

# POSTMASTERS

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for immediate release:



Monica Cook 2009. Succi. oil on canvas. 48 x 48

December 9, 2010 - January 8, 2011  
opening reception: Thursday December 9 6-8 pm

## **EAT ME!**

a show about indulgence in edibles and copulation  
organized by **PAULINA BEBECKA**

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## **PLAYLIST**

selections of favorite online videos by artists, writers and musicians  
organized by **PADDY JOHNSON** (Art Fag City) with **STEVEN STERN**

### **EAT ME!**

During the month of continuous celebrations let's rejoice in the most important activities of our lives, the consumption of edibles and copulation with a show of works by **SEAN BLUECHEL**, **MONICA COOK**, **MICHAEL MEADS**, and **MARILYN MINTER**. The exhibition is set to music: **S MARK GUBB's** church organ interpretation of the Europe's very fitting tune "The Final Countdown".

It is quite obvious that eating and fornicating are activities residing on top of the list for beings of all sorts, including the Homo sapiens. If we could have our way, we would probably spend our entire days just nibbling, grazing, and devouring food as well as our sexual partners, be it a person, another animal, or our own hand. These corporal activities are complicated by our inherent gluttony and insatiable desires; where the need for eating and reproducing is indisputable, the "perversion [here] is the exercise of a desire which serves no purpose, like the exercise of the body which gives itself up to love with no intention of procreation."<sup>[1]</sup>

MONICA COOK's painting, "Succi," lures us with a literal clusterfuck of insatiable indulgence while MICHAEL MEADS's photographic portraits provide an insight into young men's minds and their imaginative sexual explorations, which took place in his studio during the '90s. SEAN BLUECHEL's work is a portion of absurdity and humor with a dash of perversion and a pinch of ridicule, served on standard white paper, finished with a sharpie. These drawings provoke us to recognize and face, with laughter or discomfort our own dirty minds. If anyone can make peas or lemons look sexy, MARILYN MINTER is the champion; here we present six paintings from the series 100 Food Porn. Instead of discussing it in much more detail, as we all know these activities too well; I won't write a PhD about it, I'll just show you what happened when these artists encountered, thought about, twisted and churned out work with food and sex in mind.

- Paulina Bebecka

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### **PLAYLIST**

A response to "Play", the Guggenheim's recent YouTube exhibition and exercise in co-branding, "Playlist" is about how people actually use online video today. It's a peek at the "favorites" of a select group of artists, writers, and musicians; an exercise in sharing, taking place in the old-fashioned realm of actual public space. It doesn't add anything new to the world—instead, it looks at the strange archival richness that's already there on the Net.

Contributors include **WILL BRAND**, **DANIEL DAVIDSON**, **TRICIA KEIGHTLEY**, **ANNA MCCARTHY**, **MOMUS**, **JAVIER MORALES**, **SHANA MOULTON**, **JEAN-MICHEL REED**, **AMY YAO** and **OLA VASILJEVA**.

Postmasters Gallery located at 459 West 19th Street between 9 and 10 Avenues is open  
Tuesday through Saturday 11 – 6

Please contact Magdalena Sawon or Paulina Bebecka with questions and image requests postmasters@thing.net  
**www.postmastersart.com**

