summer School of Music and Art, Norfolk, CT
 "Looky Loo," Sculpture Center, New York
 "Four Views from Earth," Center For the Arts San Francisco, CA
- 1994 "Promising Suspects," The Aldrich Museum of Contemporary Art Ridgefield, CT
 Sandra Gering Gallery New York, Part II
 "The Cave of Making: Jeskyne Navratu," Exhibition Hall Mánes Prague, Czech Republic
 SMArt Fair Stockholm, Sweden
- 1993 "Things you can't remember/Things you can't forget," Tomoko Liguori Gallery, NY
 "Traces..." Nordanstad Gallery New York
 "Snap!" Tomoko Liguori Gallery, New York
 "A Collector's Choice," Washburn Gallery New York
 "Add Hot Water," Sandra Gering Gallery New York
 "New Prints and Multiples," Tomoko Liguori Gallery New York
- 1992 "Unfair," Nordanstad-Skarstedt booth Cologne, Germany
 "Morality Café," Postmasters Gallery, New York, curated by Kenny Schachter
 "Travel and Leisure: Drawings by Artists on Vacation," Four Walls Brooklyn, NY
 "Unlearning," 142 Greene Street New York, NY curated by Kenny Schachter
- 1991 "Home for June," Home For Contemporary Theater and Art New York, NY
 "From Sculpture," BACA Downtown, Brooklyn, NY, curated by Kenny Schachter
- 1990 BACA Downtown, Brooklyn, NY
- 1989 Langston Hughes Center for the Arts, Providence, RI
- 1989 Sol Koffler Gallery Providence, RI with Paul Ramirez

1988 Sol Koffler Gallery Providence, RI

COMMISSIONS

2008 Stabanger Aftenbladet, Stavanger, Norway (Upcoming)

2005 High Museum of Art, Atlanta, GA The Cave of Making

2005 Bloomberg LLC, New York, Atlantic Ocean (Sunrise)

PUBLIC PROJECTS/PERFORMANCES

2009 "Civil Court House Project," Harlem, Netherlands (upcoming)

"Calais Maine Border Project," Calais, Maine (upcoming)

"The River that Flows Both Ways," The Highline, New York

2008 "Bee Purple," Park Avenue Armory, New York

2005 Three Atmospheric Studies, The Forsythe Company, Frankfurt, Germany

1996 The Gramercy International Contemporary Art Fair, Apples and Oranges with Paul Ramirez Jonas

1993 Real Art Ways Hartford, CT Applesauce with Paul Ramirez Jonas

1992 Jack Tilton Gallery New York, NY Telephone with Paul Ramirez Jonas

1991 Masterpieces Without the Director (sponsored by Creative Time) New York, audio tour of the Metropolitan Museum of Art with Paul Ramirez Jonas

142 Greene Street New York, Enemies of Promise with Paul Ramirez Jonas

1990 Dixon Place New York, NY The Death of Anton Webern

The New York Aquarium at Coney Island, Brooklyn, 45 Questions About Water, participatory mural project

1989 Rhode Island Public Transit Authority, Bus Shelter Design

Brown University, Providence, RI, Containment with Paul Ramirez Jonas

Benefit Street Post Office, Providence, RI, Book Smelling with Paul Ramirez Jonas

