

POSTMASTERS

postmasters gallery 80 greene nyc 10012 212 941 5711

PASSWORD: FERDYDURKE

LIST OF WORKS

October 19–November 9, 1996

on outside of street door:

TAMAS BANOVIČ

FERDYDURKE

1996

intercom

on stairs:

ERWIN REDL

STEP BY STEP

1996

computer installation

large room, clockwise from entrance:

MICHAEL JOSEPH

THE FACTS SUPPORT...

1994

2 video monitors, silver leaf,
closed-circuit video camera

4000
(1200)

BIGTWIN

BIGTWIN 1988–1996

CD-ROM, group of 5 paintings

\$50 2500, 2000, 1250

THOMAS SANDBICHLER

REAR VIEW

1996

2 video projectors,
glass plates, 2 VCRs

ed of 3 5,000 (1,500)

JONATHAN HOROWITZ

REAP THE WILD WIND

1993

3 channel video installation;
prototype for a photographic
triptych, edition of 25 - 1,200

+ prints
3500
ed of 6
prints

5500.-
(2000)

center of room:

KEN FEINGOLD

JIMMY CHARLIE JIMMY

1992

ventriloquist puppet-head, digital
audio, embedded microcontroller,
various electronics and mixed
media; with text from "The Lost
Ones" by Samuel Beckett, 1970

10,000

hallway:

DAVID DIXON

HERMES IN THE WOODS

Sold

1994

oil on canvas, 16mm film loop,
projector

fall - \$3500
(500)

small room, clockwise from entrance:

NATALIE BOOKCHIN

DATABANK OF THE EVERYDAY

1996

CD-ROM

\$50

PETER FORGACS

HUNGARIAN TOTEM

1993–96

video installation

28 minutes; begins on the
hour & half-hour

25,000.-

PERRY HOBERMAN

LURE OF THE CO-DEPENDENT

1996

2 slide projectors, screen

4500

Special Thanks to: Sony Corporation; Austrian Cultural Institute, New York;
Joe Ferrari; and Mark Madel

POSTMASTERS

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PASSWORD: FERDYDURKE

October 19–November 9, 1996

on outside of street door:

TAMAS BANOVICH

FERDYDURKE

1996

intercom

repeatedly says:
"ferdydurke, ferdydurke...
providing a password
for the show"

on stairs:

ERWIN REDL

STEP BY STEP

1996

computer installation

series of
transiently
reappearing sequences
of images from "The Terminator" and
"Annie"

large room, clockwise from entrance:

MICHAEL JOSEPH

THE FACTS SUPPORT...

1994

2 video monitors, silver leaf,

closed-circuit video camera

two monitors -
one screen mirrored
reflect the space;
second w/camera -
records the
space

BIGTWIN

BIGTWIN 1988–1996

CD-ROM, group of 5 paintings

Program where
you change
channels on
Bigtwin's
TV

THOMAS SANDBICHLER

REAR VIEW

1996

2 video projectors,

glass plates, 2 VCRs

synchronized
two videos
taken from
the moving
car

JONATHAN HOROWITZ

REAP THE WILD WIND

1993

3 channel video installation;

prototype for a photographic

triptych, edition of 25

images of
fruits and
sitcoms -
occasionally
line-up

set of three images determined by
the purchaser throwing dice

center of room:

KEN FEINGOLD

JIMMY CHARLIE JIMMY

1992

ventriloquist puppet-head, digital

audio, embedded microcontroller,

various electronics and mixed

media; with text from "The Lost

Ones" by Samuel Beckett, 1970

puppet-head delivers the
Beckett monologue - when
approached (sensors) - stops
and starts repeating what
is being said -

hallway:

DAVID DIXON

HERMES IN THE WOODS

1994

oil on canvas, 16mm film loop,

projector

film loop of still
image of Hermes
projected onto a
landscape painting -
animated only by
film imperfections and
shaking of the floor

small room, clockwise from entrance:

NATALIE BOOKCHIN

DATABANK OF THE EVERYDAY

1996

CD-ROM

CD rom of
repetitive actions
we engage in
everyday

PETER FORGACS

HUNGARIAN TOTEM

1993–96

video installation

28 minutes; begins on the

hour & half-hour

video of pig being slaughtered
is shown in reverse so
the pig is "being put back
together. Monitor watched
by a life size
taxidermic pig
surrounded by chains
and human viewers

PERRY HOBERMAN

LURE OF THE CO-DEPENDENT

1996

2 slide projectors, screen

two slide projectors project onto the screen
between them. Images are two parts
from the same image (usually film stills)
appear to move

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Joe Ferrari; and Mark Madel