



"The Touch of Greatness, Joe DiMaggio," 1995, by Devon Dikeou

## Opening

### The Hole

#### Postmasters

80 Greene Street, between  
Spring and Broome streets,  
(212) 941-5711

Our favorite menu of the month is the peephole at Postmasters gallery, a one-and-a-half inch opening into a hidden six-foot room that has been a site for special project exhibitions since last spring.

As we write, the hole is occupied by a work by Devon Dikeou (through November 11th), a young woman who works with what could be called "hyperreadymades," in this case a real baseball actually signed by Joe DiMaggio himself.

Titled "The Touch of Greatness," the installation places the ball right up against the opening so you can touch the Yankee Clipper's penmanship yourself, a rare brush with fame.

Other exhibitors in the peephole have included Janine Antoni, whose videotape "Ready or Not Here I Come" had her father with the camera gamely searching for his playful and foxy grown daughter. Upcoming (November 18th to December 23rd), is an installation by Laurie Simmonds that features props from her photo-shoots accompanied by sound effects and a rain machine.

W. R.