1988 Providence, RI, Twinkie Smashing

SOLO EXHIBITION CATALOGUES AND BROCHURES

- 2009 "Spencer Finch: As if the sea should part And show a further sea," Queensland Art Gallery: South Brisbane, Australia, 2009
- 2008 Galerie Nordenhake. "Spencer Finch: Shadows (After Atget)." Art Unlimited: Basel, Switzerland, 2008.
- 2007 Cross, Susan. "Spencer Finch: What Time Is It on the Sun." Exhibition catalog. MASS MoCA, North Adams, MA, 2007.
Hudson, Suzanne. "Spencer Finch." Exhibition brochure. San Antonio: Artpace, 2007
"Spencer Finch: New Works (Light Installations)." Exhibition brochure, Stockholm: Brändstrom-Stene, 2007.
- 2005 "Spencer Finch: Through a Glass Darkly." Exhibition brochure. Ljubljana, Slovenia: Moderna galerija/Museum of Modern Art, 2005.
- 2003 "Spencer Finch." Frankfurt Am Main: Protikus 2003. Exhibition catalogue/artist project
- 1997 Birnbaum, Daniel. "Periscope (for August Strindberg)." Exhibition brochure. Stockholm: Art Node, 1997.
Rondeau, James. Spencer Finch/MATRIX 133. Exh. Brochure. Hartford: Wadsworth Atheneum of Art, 1997.
- 1995 Rayfiel, Thomas. "Trying to Remember the Color of Jackie Kennedy's Pillbox Hat." Exhibition brochure. Edinburgh: Collective Gallery, 1995.

GROUP EXHIBITION CATALOGUES AND BROCHURES

- 2009 Making Worlds," 53rd International Art Exhibition, La Biennale di Venezia, Venice: Marsilio Editori, 2009
- 2008 Vicente, Anne-Lou. "Visions Nocturnes," Centre d'art Contemporain, Noissy-le-Sec, France
- 2007 Ragaglia, Letizia. "Domestic Irony: A Curious Glance into Italy's Private Collections," Museion/Museum of Modern and Contemporary Art, Bolzano, Italy. 41-43, "Lucky Day". Group exhibition brochure. San Francisco, San Francisco Arts Commission Gallery, 2007.
"Thoreau Reconsidered". Group exhibition brochure. Bronx, New York: Wavehill. 2007.
- 2006 Ravenal, John B. "Artificial Light: New Light-Based Sculpture and Installation Art." Exhibition catalogue. Richmond: VCUarts Anderson Gallery in partnership with Virginia Museum of Fine Arts and the Museum of Contemporary Art, North Miami, 2006.
Weibel, Peter, and Gregor Janse. "Licht Kunst aus Kunst Licht: Licht als Medium der Kunst im 20. Und 21. Jahrhundert/Light Art from Artificial Light: Light as Medium in the 20th and 21th Century Art." Exhibition catalogue. Ostfildern: Hatje Cantz, 2006.
- 2005 Alison, Jane. "Colour After Klein: Rethinking Colour in Modern and Contemporary Art." Exhibition catalogue. London: Barbican Art Gallery and Black Dog Publishing, 2005.
Durant, Mark Alice, and Jane D. Marsching. "Blur of the Otherworldly: Contemporary Art, Technology, and the Paranormal." Exhibition catalogue. Baltimore: Center for Art and Visual Culture, University of Maryland Baltimore County, 2005.
- 2004 Iles, Chrissie, Shammim M. Momin, and Debra Singer. "Whitney Biennial 2004." Exhibition catalogue. New York: Whitney Museum of American Art, 2004.

- 2000 Murphy, Patrick T., and Richard Torchia. "The Sea and the Sky." Exhibition catalogue. Glenside, Pennsylvania: Beaver College Art Gallery; Dublin: Royal Hibernian Academy, 2000.
- 1996 Carnegie Museum of Art. "Charles H. Carpenter, Jr.: The Odyssey of a Collector." Exhibition catalogue. Pittsburgh: Carnegie Museum of Art, 1996.
- 1994 Rosenberg, Barry. "Promising Suspects." Exhibition catalogue. Ridgefield, CT: The Aldrich Museum of Contemporary Art, 1994.

