

POSTMASTERS

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DAVID HUMPHREY

Lives and works in New York

- 1956-73 Grows up in Pittsburgh, PA
1973-77 Attends Maryland Institute College of Art, Baltimore, Receives BFA
1976-77 Studies at New York Studio School of Painting, Drawing, and Sculpture
1977-80 Attends New York University, New York, Receives MA
1979-80 Receives New York State CAPS grant
1985 Receives New York State Council for the Arts Grant
1987 Receives fellowship from the National Endowment for the Arts
1995 Receives fellowship from the National Endowment for the Arts
2002 Receives fellowship from the John Simon Guggenheim Memorial Foundation
Receives the Thomas B. Clarke prize from the National Academy of Design
2008 Rome Prize, American Academy in Rome

SOLO EXHIBITIONS

- 2010 Solomon Projects, Atlanta
Derfrosted, in collaboration with Adam Cvijanovic, Postmasters, NY
- 2008 Keith Talent Gallery, London
Parisian Laundry, Montreal
- 2007 Amaya Gallery, Miami, FL
- 2006 Solomon Projects, Atlanta, GA
Fredric Snitzer Gallery, Miami FL
Snowman in Love, Triple Candie, NY
Team ShaG, I Space, Chicago
- 2005 Next of Kin, Rebecca Ibel Gallery, Columbus, OH
Oven Stuffer Roaster, Morsel, NY
- 2004 Brent Sikkema, New York, NY
- 2002 Both Less and More, paintings and sculpture, Littlejohn Contemporary, NY
Holiday Melt, Solomon Projects, Atlanta, GA
*Lace, Bubbles, Milk, digital Works Pittsburgh Filmmakers, Pittsburgh, PA
Fredric Snitzer Gallery, Miami FL
- 2001 University of Santa Barbara, Santa Barbara CA
Holiday Melt, Saks Project Art holiday windows, Palm Beech FL
- 2000 Mckee Gallery, New York, NY
- 1999 Sculptures, Deven GoldenFine Art, LTD, New York, NY
Me and My Friends, The Phillip Feldman Gallery, Pacific Northwest College of Art, Portland, OR
- 1998 Zolla/Lieberman Gallery, Chicago, IL
Works on Paper, Roy G Biv Gallery, Columbus OH
- 1997 SHaG, team paintings by A. Sillman, D. Humphrey and E. Greene
Postmasters, New York, NY
Sculptures, Deven GoldenFine Art, LTD, New York, NY
- 1996 Nancy Solomon Gallery, Atlanta, GA
David Humphrey: Paintings and Drawings 1987-1994,
*Wood Street Gallery, Pittsburgh, PA
Head: Recent Paintings, I Space, Chicago, IL
- 1995 *David Humphrey: Paintings and Drawings 1987-1994,
The Contemporary Arts Center, Cincinnati OH
Rena Bransten Gallery, San Francisco CA

1994 New Arts Program, Kutztown, PA
 1993 McKee Gallery, New York, NY
 1992 Patricia Shea Gallery, Santa Monica, CA
 1991 *Bergstrom-Mahler Museum, Neenah, WI
 Rena Bransten Gallery, San Francisco, CA
 McKee Gallery, New York, NY
 1990 Krygier\Landau Contemporary Art, Santa Monica, CA
 David McKee Gallery, New York, NY
 1989 Krygier\Landau Contemporary Art, Santa Monica, CA
 1988 *David McKee Gallery, New York, NY
 Alpha Gallery, Boston, MA
 *Cone Editions, New York, NY
 1987 Rena Bransten Gallery, San Francisco, CA
 1985 David McKee Gallery, New York, NY
 1984 David McKee Gallery, New York, NY
 1983 Pittsburgh Plan for Art, Pittsburgh, PA

CURATED EXHIBITIONS

Defrosted: a life of Walt Disney, 2010 with Adam Cvijanovic, Postmasters Gallery, New York
 Horizon, 2006, EFA Gallery, NY
 19 Penises, 2006 Visual Aids
 Life and Limb, 2005 Feigen Contemporary, NY
 When I Think About You, I Touch Myself, 2004 New York Academy of Art, New York, NY,
 Tricky Adios; Hello to Handmade Words, KS Art, New York, 2002
 Fhuh, Promiscuously Subarticulate Paintings, Fishtank, New York, 2001
 Normotic, One Great Jones, New York, 1997
 Dysfunction in the Family Album, Diane Brown Gallery, New York, 1992
 Stained Sheets: Holy Shroud, Krygier/Landau Contemporary Art, Santa Monica, CA, 1990

PUBLIC COLLECTIONS

Museum of Art, Carnegie Institute, Pittsburgh, PA
 Chemical Bank, NY
 Cleveland Center for Contemporary Art, OH
 Denver Art Museum, CO
 Exxon Corporation, NY
 First Bank Minneapolis, MN
 Jersey City Museum, NJ
 McCrory Corporation, NY
 Metropolitan Museum of Art, NY
 Museum of Fine Art, Boston, MA
 Prudential Insurance Corporation, Newark, NJ
 Walker Art Center, Minneapolis, MN
 The Progressive Corporation, OH

SELECTED REVIEWS AND PUBLICATIONS

2006 Chris Bors, Artnet.com
<http://www.artkrush.com/mailer/issue25>
 Jerry Callum, Atlanta Journal-Constitution, February
 2004 Jane Harris, "David Humphrey," Time Out New York, April 29-May 6
 Art Listings/ Time Out New York, April 1-8.
 Voice Choices/The Village Voice, April 17
 Sheila Pepe, "What's in a Genre?" Gay City News, Volume 3, Issue 317, April 22-28
 It's a Wonderful Life: Psychodrama in Contemporary Painting, (Exhibition Brochure) Spaces, Cleveland, OH
 2003 "Pop Thru Out," Arario Gallery, Korea (exhibition catalog), pp. 15-16
 Raphael Rubenstein, "8 Painters: New Work," Art in America, November, pp. 130-141
 2002 Ken Johnson, "Tricky Adios", New York Times, June 7.

