

POSTMASTERS

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SEAN BLUECHEL

Born 1969, San Francisco, California

Lives and works in Brooklyn, NY

EDUCATION

1999 Bachelor of Fine Arts, New Genres, San Francisco Art Institute

2000 Master of Fine Arts, Sculpture, Yale University

AWARDS

Chauncey McKeever Fine Arts Award

2001 Artist in Residence IASPIS, Gothenburg, Sweden

2000 Skowhegan, School of Painting and Sculpture, Main

SELECTED EXHIBITIONS

2009 Sean Bluechel Ceramics, Jason Rulnick, Inc., New York

2009 Basic Fun, Jason Rulnick Inc. , New York

2009 On From Here, Guild & Greyshkul, NY

2008 Another Peep Show, Smith-Stewart, New York

2007 Warhol and....., Kantor/Feuer Gallery, Los Angeles, CA

2007 New, New York Drawing, Western Michigan University, Kalamazoo, MI

2007 M*A*S*H, (Lopez-Chahoud, Smith-Stewart) New York

2006 View Ten, Mary Boone Gallery, New York

2006 The More Deceived (Geoffrey Young), Roberts & Tilton, Los Angeles, CA

2005 Greater New York 2005, PS 1, New York, N.Y.

2002 When Darkness Falls, University of Illinois, Chicago, IL

2001 Sean Bluechel, Galerie Van Gelder, Amsterdam, Netherlands

2001 Sean Bluechel, Gallery Pond, San Francisco, California

2001 What Rainbow, Palleten Gallery, Gothenburg, Sweden

2001 Generous Violations, Gothenburg International Biennial, Sweden

2000 Southern Exposure, San Francisco, California

1990 - 1998 Various exhibitions in San Francisco, Taos and Greece

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MONICA COOK

Born 1974, Dalton, Georgia

Lives and works in Brooklyn, NY

EDUCATION

2004 School of Visual Arts, Studio Residency Program, New York, NY

1996 BFA, Suma Cum Laude, Savannah College of Art and Design, Savannah, GA

1995 Savannah College of Art and Design off campus program, New York study, New York, NY

SOLO EXHIBITIONS

2009 *Seeded and Soiled*, Marcia Wood Gallery, Atlanta, GA

2007 *A Different Kind of Order*, Marcia Wood Gallery, Atlanta, GA

2005 *Migration*, Pinnacle, Savannah, GA

2004 *Admit One*, Icovozzi Gallery, Savannah, GA

2003 *Recent Works with the Savannah Symphony*, Civic Center, Savannah, GA

GROUP EXHIBITIONS

2010 *Eat Me!*, curated by Paulina Bebecka, Postmasters Gallery, New York, NY

YouTube Play Biennial, Guggenheim Museum, New York, Bilbao, Venice, Berlin

Momenta Gallery, Art Auction, White Columns, New York, NY

Art Papers Annual Art Auction, Mason Murer Fine Arts, Atlanta, GA

2009 *A Dry Run*, Charlie Horse Gallery, Brooklyn, NY

The Self & Beyond, Wexler Gallery, Philadelphia, PA (curated by Sienna Freeman)

Summer Guest House, Marcia Wood Gallery, Atlanta, GA

Gluttony, Plastic, Gesu Church, Brussels, Belgium

Art Papers Annual Art Auction, Mason Murer Fine Arts, Atlanta, GA

2008 *Works on Paper*, Moti Hasson Gallery, NY

GenX, Moblie Museum of Art, curated by Lisa Gadel Johnston, Mobile, AL

Art Papers Annual Art Auction, Mason Murer Fine Arts, Atlanta, GA

2007 *7th Biennial*, AIR Gallery, New York, NY (Curated by Connie Butler)

Art Miami, Moti Hasson Gallery, Miami, FL

Pulse, Marcia Wood Gallery, Miami, FL

Works on Paper, Moti Hasson Gallery, New York, NY

The Girly Show, Wignall Museum, Rancho Cucamonga, CA (curated by Denise Johnson)

Magical Mundane, Bucket Rider Gallery, Chicago, IL (curated by Dan Kopp)

Scope, Moti Hasson Gallery, New York, Switzerland

2006 *Icarus*, Savannah Gallery, Atlanta, GA

2005 *King Bridge Biennial*, Columbus Museum, Columbus, GA (curated by Erica Mohar)

Square Foot, AWOL Gallery, Toronto, Canada

Conversions, Whitney Gallery, Savannah, GA

Cityscapes, Sarah Bain Gallery, Brea, CA

2003 *Purr-fect*, Pinnacle Gallery, Savannah College of Art and Design, Savannah, GA

