

# POSTMASTERS

postmasters 459 w 19 street nyc 10011 212 727 3323

fax 212 229 2829

postmasters@thing.net

## ADAM CVIJANOVIC

Lives and works in New York

### SOLO EXHIBITIONS

- 2009 "The heaven of the fixed stars" Blindarte Contemporary Naples ,Italy
- 2008 "Adam Cvijanovic's Colossal Spectacle", Bellwether, New York, NY
- 2007 "Studies for the Fall of Babylon", Project Room, Bellwether, New York, NY
- 2006 Adam Cvijanovic, University of Buffalo Art Gallery Center for the Arts, Buffalo, NY
- 2005 "Hammer Projects", The Armand Hammer Museum of Art and Cultural Center, Los Angeles, CA  
Love Poem (10 Minutes After the End of Gravity,) Bellwether, New York, NY
- 2004 "Ideal City," Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 2003 "Hurricane Party," Bellwether, Brooklyn NY
- 2002 "New City" Project, Steven Sclaroff New York  
"Disko Bay," Bellwether, Brooklyn, NY
- 1999 Richard Anderson, New York
- 1994 Richard Anderson, New York
- 1993 Richard Anderson, New York
- 1991 Richard Anderson, New York
- 1988 Bess Cutler Gallery, New York  
Betsy Rosenfield Gallery, Chicago  
Malony Gallery Santa Monica, CA
- 1986 Cathedral of St. John the Divine, New York  
Stavaridis Gallery, Boston MA  
Brockton Art Museum, Brockton, MA
- 1985 Bess Cutler Gallery, New York  
Stavaridis Gallery, Boston MA

### GROUP EXHIBITIONS

- 2010 The Sixth Borough, cuarted by Manon Slome and Julian Navarro Governors Island, New York
- 2009 "Up Against the Wall" curated by Rita Pinto and Ileana Tounta, Contemporary Art Center, Athens, Greece  
"Frenzy and Aftermath", Nicholas Robinson Gallery, New York, NY
- 2008 "Blown Away: The Artful Explosion", Krannert Art Museum, Champaign, IL  
PROSPECT.1, New Orleans Biennial, New Orleans, LA  
"Worlds Away: New Suburban Landscape", Walker Art Center, Minneapolis, MN, traveling to the  
Carnegie Museum of Art, Pittsburgh, PA  
"Future Tense: Reshaping the Landscape", Neuberger Museum of Art, Purchase College, Purchase, NY  
Liverpool Biennial, Tate Liverpool, Liverpool, UK  
SIGN/AGE, Armand Bartos Fine Art, New York, NY
- 2007 "Art in America: 300 Years of Innovation", organized by the Solomon R. Guggenheim Foundation & the  
Terra Foundation for American Art, Shanghai Museum of Contemporary Art, Shanghai, China; Pushkin State  
Museum of Fine Arts, Moscow, Russia  
"America Today", Saatchi Selection for the Hermitage 20/21, The State Hermitage Museum, St. Petersburg,  
Russia  
07/08, Bellwether, New York, NY  
Adam Cvijanovic and Peter Garfield: Unhinged, Mass MOCA, North Adams, MA
- 2006 "Disaster! One Year After", curated by Nina Felshin, Zilkha Gallery, Wesleyan University, Middletown, CT  
Après moi, le Déluge, FA Projects, London, England  
USA TODAY, The Royal Academy of Arts, London
- 2005 "Jack," Curated by Mari Spirito, Cuchifritos, New York, NY

- 2004 Out of Place, Mary Goldman Gallery, New York, NY  
Wasteland: 21st Century Landscape, Roebling Hall, Brooklyn, NY  
The Dreamland Artist Club, Presented by Creative Time, Coney Island, NY  
Hello Chelsea, Bellwether, New York, NY  
Subway Series, Queens Museum, Queens, NY
- 2003 UCLA Hammer Museum, Los Angeles, CA  
Kaleidoscope, Ingrao Gallery, New York, NY  
On the Wall: Wallpaper and Tableau, Fabric Workshop and Museum, Philadelphia, PA  
Yard, Socrates Sculpture Park, Long Island City, NY
- 2002 On the Wall, Rhode Island School of Design Museum, Providence, RI  
Next Wave Festival, Cur. Dan Cameron, BAM Brooklyn, Brooklyn, NY  
Arctic Light, Danese Gallery, New York, NY  
Looking at America, Yale University Museum, New Haven, CT  
Social Landscape, P.P.O.W. Gallery, New York, NY  
Compact Art, Barcelona, Spain
- 2001 "All American" Bellwether Gallery, Brooklyn, New York
- 2000 Landscape 2000, University of Wyoming Art Museum, Laramie, WY
- 1997 The New Representationalism, La Mama Gallery, New York, NY
- 1995 Chasing Angels, Christenerose Gallery, New York, NY
- 1994 Drawing on Friendship: Portraits of Painters and Poets, Tibor de Nagy Gallery, New York, NY
- 1992 "Slow Art," PS 1, Long Island City, NY  
"Mall Art" New Museum, New York

## HONORS AND AWARDS

- 2006 Art Production Fund and The Lawrence Rockefeller Foundation, Artist Fellowship and Foundation Fellowship Grant, Fondation Claude Monet, Giverny, France

