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RAINER GANAHL

Rainer Ganahl is a New York-based Austrian-born artist. From 1986 until 1991, he studied at the University of Applied Arts Vienna (Peter Weibel) and the Kunstakademie Du?sseldorf (Nam June Paik). He was a member of the 1990/91 Whitney Museum Independent Study Program in New York.

Ganahl represented Austria at the 1999 Venice Biennale. His work was included in the 2009 Venice Biennale, the 2008 Shanghai Biennale, the 2007 Istanbul Biennial, and in Performa 07. Recently, he has had solo exhibitions at Alex Zachary Gallery, New York; Hospitalhof, Stuttgart; MAK, Vienna; and Fruit and Flower, New York, among other international galleries.

His best known work, S/L (Seminars/Lectures), is an ongoing series of photographs, begun in 1995, of well-known cultural critics addressing audiences. The photographs, taken in university classrooms and lecture halls, not only show the lecturer but also the listeners and students in the audience. In a similar way, he documented his own process of learning an "exotic" language (e. g., Basic Japanese) into an art project. In his Imported-Reading Seminars held from 1995 onward, the group study of theoretical works from specific countries were documented on video.

Source: http://www.ganahl.info/sl_description.html