Pour L' Amour des Chiens, Mona Bismark Foundation, Paris, France

Red On Red, Red Gallery, Savannah, GA and Savannah Gallery, Atlanta, GA

Dog Days, Broom Street Gallery, New York, NY

2002 *Art Link*, Sotheby's, Tel Aviv, Israel

Art Link, Elizabeth Foundation for the Arts, New York, NY

Art Link, Sotheby's, Amsterdam, The Netherlands

2000 *Transcending Limits*, Texas Fine Arts Association

Transcending Limits, Abraham Gallery, Plainview, TX

Transcending Limits, Bath House Cultural Center, Dallas, TX

Transcending Limits, The Jones Center for Contemporary Art, Austin, TX

1999 *Transcending Limits*, Blue Star Art Space, San Antonio, TX

Transcending Limits, Art Museum of Southeast Texas, Beaumont, TX

SELECTED BIBLIOGRAPHY

2010 Roberta Smith, "Home Video Rises to Museum Grade", The New York Times, October 21, 2010

2008 Lisa Kurzner, "Images of Beauty and Repulsion", Atlanta Journal and Constitution, January 6, 2008

2007 Carey Lovelace, "Girls, Girls, Girls", Art in America, June/July 2007

2006 Michiko Rico Nose, "New York Artist Backstage", Tokyo, 2006

2005 New American Paintings, Number 58, 2005

Allison Hersh, "Cook's Creative Migration continues", Savannah Morning News, July 27, 2005

2004 Catherine Fox, "A look within reveals truths about us all", The Atlanta Journal-Constitution August 29 2004

"Laid Bare on Canvas", Jezebel Magazine, September, 2004

Felicia Feaster, "Women Behaving Boldly", Creative Loafing, Atlanta, GA, 8/19/2004

2003 "Pour L' Amour", Elle, Le Point, Paris-Match, Le Figaro, Le Journal du Dimanche, 2003

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S MARK GUBB

Born in Romsey, UK, 1974

Lives and works in Cardiff, UK

EDUCATION

M.A. Fine Art, B.I.A.D., University of Central England

B.A. (Hons) Fine Art, University of Derby

SELECTED EXHIBITIONS

- 2011 *Boys Dens*, Transition Gallery, London
Nothing in the World But Youth, Turner Contemporary, Margate
Art Rotterdam, w/Ceri Hand Gallery, Rotterdam
Pile, Chapter Arts Centre, Cardiff
How Should I Live? (Maybe That's Not the Question), Aspex Gallery, Portsmouth
- 2010 *Eat Me!*, Postmasters Gallery, New York
Last Days of the Empire, g39 Gallery, Cardiff
Dirty Kunst, Seventeen Gallery, London
How Should I Live? (Maybe That's Not the Question), Chapter Arts Centre, Cardiff
Zündkerze, Matthew Bown Gallery, Berlin
Union, Usher Gallery, Lincoln (Commissioned by The Lincoln Art Programme)
...and if I listen in I hear my own heart beating..., Cake Contemporary Arts, Ireland
The Bewildered Herd, Concrete Hermit, London
They Do Things Differently There, Talbot Rice Gallery, Edinburgh
Late at Tate – Grizedale Arts, London
We Have The Mirrors, We Have The Plans, Mostyn, Llandudno, Wales
A Stranger's Window, Contemporary Art Society/Moot at Nottingham Castle
Art Rotterdam, w/Ceri Hand Gallery, Rotterdam
Bad Translation: History of a Time to Come, CRATE, Margate
Spasticus Artisticus, Ceri Hand Gallery, Liverpool
- 2009 *Pura Vida*, Commissioned by *Hinterland*, Nottingham
Last Days of Magic, ScalaMata Gallery, Venice
Les Rencontres Internationales, Centro de Arte Dos de Mayo, Madrid
My Empire of Dirt, Ceri Hand Gallery, Liverpool
- 2008 *Les Rencontres Internationales*, Centre Pompidou, Paris
future50, axis at Project Space Leeds
Awopbopalooobop, Transition Gallery, London

- Zoo Art Fair (with Moot Gallery)*, London
Out of Bounds: The 5 Codes Tours, Cornerhouse, Manchester
Becks Fusions, Manchester
Golden Record, Collective Gallery, Edinburgh
ARTfutures, Bloomberg SPACE, London
Here Today, Gone Tomorrow, The City Gallery, Leicester
- 2007 *Everyone Knows This Is Nowhere*, Castlefield Gallery, Manchester
 Screening of *The Death of Peter Fechter*, ICA, London
Zoo Art Fair (with Moot Gallery), London
The Death of Peter Fechter, ICA, London
Among the Living, ICA (London), Milton Keynes Art Gallery, City Gallery (Leicester), Chapter (Cardiff), Middlesbrough Institute of Modern Art: Curator of, live, touring project.
Stuff Happens, Angel Row Gallery, Nottingham
In Their Own Words, End Gallery, Sheffield
Things We Lost in the Fire, City Gallery, Leicester
Terra Incognita, Angel Row Gallery, Nottingham
- 2006 *Things We Lost in the Fire*, Transition Gallery, London
Come With Me, Don't Ask Me Where 'Cos I Don't Know, VIVID, Birmingham
In Conversation, Nottingham Boat Club, Nottingham: Part of *Sideshow* festival
Black: Implication Flooding, Colony Gallery, Birmingham
A Stranger Walks in to Town, mac, Birmingham
His Life is Full of Miracles, Site Gallery, Sheffield
- 2005 *Black as midnight on late evening moonless*, Bunkier Sztuki, Krakow, Poland
The Battle of Forest Hills, MOOT Gallery, Nottingham
Radio, Radio, National Museum of Wales, Cardiff
A Stranger Walks in to Town, City Gallery, Leicester
Welcome to Hell, UCE, Birmingham: Wheatley Fellowship show
- 2004 *Romantic Detachment*, PS1 (MoMA), NYC
Haunted Media, Site Gallery, Sheffield
WINDOW 04, Angel Row, Nottingham
- 2003 *Vacant*, Reg Vardy Gallery, Sunderland
Roadshow, Grizedale Arts
- 2002 *Flatlands*, Pumphouse Gallery, London