## SELECTED REVIEWS AND PUBLICATIONS

- "Being There", Elizabeth Schambelan, Art Forum, January 2009.
- "Adam Cvijanovic: Adam Cvijanovic's Colossal Spectacle", Murtaza Vali, Art Review, September 2008.
- "Holding a Mirror to the Mirror of the Past", Carol Kino, The New York Times, June 8, 2008.
- "Adam Cvijanovic", Seth Curcio, DailyServing.com, June 29, 2008.
- "Adam Cvijanovic's Colossal Spectacle", David Coggins, Time Out NY, June 25, 2008.
- "Adam Cvijanovic ", The New Yorker, June 24, 2008.
- "Adam Cvijanovic- A Colossal Spectacle- Bellwether Gallery", ChicCityrats.com, June 24, 2008.
- "Adam Cvijanovic at Bellwether Gallery, NY", Belinda Norwitz, Art2Bank.com, June 13, 2008.
- "Today's Landscapes, Tomorrow's Dystopia", Benjamin Genocchio, The New York Times, June 1, 2008.
- "Things we actually like: Adam Cvijanovic's Colossal Spectacle", Gawker.com, May 29, 2008.
- "Southern Exposure", Maura Egan, The New York Times Style Magazine, December 2008.
- "Kaleidoscopic Biennial for a Scarred City", Roberta Smith, The New York Times, November 4, 2008.
- "New Orleans Rising, by Hammer and Art", Shaila Dewan, The New York Times, October 28, 2008.
- "American Beauties", Alastair Gee, The Moscow Times, July 27, 2007.
- "Adam Cvijanovic: Landscape as Narrative Space", Carmen Zita, Trace 2007, February/March, p. 84-87.
- "Disaster Art", Christopher Bollen, VMan 2007, Spring/Summer, p.88.
- "Everything is Problematized", Helen Hsu, Art in America Now 2007, MoCA Shanghai exhibition catalogue, 2007.
- "USA Today", John Slyce, Art Review 2007, January, p. 140-141 (image).
- "Niagara Falls Installation to Open in Art Gallery", University at Buffalo, March 14, 2006.
- "Adam Cvijanovic", David Colman, Elle Decor, November 2006, p. 108-110.
- "Danger-American Artists at work", Richard Dormont, The Telegraph, London, October 9, 2006.
- "Painting triumphs again", Laura Cumming, The Observer, London, October 8, 2006.
- "National Obsessions", Sarah Thornton, Artforum.com, October 8, 2006, Scene & Heard.
- "Saatchi turns from Britart to U.S. works", Mike Collett-White, The China Post, October 6, 2006.
- "Saatchi's USA Today at the Royal Academy of Arts London", Caroline Lewis, 24 Hour Museum, October 5, 2006.
- "Saatchi is ready for another sensation at the RA", Nigel Reynolds, The Daily Telegraph 2006, April 5.
- "Niagara's Illusion", Richard Huntington, The Buffalo News 2006, Reviews, July 7.
- "Adam Cvijanovic", The New Yorker, September 26, 2005.
- "Goings on About Town", The New Yorker 2005.
- "Adam Cvijanovic", Brian Sholis, Artforum 2005.
- "Trendy Artists Pick Up an Old-Fashioned Habit", Carol Kino, The New York Times 2005.
- "Adam Cvijanovic", Gregory Montreuil, Flash Art 2005.

"Ups and Downs: Literal highs and anemic lows on the ever more crowded downtown gallery roster", Jerry Saltz, The Village Voice 2005.

"Listings", Johnson, The New York Times 2005.

"This Year's Best: The Five Best Paintings", Karen Rosenberg, New York Magazine 2005.

"Adam Cvijanovic", Katie Stone Sonnenborn, The Brooklyn Rail 2005.

"Hauser am Himmel: Adam Cvijanovic malt das Ende der Schwerkraft", Lisa Zeitz, Kunstmarkt 2005.

"Adam Cvijanovic", Steven Vincent, Hammer Projects Catalog 2005.

"Decrypt New-York", Virgil de Voldere, L'Imprononcabable No 3 2005.

"Weekend Update", Walter Robinson, artnet.com 2005.

"Rolling Out Wallpaper", Julie Mehta, Art Business News 2004.

"A Whole New Wall Game", Kula Marisa, Surface, June 2003.

"Off the Wall", Kim Levin, The Village Voice, March 5, 2003.

"Paste testing the new wallpaper", Arik Chen, The New York Times , February 13, 2003.

"360", Newell Turner, Palm Beach Cottage and Gardens , January 2003.

"Adam Cvijanovic", Robert Marshall, Artnet.com, March 14, 2002.

"Young Americans", Simon Grant, Tate, March 2002.

"Editors Choice", Pilar Viladis, The New York Times Magazine , November 17, 2002.

"Disco Bay", Martha Schwendener, Time Out NY , January 24, 2002.

"All American", Ken Jhonson, The New York Times, July 2001.

"All American", Robert Mahoney, Time Out NY, July 2001.

"The Home Team", Victoria Rowan, New York, December 11, 2001.

"Adam Cvijanovic", Justin Spring, Artforum, September 1999.

"Voice Choices", Kim Levin, The Village Voice, April 6, 1999.

"Adam Cvijanovic", Simon Watson, Simon Says, March 1999.

"Adam Cvijanovic", Stephany Cash, Art in America, December 1999.

"Salon Moderne", Suzanne Slesin, House & Garden, June 1998.

"Adam Cvijanovic", Robert Mahoney, Cover Magazine , October 1994.