

POSTMASTERS

postmasters 459 w 19 street nyc 10011 212 727 3323

fax 212 229 2829

postmasters@thing.net

For immediate release:

March 24 – April 21, 2007

SPENCER FINCH *"A Certain Slant of Light"*

Opening reception: Saturday March 24, 6-8 p-m



Postmasters Gallery is pleased to present "A Certain Slant of Light," an exhibition of new works by Spencer Finch. The show will open on March 24 and will be on view until April 21. The reception is scheduled for Saturday, March 24 between 6 and 8 pm.

In two new installations and works on paper Finch continues to explore the nature of color, light, memory and perception. Operating precariously in the gap between the objectivity of scientific data and the subjectivity of creative expression, he sets to transport the viewer to experience the changing atmospheric conditions in the Monument Valley and at Walden Pond.

In "2 hours, 2 minutes, 2 seconds" industrial means are employed to a poetic end. A circle of 48 programmed and synchronized fans precisely re-creates the wind at Walden Pond measured by the artist with an anemometer. Walden Pond, located in Massachusetts, was made

famous by Henry David Thoreau, who stayed there in a small cabin he built for himself from July 1845 to September 1847.

"West" is a nine channel video installation in which sequences of film stills from "The Searchers", the 1956 John Ford western, play on a grid of nine monitors turned towards the gallery wall. The light projecting on the wall from the television screens precisely simulates the changing light in the artist's motel room at sunset in Monument Valley, where the film

was shot. The projected light slowly changes from the bright orangish of sunset to almost totally dark over the course of the 30 minutes of the video.

In addition, a large drawing of Walden Pond based on water images from the paintings of Claude Monet and a series of seven watercolors depicting the limits of the artist's color perception will be exhibited.

Most recently Spencer Finch's works were included in "Artificial Light" an exhibition at Virginia Museum of Fine Arts in Richmond subsequently shown at the Museum of Contemporary Art Goldman Warehouse in Miami, and "Light X Eight" at The Jewish Museum in New York.

A mid-career survey exhibition of Spencer Finch's work, titled "What Time Is It On The Sun?" will open at MASS MOCA in North Adams, Massachusetts in May. A 192-page monograph with 3 artist's projects will be published in conjunction with the exhibition.

"What's more, no matter how much it deconstructs vision and emphasizes the distance between a source image or experience and its own material appearance, the work is always a visual pleasure, a joy to behold."

from Mark Godfrey's forthcoming article in Parkett, "A Rainbow in Brooklyn"

***Postmasters Gallery located at 459 west 19th street between 9 and 10 Avenues is open
Tuesday through Saturday 11 – 6 pm
Please contact Magdalena Sawon with questions and image requests
www.postmastersart.com e-mail : postmasters@thing.net***