ARTICLES/PUBLICATIONS/MEDIA

- S Mark Gubb* – Ceri Hand Gallery 2009, ISBN 9780956130006
Grizedale Arts- Adding Complexity to Confusion, Grizedale Books 2009, ISBN 9780954257798
How Soon is Now – 60 Years of the Institute of Contemporary Arts, ICA 2008, ISBN 9781900300544
Parade – Angel Row Gallery 2007, ISBN 0905634853
Haunted Media – Site Gallery 2004
- July 2010 Art Monthly: Review *We Have the Mirrors, We Have the Plans*
 Jun 5th 2010 Guardian Guide: Preview *We Have the Mirrors, We Have the Plans*
 Apr 2010 a-n Magazine: Review *History of a Time to Come*
 Jan 23rd 2010 Guardian Guide: Preview *Spasticus Artisticus*
 Jan 17th 2009 Guardian Guide: Preview *My Empire of Dirt*
 Mar 22 2008 Guardian Guide: Preview *Here Today, Gone Tomorrow*
 Jan 5 2008 Guardian Guide: Preview *Everyone Knows This Is Nowhere*
 Oct 16 2007 BBC World Service: Feature about *The Death of Peter Fechter*

Sep 2007 Art Monthly: Piece about *The Death of Peter Fechter*
 Aug 19 2007 The Sunday Times: News article about *The Death of Peter Fechter*
 Aug 19 2007 The Independent on Sunday: News article about *The Death of Peter Fechter*
 Aug 18 2007 Guardian Guide: Preview *The Death of Peter Fechter*
 Aug 18 2007 Guardian Guide: Preview *Among the Living: Aggressive Localism*
 Aug 17 2007 Front Row, Radio 4: Feature about *The Death of Peter Fechter*
 Aug 12 2007 The Independent on Sunday: *Close up* profile in The New Review
 Mar 2007 Guardian Guide. Preview *Things We Lost in the Fire*
 May 2006 a-n Magazine. 'News' section
 Apr 22 2006 Guardian Guide. Preview *Sideshow*
 Mar 11 2006 Guardian Guide. Preview of *His Life is Full of Miracles...*
 Jan/Feb 2006 Frieze, issue 96, *Looking Back* feature
 Dec 31 2005 Guardian Guide. Preview of *The Battle of Forest Hills*
 June 2005 *Artist's Story*, a-n Magazine
 Apr 2004 Art Monthly. Review of *Haunted Media* exhibition
 Feb 12 2004 'Front Row', Radio 4. Feature on *Haunted Media* exhibition
 Feb 7 2004 Guardian Guide. Preview of *Haunted Media* exhibition
 Sep 2003 Contemporary Magazine. Grizedale feature
 23 Aug 2003 Guardian Guide. Preview of *Vacant* exhibition
 23 Nov 2002 Guardian Guide. Preview of *Flatlands* exhibition

RESIDENCIES/AWARDS/NOMINATIONS (SELECTED)

July 2010 *Wales at the Venice Biennale 2011*: Short-listed
 July 2010 Arts Council Wales, Production grant
 Feb 2010 *Standpoint Futures Residency*, Standpoint Gallery, London
 Oct 2009 Arts Council Wales: Training Grant
 Jul 2009 *Scottish Sculpture Workshop Residency*, Lumsden, Scotland
 Aug 2008 *Cove Park: Production Residency*, Argyll and Bute, Scotland
 Jul 2009 Arts Council England Award: Professional development
 Feb 2008 Arts Council England Award: Grant to produce new work for The City Gallery show
 Nov 2006 Arts Council England Award: Grant to realise *Among the Living* touring project
 Oct 2006 Arts Council England Award: Grant to realise solo project with ICA, London
 Mar 2006 *Visiting Arts, Artist to Artist Scheme*
 Oct-Dec 05 Arts Council England *Moving Image Fellowship*, Bunkier Sztuki, Krakow, Poland
 Sep 2004 *Wheatley Bequest Fellowship*, UCE, Birmingham
 Mar 2004 *A Real Rock Archive*, The Public, West Bromwich: Residency/project
 Nov 2002 *Grizedale Arts*: Research and development grant
 Aug 2002 *Sculpture Residency*, Rufford Country Park, Newark: Two month residency

WORK IN COLLECTIONS (SELECTED)