- Felicia Feaster, "Kitsch on Qualudes", Atlanta Weekly, March.
- 2000 Jerry Callum, "Poodles, Ice cream and the Way We Live", Atlanta Journal-Constitution, March 22
 Christopher Chambers, "The Splice of Life", D'Art, Fall.
 Karen Wiken, Partisan Review, Spring.
 Carol Diehl, Art in America, June.
- 1999 Anthony DiMaggio Review, June 15.
 Jon Cone, Art Byte, Dec-Jan 1998-99
- 1998 Fred Camper, Chicago Reader, April 17.
- 1996 Faye Hirsch, On Paper, September/October 1996
- 1995 Eva Heisler, "Computer Gargoyles", Dialogue, September/October 1995
 Owen Findsen, "Mysterious narratives enter new art dimension", The Cincinnati Enquirer, April 11.
 Jerry Stein, "Family photos take role in artist's paintings", The Cincinnati Post, April 8.
 Peter Plagens, "A Painter's Pixel Palette", Newsweek, February 27.
- 1994 Dan Cameron, "Art for the New Year," Art and Auction, January.
- 1993 David Shirley, Option Magazine, Oct.
 Charles Hagen, "David Humphrey," The New York Times, November 26.
 Paul Richard, "What's Wrong with this Picture," The Washington Post, October 31.
 Annette B. Sanchez, "Art in the Age of Information: Thought - Provoking", New Pittsburgh Courier, April 17
 Donald Miller, Pittsburgh Post-Gazette, March 13.
- 1992 Michael Anderson, "David Humphrey", Art issues, November/December.
 Pamela Wye, "David Humphrey: Adjusting the Picture" Sulfur 30, Spring.
 Benjamin Weissman, "David Humphrey - Patricia Shea Gallery", Artforum, November.
 James Scarborough, "David Humphrey at Patricia Shea", Artweek, October 8.
 A.M. Homes, "Dysfunction in the Family Album". Artforum, May.
 Charles Hagen, "Dysfunction in the Family Album", The New York Times, January 31.
- 1991 Sara Lading, "Artist Illustrates Relationship Between Anatomy, Emotion", Valley Sun, January 31.
 Kenneth Baker, "David Humphrey: Walk on the Weird Side", San Francisco Chronicle, February 9.
 Mark Bartlett, "David Humphrey", Art issues, April/May.
 Meyer Raphael Rubinstein, "David Humphrey at David McKee", Art in America, July.
 Peggy Cyphers, Arts Magazine, September.
 "David Humphrey", Journal of Contemporary Art, Vol. 4, #2, Fall/Winter.
- 1990 Buzz Spector, "Stained Sheets/Holy Shroud", Art issues, September/October.
 "David Humphrey", The New Yorker, April 23.
- 1989 S.G., "Galleries - Santa Monica", Los Angeles Times, May 26.
 Parnassus - Poetry in Review, Vol. 15, no.2, 1989 (cover illustration and illustration).
- 1988 John Yau, "David Humphrey", Artforum, May .
 Catherine Liu, "David Humphrey", Flash Art, May-June.
 Holland Cotter, "David Humphrey", Art in America, September.
 Hearne Pardee, "David Humphrey", Art New England, July-August.
 Jennifer Heath, "Nature, Science, Technology Show Refreshes Briefly", Rocky Mountain News, December 2.
 Meyer Raphael Rubenstein, "David Humphrey at Cone Editions", ETC Montreal Numero t, Automne.
- 1987 Mark Van Prolyn, "Hints of Narrative", Artweek (San Francisco), April 4.
 Kenneth Baker, "Organic World of a Surrealist", San Francisco Chronicle, April 6.
 Kate Regan, "David Humphrey", Artnews, Summer.
 Dorothy Burkhart, "Political Paintings Highlight Four Shows", San Jose Mercury News, April 10.
 David Humphrey, Untitled Essay, M/E/A/N/I/N/G, #2
- 1986 Holland Cotter, "David Humphrey", Flash Art, December 1985 - January 1986
 David Humphrey", The Print Collector's Newsletter, May - June.
 Colin Gardner, "Galleries", Los Angeles Times, May 2, 1986
- 1985 Kenneth Baker, "David Humphrey - review", Art in America, January.
 Nancy Princenthal, "Young Americans", Artnews, January.
 Kim Levin, "Cryptanalysis: Art in the Anchorage", Village Voice, June 18.
 Kim Levin, "Art in the Anchorage (centerfold)", Village Voice, June 18.
 Deborah Phillips, "Bright Lights, Big City", Artnews, September.
 Kim Levin, "David Humphrey - Centerfold", Village Voice, October 22.
- 1984 Ronnie Cohn, "David Humphrey", Artnews, December.
 Dan Cameron, "Neo-Surrealism: Having It Both Ways", Arts Magazine, November.