ARTIST PROJECTS AND WRITING

- 2005 Finch, Spencer, and Daniel Birnbaum. "1000 Words: Spencer Finch Talks About Collaborating with William Forsythe." *Artforum* 43, no. 8 (April 2005) 162-163
- 2004 "Colors/Pistachio." *Cabinet*, no. 16 (winter 2004) 7-9
- 2003 "Spencer Finch" Frankfurt Am Main: Protikus 2003. Exhibition catalogue/artist project
- 2002 "The Mystery of Spring." *Cabinet*, no.6 (spring 2002) 111-112 Artist Project
- 2001 "Index of Wind." *Cabinet*, no. 3 (summer 2001) 72-73 Artist Project
- 1996 "The Manhattan Project." *zingmagazine*, no. 2 (summer 1996) 84-90 Curated project
 "Mo' Picasso at MoMA." *zingmagazine*, no. 3 (summer 1996) 84-90 Curated project
 "Piet Mondrian 1870-1944: Museum of Modern Art." *zingmagazine*, no. 2 (summer 1996) 195-197 Exhibition review
- 1995 "Edward Hopper and the American Imagination: Whitney Museum of Art." *zingmagazine*, no. 1 (fall 1995) 136-138 Exhibition review.
- 1994 Spencer Finch, "Amnesia and Saying Nothing." *Real Life Magazine*, no. 23 (fall 1994) 46-48
- 1992 "The Cave of Making." in Paul Ramirez Jonas. Exhibition brochure. New York: White Columns, 1992.
- 1991 Spencer Finch, and Paul Ramirez Jonas. *Masterpieces Without the Director*. Audio guide for the Metropolitan Museum of Art, New York, New York: Creative Time, 1991.

BIBLIOGRAPHY

- 2009
 Dailey, Meghan, "Light Fantastic," *Modern Painters*, September 2009
 Vetrocq, Marcia, "Venice 09: Worlds Enough, and Tiem: Daniel Birnbaum's Biennale, Art in America, September 2009
 Dailey, Meghan, "In the Studio: Spencer Finch," *Art + Auction*, September 2009
 Rosenberg, Karen "The Week Ahead." *The New York Times*. (June 14th, 2009).
 Walleston, Aimee "Flowing Both Ways: Spencer Finch Re-routes the High Line" *Art in America*, June 9th, 2009
 Vogel, Carol, "Seeing the Hudson River Through 700 Windows." *The New York Times*, May 22, 2009
 Blake Gopnik, "One-Liner Works Bear Messages Worth Repeating," *Washington Post*, June 21, 2009
 Sorensen, Rosemary, "Artist demands about-face to see the light." *Australian*, April 3, 2009
 Gillian Serisier, "Profile: Spencer Finch," *Artist Profile*, August 2009

Meghan Dailey, "Light Fantastic, Spencer Finch," *Modern Painters and Art + Auction*, September 2009

Ulrich Gutmair, "Wer fliegen will, braucht Ideen," *TAZ*, April 25, 2009

2008

Mottram, Jack. "He's Brought the Weather with Him." *The Herald Scotland*, Edinburgh. November 21, 2008

Logan, Gary. "Reflections in Glass." *Hopkins Children's*, Fall 2008

Black, Catriona. "Drawn Closer." *Sunday Herald*, Edinburgh, November 9, 2008

Jeffrey, Moira "Arts: Spencer Finch - Gravity Always Wins," *Scotland on Sunday*, November 2, 2008

Mansfield, Susan. "Everything Illuminated." *The Scotsman*, Edinburgh. October 31, 2008

Middleton, Alison. "Famous US artist's work on display in Dundee." *Press and Journal*, October 25, 2008

Stephanie Cash, "The Finch Effect," *Art in America*, January 2008 (cover image)

Nigel Benson, "Seeing the light." *Otago Daily Times*, New Zealand (May 8 2008): 37-38

2007

Oatman, Michael. "Begin Morning Civil Twilight" *Chronogram*, November 2007

Colby Chamberlain, "Spencer Finch". *Artforum* November 1, 2007

Michaël Amy, "Spencer Finch". *Tema Celeste*. (September/October 2007). 78-79.