Permanent sculpture/lighting commission for Nottingham Contemporary
 Permanent collection of Grizedale Arts Sculpture Park, Grizedale Forest, Cumbria
 Permanent collection of Rufford Sculpture Park, Newark
 Private collection of Elizabeth Nielson, Head of Collection, Zabłudowicz Collection
 Private collection of Anthony Wilkinson, Wilkinson Gallery, London
 Private collection of Jeni Walwin, Independent Curator
 Private collection of Jonathan Watkins, Director, Ikon Gallery, Birmingham
 Private collection of Peter Jenkinson

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MICHAEL WAYNE MEADS

EDUCATION

1990 Master of Fine Arts, State University of New York at Albany; Albany, New York

1987 Bachelor of Fine Arts, Auburn University; Auburn, Alabama

EXHIBITIONS

2010 Eat Me!, curated by Paulina Bebecka, Postmasters Gallery, New York, NY

Postcards from the Edge Benefit; Visual AIDS; New York, New York

O What a Night; The Ogden Museum of Southern Art; New Orleans, Louisiana

New Southern Photography; The Ogden Museum of Southern Art; New Orleans, Louisiana

2009 Postcards from the Edge Benefit; Visual AIDS; New York, New York

O What a Night; The Ogden Museum of Southern Art; New Orleans, Louisiana

Kids Behaving Badly; Curated by Brian Clamp; ClampArt; New York City

Recently Acquired Works; The Ogden Museum of Southern Art; New Orleans, LA

2008 Postcards from the Edge Benefit; Visual AIDS; New York, New York

O What a Night; The Ogden Museum of Southern Art; New Orleans, Louisiana

Katrina: Catastrophe and Catharsis: Arthur Roger Gallery; New Orleans, Louisiana

Pencil and Paper, Collins C. Diboll Art Gallery; Loyola University; New Orleans, Louisiana

Male, Works from the collection of Vince Aletti, White Columns, New York City

2007 La Ofrenda, Solo Exhibition; Palma Gallery, New Orleans, Louisiana

2006 10 Curatorial Perspectives; Haven Arts; Bronx, New York

Surviving the Hurricane: Katrina's Impact on New Orleans Art; CAC; New Orleans, Louisiana

Culture of Queer; Leslie/Lohman Gay Art Foundation; Curated by David Rubin; New York, New York

2005 Culture of Queer; Creative Arts Center – New Orleans; Curated by David Rubin; New Orleans, Louisiana

What I did on my summer vacation...autobiographical photography and the snapshot aesthetic; Curated by Brian Clamp; Clamp Art; New York City

- Seduction: Shedding Light On Dark Desires; Curated by Ray Cook; Queensland Centre for Photography; Bulimba, Queensland, Australia
- The Hybrid; Curated by Mateo Neivert; Palma Gallery; New Orleans, Louisiana
- Growing Up Absurd: Boys Becoming Men in an Insane World; Radiant Light Gallery; Portland, Maine -
- 2004 O What a Night; The Ogden Museum of Southern Art; New Orleans, Louisiana
- OUTAuction; GLAAD; New York, New York
- Postcards from the Edge Benefit; Visual AIDS; New York, New York
- Carondelet, Solo Exhibition; ClampArt, New York, New York
- LaGrange National Biennial XXIII; Chattahoochee Valley Art Museum; LaGrange, Georgia
- 2003 My people were fair and had cum in their hair (but now they're content to spray stars from your boughs); Curated by Bob Nickas Team Gallery, New York, New York
- K 48 III Teenage Rebels Show, Group Exhibition Curated by Scott Hug Galerie du Jour Agnes B; Paris, France
- K 48: DAAG ONS NIET UIT; Curated by Scott Hug Capucijnenstraat 98; Maastricht, Netherlands
- Scope-New York, with Nikolai Fine Art; New York, New York
- 2002 Disturb, Group Exhibition Curated by Dimitrios Antonitsis; LAB Art Projects, Athens, Greece -
- Scope-Miami, with Nikolai Fine Art; Miami, Florida
- Eastaboga, Solo Exhibition; Nikolai Fine Art, New York, New York
- White Box Annual Auction; White Box; New York, New York
- K 48 III Teenage Rebels Show, Group Exhibition Curated by Scott Hug; John Connelly Presents, New York, New York
- Disturb, Group Exhibition Curated by Dimitrios Antonitsis; Center for Contemporary Art, Thessaloniki, Greece
- Disturb, Group Exhibition Curated by Dimitrios Antonitsis; 1st Public School of Hydra Contemporary Art Center, Hydra, Greece
- Take Home A Nude Benefit; Sotheby's New York; New York, New York
- 2001 Turin Art Fair, Group Exhibition; Turin, Italy
- Snakes, Snails & Puppy Dog Tails, Group Exhibition Curated by Bill Previdi; Nikolai Fine Art, New York, New York
- 2000 ANP: City Projects, Group Exhibition; Curated by Jimi Damms; Century Gallery, London, England
- ANP: City Projects, Group Exhibition; Curated by Jimi Damms; Cokkie Snoei Gallery, Rotterdam, Netherlands

