For immediate release:

## The <u>art Moving</u> Parasitic trilogy

First Stop: THE POSTMASTERS VIRUS

October 19 6.00 pm through October 20 6.00 pm

In front of Postmasters Gallery in the truck, concurrent with their opening of <u>Password: Ferdydurke</u>

An extention cord out of the second floor window of the office of Postmasters will serve as an umbilical cord, providing power to the mobile gallery.

The art Moving Parasitic trilogy of shows examines the power of the New York art world environment and its relationship to context in creating meaning. With many galleries moving to Chelsea and others opening in Brooklyn, there is much speculation about location. Because of the impermanence not only of location (a show inside a truck on the street) but also, the duration (a 24 hour show), what is a familiar art experience is made unfamiliar.

This dislocation is further magnified by the lack of any conceptual coherence between the artist's work in content or style. The only limitation resides in the arbitary scale: 2"x2"x3".

Ricci Albenda, Mike Asente, Mike Ballou, Sean Bayliss, Joe Begonia, Kristine Beiner, Don Carroll, Joe Chircherillo, Devon Dikeou, Luke Dowd, Munroe Galloway, Eric Heist, Nancy Horowitz, Jim Kanter, Eva Mantell, Natalie Moore, Nurit Newman, Laura Parnes, Bill Smart, Suzanne Saylor, Judy Thomas, Lynn Tondrick, Erik Wolske, Alex Zane.

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