"Susan Cross Talks to Spencer Finch," *NY Arts*, November/December 2007

Marina Knight, "Mad Scientist." *Birkshire Living*. (October 2007). 30-35

Paul Ryan, "Artificial Light, Richmond + Miami," *ART PAPERS*, March/April 2007, p. 48

Benjamin Genocchio, "Discovering the Insight in Repetition." *The New York Times*. (October 21, 2007).

Lavanya Ramanathan, "New Opportunities of Enlightenment." *Washington Post* (February 15, 2007): C13.

Hakan Nilsson, "Spencer Finch Pa Brandstrom & Stene, Stockholm." *Dagens Nyheter* (March 17, 2007).

Bo Madestrånd, "Ljushuvud." *Dagens Nyheter*, Pa stan sec., March 1, 2007.

Katji Lindberg, "Magiska upplevelser av ljus och mörker." *Svenska Dagbladet*, March 17, 2007.

Hilarie M. Sheets, "Waves of Light," *Artnews*, March 2007 (cover image)

Roberta Smith, "Space Redefined in Chelsea," *The New York Times*, April 13, 2007

Brian Sholis, "Previews," *Spencer Finch: MASS MOCA, ARTFORUM*, May 2007, p. 158

Bridget L. Goodbody, "Trying to Capture a Trick of Light, a Tug of Memory," *The New York Times*, June 19, 2007

Genocchio, Benjamin. "Modern Ripples from Walden Pond". *The New York Times*. (July 22, 2007)

Mark Godfrey, "A Rainbow in Brooklyn/On Spencer Finch." *Parkett 79* (June 2007)

"Spencer Finch: Postmasters." *The New Yorker*. (April 23, 2007). 14-15.

Ken Johnson, "Playing with the past while examining the fault lines of memory," *The Boston Globe*, June 22, 2007

David Carrier, "Spencer Finch," *Artforum*, October 2007

2006

Durant and Marsching, *Blur of the Otherworldly: Contemporary Art, Technology and the Paranormal*, *Issues in Cultural Theory 9*, Center for Art and Visual Culture, University of Maryland Baltimore County

Lydia Marinelli, "Die Couch: Vom Denken im Liegen/The Couch: Thinking in Repose." *Sigmund Freud Museum Exhibition Catalog*, 2006. Thomas Rayfiel, *Bomb Magazine*, "Artists on Artists: Thomas Rayfiel on Spencer Finch", Fall 2006

Paul Richard, *The Washington Post*, "Aglow With The Old", September 27th 2006

John Leslie, "The Starry Messenger: Visions of the Universe", *Compton Verney Exhibition Catalog*

Max Hollein, and Martin Weinhardt, "Nichts/Nothing", *Schirn Kunsthalle Frankfurt Exhibition Catalog*