- ANP: City Projects, Group Exhibition; Curated by Jimi Damms; Galerie S & H de Buck, Ghent, Belgium
- 1998 Second Skin, Group Exhibition; Curated by Corrinna Ripps; University Art Museum; State University of New York; Albany, New York
- The Erotics of Denial, Group Exhibition; Curated by Bill Arning; E. S. Vandam Gallery; New York, New York
- 1997 Thirty-sixth Tennessee All-State Art Competition, Watkins Institute; The Parthenon Galleries; Nashville, Tennessee
- Open Your Heart; Ninth Annual Bailey House Art Auction Invitational; The Puck Building, New York, New York
- 1996 Red Clay Survey, Juried Group Exhibition; Lois Tarlow, Juror; Huntsville Museum of Art; Huntsville, Alabama
- Art With A Southern Drawl, Juried Group Exhibition; University of Mobile; Mobile, Alabama
- 1995 The Fourth Photo Annual; Leslie Lohman Foundation, Invitational Group Exhibition; New York, New York -
- Cheaha Exhibition, Juried Group Exhibition; Jemison Carnegie Heritage Hall Museum; Talladega, Alabama
- Recent Works, One Person Show; Jemison Carnegie Heritage Hall Museum; Talladega, Alabama
- Recent Works, One Person Show, Telfair-Pete Theatre Gallery; Auburn University; Auburn, Alabama
- Cheaha Exhibition, Juried Group Exhibition; Juror's Merit Award Recipient; Jemison Carnegie Heritage Hall Museum; Talladega, Alabama
- The Learned Image, Invitational Group Exhibition; Five Points Gallery; Chatham, New York
- Together, Invitational Group Exhibition; Russell Sage College; Troy, New York
- 1994 Transfiguration: University at Albany Fine Arts Alumni Exhibition; University Art Museum; State University of New York at Albany; Albany, New York
- 1993 Light, Invitational Group Exhibition for the AIDS Council of Northeastern New York; Russell Sage College; Troy, New York
- Cheaha Exhibition, Juried Group Exhibition; Juror's Foundation Award Recipient; Jemison Carnegie Heritage Hall Museum; Talladega, Alabama
- A Political World, Invitational Group Exhibition; The Fifth Gate Arts Center; Birmingham, Alabama
- One Dome, Birmingham Artists' Association Invitational Group Exhibition; B.A.A Gallery; Birmingham, Alabama
- Times Eight Charity Art Auction, Group Exhibition; Birmingham, Alabama
- 1992 Auburn University Fine Arts Alumni Show, Invitational Group Exhibition; Symposium on the Arts, panel member; Auburn University; Auburn, Alabama
- Eat, Invitational Group Exhibition; Russell Sage College; Troy, New York

- Superstition and Personal Ritual, Invitational Group Exhibition; The Fifth Gate Arts Center; Birmingham, Alabama
- Spirituality and Eroticism, Invitational Group Exhibition; Five Points Gallery; Chatham, New York
- Operation New Birmingham Show, Invitational Group Exhibition; The Times Eight Space; Birmingham, Alabama
- 1991 Recent Works, Solo Exhibition, Telfair-Pete Theatre Gallery; Auburn University; Auburn, Alabama
- Times Eight Invitational, Group Exhibition, The Pepper Show Room; Birmingham, Alabama
- Ethics of Desire, Invitational Group Exhibition; Five Points Gallery; Chatham, New York
- Second Thoughts, Juried Group Exhibition; Russell Sage College; Troy, New York
- 1990 Thesis Exhibition, Group Exhibition; University Gallery; State University of New York at Albany; Albany, New York
- Artists of the Mohawk Hudson Region, Juried Group Exhibition; Juror's Award Recipient; Ken Johnson, Juror; Albany Institute of History and Art; Albany, New York
- Flower, Benefit Exhibition for Our Brother's Keeper Foundation; Group Exhibition; Russell Sage College; Troy, New York
- Dogmatic, Group Exhibition; Curated by Leon Fried; Installation Collaboration with Bruce Stiglich; Ted Gallery; Albany, New York
- Thesis Exhibition, Group Exhibition; Foy Union Gallery; Auburn, Alabama
- Head, Painting Installation; Behind the Glass Gallery; Auburn, Alabama

BIBLIOGRAPHY

- 2010 Herring, Scott. *Another Country: The Cultural Poetics of Queer Anti-Urbanism*. NYU Press –2010 U.S.A.
- 2009 *Male: Works from the collection of Vince Aletti*. PPP Editions – 2009 U.S.A.
- 2007 Johnston, Brad. "The Other Mardi Gras: Fat Tuesday in New Orleans with Michael Meads." *SX Magazine*. February 15, 2007. Issue 316. Australia
- Bookhardt, D. Eric. "Mardi Graphite (*La Ofrenda* Solo Exhibition Review). "Gambit Weekly, February 13, 2007 U.S.A.
- Dark Vision (*La Ofrenda* Solo Exhibition Review) McCash, Doug. *Times-Picayune*, January 19, 2007 U.S.A.
- Fanzine 137*. Luis Venegas, Publisher. 2007 Spain
- 2006 Clamp, Brian Paul. "Let The Good Times Roll: Michael Meads After Katrina." *Useless Magazine*. Issue 4: Fiascorama, October 2006 U.S.A., U.K., France
- Herring, Scott. "Caravaggio's Rednecks: Michael Meads." *GLQ: A Journal of Lesbian and Gay Studies*. 2006. Vol. 12, Number 2. pp. 217-236 U.S.A.
- Currency*. Sico Carlier, Publisher. 2006 Belgium
- 2005 *Fanzine 137*. Luis Venegas, Publisher. 2005 Spain
- 2004 Robinson, Andrew. 'Men in their Natural State: Michael Meads Defies Stereotypes.' *Gay City News*. July 8-14, 2004. Vol. 3, Issue 28. pp. 25, 36. U.S.A.

