



January 23 - March 6, 2021

EcoSpirits

MONICA COOK
AUDREY DANANAI
MARK DORF
DEVRA FREELANDER
HUGH HAYDEN
KRISTIN LUCAS
DAVID NYZIO



KRISTIN LUCAS, *What of birds wish they could run?*, 2021

Postmasters is pleased to announce EcoSpirits - an exhibition of art in all media that exist in the cross-section of environmental concerns and nature-infused spirituality, marking the uneasy threesome of man, nature, and technology.

*There is pleasure in the pathless woods,
there is rapture on the lonely shore,
there is society where none intrudes,
by the deep Sea, and music in its roar:
I love not Man the less, but Nature more...*
- Lord Byron

The artists in the show fuse organic and digital forms, narratives, and processes. Man's inextricable place in the chain is between nature and technology. The balance and perspective, the wins and the losses, are defined by our moment in time, and the context of a larger understanding of human



intervention into the gift that is planet Earth. From the analytical to the emphatically emotional, from the coolly rational to the spiritual, these works assess our place in the world.

What we observe is not nature itself, but nature exposed to our method of questioning.

- Werner Heisenberg

Artworks in the show:

Monica Cook blown glass magical plants, and a hollow human form that appears to be either a relic of the stone age or a remnant of future annihilation.

Audrey Dananai ceramic objects, far from the idea of vase or vessel typical of the medium, and closer to skeletons/ribs/spines as abstracted essences of being.

Mark Dorf a group of works that combine photography and digital media, updating the field of nature photography into a post-analog experience.

Devra Freeland (1990-2019), a sculpture of collapsing puddle form, referencing Gaussian curves and black holes. A Google Earth video with a cursor tracing/ embracing Antarctic landscape, and abstract fluorescent fragments, glowing otherworldly objects.

Devra was a sculptor, a printmaker, a video artist, and a bubbling fountain of positivity who lived and worked in Brooklyn, NY. Her work explored geology and climate change from a millennial and ecofeminist perspective.

Hugh Hayden everyday objects transformed into dysfunction as nature fights for its survival: a wooden school desk overtaken by twigs and thorns.

Kristin Lucas video animation about the machine learning and perils of miscommunication, the artist attempts to teach/collaborate with an Artificial Intelligence entity to save the planet but—spoiler alert— destroys it in the end...

David Nyzio OG of organic materials and processes employed to create sculptural objects: butterfly wings and shaved charcoal squares reformulated into abstract grids, light bulbs made of polished coal, a hollowed floating tree trunk.