Alan Artner, "Digital Creations Open The Door on 'Judgment'", *Chicago Tribune*

2005

Megan Ratner, "Spencer Finch: Postmasters Gallery, New York, USA" *Frieze* 89 (March 2005): 124
Meghan Dailey, "Spencer Finch" *Vitamin D New Perspectives in Drawing*, Phaidon
James Panero, "The New York Art Fairs." *New Criterion* 23, no.8 (April 2005): 51-54.
Benjamin Genocchio, *The New York Times* "Modern Mishmash at the Wadsworth" Nov. 13 2005
Kenneth Baker, *San Francisco Chronicle* "Creativity Comes Slipping Through the Cracks" Sept. 10 2005
Kabat-Zinn, Jon. "Heating Mind, Healing Body." *Tricycle* 14, no. 3 (spring 2005): 52-55
Huster, Wiebke. "Blau wie...Kunst! Das älteste Pigment ist Preubischblau. Spencer Finchs Ausstellung 'Prussian Blue' Labt es leuchten." *Frankfurter Allgemeine*, March 6, 2005, 71.
Hamblyn, Richard. "A Celestial Journey" *Tate Etc.*, no. 5 (fall 2005): 84-91.
Green, Alison. "Colour After Klein" *Art Monthly* 288 (July-August 2005): 35-36._
Paul Laster, "Interview with John Reveal." *Artkrush* 39 (August 23, 2006)
<http://www.artkrush.com/mailer/issue39/ineterviewSpencerFinch>, Cabinet, "Colors/Pistachio" Issue 16, Winter 2005.
Nancy Princenthal, "Willing Spirits: Art of the Paranormal, *Art in America*, February 2006, pp. 105
Violet Glaze, "Perfectly Paranormal," *Baltimore's City Paper weekly*, Vol 29, No. 48, November 7, 2005
Blake Gopnik, "The Artist Who Manufactured Dawn," *The Washington Post*, April 10, 2005
Daniel Birnbaum, "1000 Words: Spencer Finch," *Artforum*, April 2005
Suzanne Hudson, "Spencer Finch", *Artforum*, January 2005
Frantiska Gilman-Sevnik, and Tim Gilman-Sevnik. "Postmasters: Spencer Finch." *Flash Art* 38, no. 240 January/February 2005.

2004

Victoria Ludwin, "Spencer Finch: As Much of Noon As I Can Take between My Finite Eyes." *Artcritical.com* (December 2004). <http://www.artcritical.com/judwin/VLFinch.htm>.
Karen Rosenberg, "Spencer Finch", *preview-Arts*, *New York Magazine*, October 25, 2004
Nina Mehta, "The Curiously Dissociative Work of Spencer Finch," *Multimedia Visions Magazine*, October/December 2004
Reena Jana, "Spencer Finch", *TimeOut New York*, November 11-17, 2004
Goings on about town, "Spencer Finch", *The New Yorker*, November 22, 2004
Brian Sholis, "Spencer Finch", *critics picks*, *Artforum online*, October 23-November 20
Blake Gopnik, "Spencer Finch", *The Whitney Biennial Ten Choices*, *The Washington Post*, March 14, 2004
-"What Is Really on the Mind of the Artist?" *New York Times*, April 2004. 14 CN 6

2003

David Rimanelli, "Best of 2003," *Artforum*, December 2003
Charles LaBelle, "Eclipse: Spencer Finch", *Frieze* # 75 May 2003
William Weathersby, Jr. "Artist offers a meditation on the quality of light cast by Troy's dawn sky," *The Architectural Record*, February 2003
Sandra Danicke, "Alle Zeit für 'the': Ceal Floyer und Spencer Finch mit vielen Übergängen in Frankfurter Portikus." *Frankfurter Rundschau*, November 17, 2003. 14

2002

Daniel Birnbaum, "Best of 2002," *Artforum*, December 2002
Steven Stern, "Spencer Finch at Postmasters." *Time Out New York*, December 12 -26, 2002, 112.
Kim Levin, "Short List: Art, Spencer Finch." *Village Voice*, December 10, 2002. 76.
Laurie Attias, "Spencer Finch and Claude Leveque." *ARTnews* 101, no. 1 January 2002.
-"On Exhibit: Art Chicago 2002's Freed Thinkers." *Chicago Reader*, May 10 2002. 34

2001

Sabine Russ and Gregory Volk. "Once, Then Something." *NY Arts* (March 2001): 19. *Waterworks: U.S. Akvarell 2001, Sweden, Catalog*, (Essay by Kim Levin)
Gregory Volk, "Spencer Finch," review, *Art In America*, September 2001
Mark Godfrey, "Spencer Finch," review, *Frieze*, May 2001
Saul Anton, "Color Commentary: The Art of Spencer Finch," *Artforum*, April 2001

Clifford, Katie. "Once, Then Something." ARTnews 100, no.8 September 2001. 178-179

2000

Edward J. Sozanski, "a Stripped-down Contemporary Take on Nature and the Sublime." Philadelphia Enquirer, March 5, 200. L15

Robin Rice, "Natural Wonders." City Paper (Philadelphia), March 9-16, 2000, 38.