Hakim, Jamie. "Sweet Homo Alabama." *Attitude*. June 2004. pp 30-34.U.K.
Pisters, Caspar. "Alabama Souvenirs" *Squeeze*.. Vol. 2, April/ May 2004. p 30. Netherlands
Barbe, Yannick. "Sweet Home Alabama: The Bad Boys of Michael Meads." *Tetu*. Number 87, March 2004. pp 102-111.France
Deep Blue. Studio Magazines, Publisher. 2004 Australia
Bad. Studio Magazines Publisher. 2004 Australia

2003 Johnston, Brad. "The Boys: Growing up with Michael Meads." *Blue*. Issue 47, November 2003. pp 42-51. Australia

Northcross, Wayne. "Good ol' Boys: Michael Meads." *Instinct*. Vol. 6, Issue 3, March 2003. pp. 94-95. U.S.A.

Northcross, Wayne. "Rural Rhapsody: Michael Meads." *Gay City News*. Vol. 2, Issue 8. Feb. 21-27, 2003. p. 34. U.S.A.

2002 Previdi, Bill. "Boys, Bonds and Beyond." *HX*. Issue. 589, Dec. 20, 2002. p. 26. U.S.A.

TEACHING EXPERIENCE

Adjunct Professor, Art Department, Snead State Community College; Boaz, Alabama 2005 - 2006

Art Chair, Holy Cross School;
New Orleans, Louisiana – 2000 - 2003

Art Instructor, Holy Cross School
New Orleans, Louisiana 1999 – 2000

Adjunct Professor, Gadsden State Community College;
Anniston, Alabama 1993 - 1996

Adjunct Professor, Department of External Education, Judson College;
Marion, Alabama 1992 – 1993

Teaching Assistant, Art Department, State University of New York at Albany;
Albany, New York 1988 - 1990

COLLECTIONS

The Ogden Museum of Southern Art; New Orleans, Louisiana

Museum of Fine Arts, Houston; Houston, Texas

The Worcester Art Museum; Worcester, Massachusetts

The Miriam and Ira D. Wallach Collection of Art, Prints, and Photographs; New York Public Library; New York, New York

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MARILYN MINTER

Born 1948 Shreveport, Louisiana

Lives and works in New York

EDUCATION

1972 Syracuse University, Syracuse, NY, M.F.A. Painting

1970 University of Florida, B.F.A.

SOLO EXHIBITIONS

- 2010 *7th Annual Alt Picture Show*, Museum of Contemporary Art, San Diego, CA
Orange Crush, Museum of Contemporary Art, Cleveland, OH
Screening in lobby: *Green Pink Caviar*, Museum of Modern Art, New York, NY
- 2009 Regen Projects, Los Angeles, CA
La Conservera, Centro de Arte Contemporáneo, Ceutí/Murcia, Spain
Chewing Color, Center for Contemporary Art, Cincinnati, OH
Green Pink Caviar, Salon 94 Freemans, New York, NY
- 2008 Andrehn-Schiptjenko Gallery, Stockholm, Sweden
- 2006 Salon 94 Gallery, New York, NY
Gavlak Projects, Palm Beach, FL
Baldwin Gallery, Aspen, CO
Circuit, Lausanne, Switzerland
- 2005 San Francisco Museum of Modern Art, San Francisco, CA
Voges and Partner, Frankfurt, Germany
- 2004 Baldwin Gallery, Aspen, CO
Andrehn-Schiptjenko Gallery, Stockholm, Sweden
- 2003 Fredericks Freiser Gallery, New York, NY
- 2001 Thaddeus Ropac Gallery, Paris, France

- 2000 Andrehn-Schiptjenko Gallery, Stockholm
 XL Xavier La Boulbenne, New York, NY
- 1998 Galleri Index, Stockholm, Sweden
 XL Xavier La Boulbenne, New York, NY
- 1997 XL Xavier La Boulbenne, New York, NY
- 1995 Max Protetch Gallery, New York, NY
 Tri Art Gallery, Los Angeles, CA
 Postmasters Gallery, New York, NY
- 1992 Max Protetch Gallery, New York, NY
 John C. Stoller & Co., Minneapolis, MN
- 1991 Greenberg Gallery, Saint Louis, MO
 Meyers/Bloom Gallery, Santa Monica, CA
- 1990 Max Protetch Gallery, New York, NY
 Simon Watson Gallery, New York, NY
- 1989 Nicola Jacobs Gallery, London, England
- 1988 White Columns, New York, NY
- 1986 Gracie Mansion Gallery, New York, NY (in collaboration with Christoff Kohlhoffer)
- 1984 Gracie Mansion Gallery, New York, NY (in collaboration with Christoff Kohlhoffer)
- 1975 Everson Museum, Syracuse, NY