Kim Levin, "Short List: Art, Spencer Finch." Village Voice, December 5, 2000. 82.

Ken Johnson, "Art Guide, Galleries: Chelsea, Spencer Finch." New York Times, December 8, 2000, E2.

Marianne Hartigan, "Where the Sea Meets the Sky in Breathtaking Art" Sunday Tribune (Dublin) July 23 2000.

Nicholas Allen, "A Glimpse of the Infinite." Source 24, Fall 2000. 54

—"Art Guide Galleries: Chelsea, Spencer Finch." New York Times, December 8, 2000. E44

Aidan Dunne, "When the Sky's Not the Limit." Irish Times, August 8, 2000. 2

Roberta Fallon, "Of This Earth." Philadelphia Weekly, March 1, 2000. 51

1999

Sabine Russ & Gregory Volk, "Once, Then Something," NYArts, March 2001

Saul Anton, "Spencer Finch," Art & Text, May 1999

Thad Ziolkowski, "Spencer Finch," Artforum, April 1999

Peter Rostovsky, "Spencer Finch; Blind Man's Bluff," Zing Magazine, Spring 1999

1998

Peter Rostovsky, "Spencer Finch, Blind Man's Bluff: Postmasters." zingmagazine, no. 2 (winter 1998): 175-77.

Be Madstrand, "Eye Pokes, Hairdressers, and Negative Theology."

Merge, magazine project for issue #0

1997

"Quickies: He Knows How to Suffer for his Art." Hartford Advocate, May 15, 1997, 5.

Max Henry, "Spencer Finch" Zingmagazine no. 4 (summer 1997) 227-28.

Owen McNally, "The Elusive Image," The Hartford Courant, May 25, 1997

Patricia Rosoff, "Perception Colors Everything," The Hartford Advocate, May 1, 1997

James Rondeau, "Spencer Finch", catalogue essay, Martix Gallery, Wadsworth Atheneum, May 1997

David Ebony, "David Ebony's New York Top Ten: Spencer Finch at Postmasters." Artnet, January 4-February 8, 1997. http://www.artnet.com/magazine_pre2000/reviews/ebony/finch.asp.

1996

Kathryn Hixson, "Clarity" New Art Examiner 23, no. 9 (May 1006) 42-43.

Fred Camper, "Art; Focus on the Invisible." Chicago Reader, April 5, 1996. 26

Aris Fioretos, "Translations: Finch's Disregard." Kris, Summer 1996. 90-95

1995

Robert Montgomery, "In the Pink." The List: Glasgow and Edinburgh Events Guide August 25-September 7, 1995

Ken Levin, "Spencer Finch/Christian Schumann/Janine Antoni." Village Voice, April 4, 1995, 8.

Clare Henry, "Spencer Finch, Collective Gallery" The Herald (Glasgow) August 16, 1995. 14

Judith Findlay, "Spencer Finch," review, Flash Art, November/December 1995

Mel Gooding, "Sense and Sensibility," Art Monthly, October 1995

The List, 25 August-7 Sept, 1995

Clare Flowers, The Scotsman, August 28, 1995

Stephanie Cash, Art in America, November 1995

Aris Fioretos, Kris (Sweden) Finch's Disregard, February 1995

Daniel Birnbaum, and Sven-Olov Wallenstein. "In the Labyrinth of Perception." Material Journal of Contemporary Art 24, no. 3 March 1995. 2-3

1994

William Zimmer, The New York Times In Ridgefield... December 18, 1994

1993

The Hartford Courant, Arts, October 17, 1993

Kim Levin, The Village Voice Choice March 23, 1993

1992

Grace Glueck, The New York Observer, Gallery Watch September 23, 1992

Kim Levin, The Village Voice Art in Brief October 27, 1992

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