SELECT GROUP EXHIBITIONS

- 2010 *Eat Me!*, curated by Paulina Bebecka, Postmasters Gallery, New York, NY
The Anniversary Show, San Francisco Museum of Modern Art, San Francisco, CA
Desire, Blanton Museum of Art, Austin, TX
Don Juan in the Village, curated by Bjarne Melgaard, Lars Bohman Gallery, Stockholm, Sweden
Sweat, curated by Fabienne Stephan and Marilyn Minter, Patricia Low, Gstaad, Switzerland
Think Pink, curated by Beth Rudin DeWoody, Gavlak Projects, Palm Beach, FL
Talent Show, curated by Robert Melee, The Kitchen, New York, NY
- 2009 *The Audio Show*, Friedrich Petzel Gallery, New York, NY
Pink Panther, curated by Amy Smith-Stewart, Kumukumu Gallery, New York, NY
The Femal Gaze: Women Look At Women, Cheim & Read, New York, NY
"200 Artworks – 25 Years" Artists' Editions for Parkett, 21st Century Museum of Contemporary Art,
 Kanazawa, Japan
Pretty Is And Pretty Does, SITE Santa Fe, Santa Fe, NM

- Objects of Value*, Miami Art Museum, Miami, FL
- The Glamour Project*, Lehmann Maupin gallery, New York, NY
- The Palace at 4 a.m.*, Gana Art Gallery, New York, NY
- For Your Eyes Only*, De Markten, Brussels, Belgium
- 2008 *Darkside*, Fotomuseum, Winterthur, Switzerland
- Focus: The Figure*, Denver Art Museum, Denver, CO
- Agency: Art and Advertising*, McDonough Museum of Art, Youngstown State University, Youngstown, OH
- Expenditure*, Busan Biennale, Busan, Korea
- Whatever's Whatever* Hydra School Projects, Hydra, Greece
- Sweat, Marilyn Minter + Mika Rottenberg*, Galerie Laurent Godin, Paris
- 2007 *Foam of the Daze*, Amy Smith Stewart, New York, NY
- Sex in the City*, Dumbo Art Center, Brooklyn, NY
- Sparkle Then Fade*, Tacoma Art Museum, Tacoma, WA
- Rencontres de la Photographie*, Arles, France
- RocknRoll*, Norrköpings Museum, Norrköpings, Sweden
- Dangerous Beauty*, Curated by Manon Slome, Chelsea Art Museum, New York, NY
- Dangerous Beauty*, Naples Art Museum, Italy
- 2006 *Whitney Biennial*, New York, NY
- Nightmares of Summer*, Marvelli Gallery, New York, NY
- The Other Side*, Tony Shafrazi Gallery, New York, NY
- Flaming June*, Spanierman Modern, New York, NY
- 2005 *Gorgeous*, Hangar Bicocca, Milan, Italy
- Paper*, Patricia Faure Gallery, Santa Monica, CA
- Bounds of Love*, John Connelly Presents, New York, NY
- Tete a Tete*, Greenberg van Doren Gallery, New York, NY
- The Super Fly Effect*, Jersey City Museum, Jersey City, NJ
- Suddenly Older*, Clifford Gallery, Colgate University, Hamilton, NY
- 2004 *Black & White*, Greenberg Van Doren Gallery, New York, NY
- AmFaR Portfolio*, Regen Projects, Los Angeles, CA
- Skin Deep*, Union Station, Toronto, Canada (traveling to The Netherlands and Portugal)
- 2003 *Cross Currents at Century's End: Selections from the Neuberger Berman Art Collections*, Henry Art Gallery, Seattle, WA
- amFaR Portfolio* curated by Jack Pierson, Cheim and Read, New York, NY

- Jessica Stockholder Show*, Gorney Bravin & Lee Gallery, New York, NY
- 4 Walls, 8 Views*, Arena Gallery, New York, NY
- 2002 *Shimmering Substance*, curated by Barry Schwabsky and Catsou Roberts, Arnolfini, Bristol, England, and Cornerhouse, Manchester, England
- Reactions*, Exit Art, New York, NY
- 2001 *Summer Group*, Sandroni.Rey, Venice, CA
- 2000 *Uncomfortable Beauty*, Group show, Jack Tilton / Anna Kustera, New York, NY
- Issue: Group show*, curated by Jack Pierson, Thaddaeus Ropac Gallery, Paris, France
- 2000 *anos luz*, Galeria Leyendecker, Santa Cruz Tenerife, Canary Islands
- Mommy Dearest*, Gimpel Fils, London, England
- Go Figure*, Newhouse Center for Contemporary Arts, New York, NY
- 1999 *Lounge*, Exit Art, New York, NY
- Millennium Calendar*, Bard College, Annandale on Hudson, NY
- Paintings Pictures*, Beaver College Art Gallery, Beaver, PA
- 1998 *cloth-bound*, Laure Genillard Gallery, London, England
- Photolmage*, Museum of Fine Arts, Boston, MA (traveling to Des Moines Art Center, Des Moines, IA)
- Elbowroom*, Third Link, Stockholm, Sweden
- Bathroom*, curated by Wayne Koestenbaum, Thomas Healy Gallery, New York, NY
- 1997 *Alive & Well*, Elizabeth Harris Gallery, New York, NY
- Sex/Industry*, curated by John Yau, Stephan Stux Gallery, New York, NY
- 1996 *Thinking Print: Books to Billboard 1980-1995*, The Museum of Modern Art, New York, NY
- Making Pictures: Women and Photography*, Nicole Klagsburn Gallery, New York, NY
- Mona Hatoum*, Lovett/Codagnone, Marilyn Minter, XL Xavier La Boulbenne, New York, NY
- PHOTOgraphism (in painting)*, Pratt Manhattan Gallery, New York, NY
- What I did on my summer vacation*, White Columns, New York, NY
- The Most Important Thing in the World: Oasis vs. Blur and Artists Who rock*, curated by Bill Arning, The Art Exchange Show, New York, NY
- 1995 *Pittura Immedia: Malerei in der 90er Jahren*, curated by Peter Weibel, Neue Galerie am Landesmuseum Joanneum und Künstlerhaus, Graz, Austria
- Smells Like Vinyl*, Roger Merians Gallery, New York, NY
- The Joy of Painting*, Here Gallery, New York, NY
- 1994 *The Place of Art*, Sprengel Museum, Hanover, Germany
- De-Pop*, curated by Sandra Antelo-Suarez, Cummings Art Center, Connecticut College, New London, CT

- Drama*, Max Protetch Gallery, New York, NY
- The Long Weekend*, Trial Balloon, New York, NY
- Promotional Copy*, 100 Food Porn Video, The Kitchen, New York, NY
- Sex*, Adam Baumgold Fine Art, New York, NY
- The Rag Trade*, The Inter Art Center, New York, NY
- 1993 *Promotional Copy*, 100 Food Porn Video, DIA Center for the Arts, New York, NY
- The Return of the Cadavre Exquis*, The Drawing Center, New York, NY (traveling to The Corcoran Gallery of Art, Washington, DC; Santa Monica Museum of Fine Art, Santa Monica, CA; Forum for Contemporary Art, St. Louis, MO; American Art Center, Paris, France)
- Coming to Power*, David Zwirner Gallery, New York, NY
- Regarding Masculinity*, Arthur Rogers Gallery, New Orleans, LA
- Body Count*, White Columns, New York, NY
- Tri-Sexual*, TRI Gallery, Los Angeles, CA
- 1992 *Effected Desire*, The Carnegie Museum of Art, Pittsburgh, PA
- Slow Art*, P.S.I., Long Island City, NY
- Works-Concepts-Processes-Situations-Information*s, Galerie 1900-2000, Paris, France
- 1991 *Ho Hum All Ye Faithful*, John Post Lee Gallery, New York, NY
- New generation: New York, Part III*, curated by Bob Nickas Carnegie Mellon Art Gallery, Pittsburgh, PA
- 1990 *Stendahl Syndrome: The Cure*, Andrea Rosen Gallery, New York, NY
- The Clinic*, Simon Watson Gallery, New York, NY
- Making Pictures*, Fiction/Nonfiction Gallery, New York, NY
- 1989 *Ten Years Anniversary Show*, Nicola Jacobs Gallery, London, England
- Max Protetch: 20 years*, Max Protetch Gallery, New York, NY
- Repetition*, Hirschl-Adler Modern, New York, NY

AWARDS AND GRANTS

- 2006 Louis Comfort Tiffany Grant
- 1998 Guggenheim Fellowship
- 1992 New York Foundation for the Arts, Visual Arts Grant
- 1989 National Endowment for the Arts, Artist's Fellowship Grant
- 1988 New York Foundation for the Arts, Artist's Grant

PUBLIC COLLECTIONS

The Guggenheim Museum, New York
Maison Europeenne de la Photographie, Paris, France
Collection Claudine et Jean-Marc Salomon, château d'Arenthon, Alex, France
Neuberger Berman, New York, NY
Chase Manhattan Bank, New York, NY
Deutsch Bank, New York, NY
Denver Art Museum, Denver, CO
Everson Museum, Syracuse, NY
Kunsthaus Museum, Zurich, Switzerland
Moderna Museet, Stockholm, Sweden
Museum of Fine Arts, Boston, MA
Museum of Modern Art, New York, NY
Museum of Contemporary Art, Los Angeles, CA
Syracuse University, Syracuse, NY
Museum of Contemporary Art, San Diego, CA
MIT List Center, Boston, MA
Whitney Museum of American Art, New York, NY
Blanton Museum of Fine Arts. Austin, TX