

NEW YORK ARTISTS NOW

THE ESTABLISHMENT NEXT GENERATION 2013 IN 2033 WHAT IS AN ART STAR? WHAT IS ART CRITICISM GOOD FOR? WHAT DOES THE MARKET SAY?



David Diao



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Long before research-based practices in art history became the hot thing among young artists, Mr. Diao was investigating the oeuvres of foundational modern artists—Newman, Malevich and so forth—in the service of creating original work. His recent two-person show with [Walid Raad](#) at Paula Cooper and a marathon lecture as part of [Dia's Artists on Artists](#) series earlier this month (audience members were reportedly spellbound) showed that he has no plans to slow down.

Portrait: (PMC)

Installation view of 'I Lived There Until I Was 6...', 2009, at Postmasters Gallery (Courtesy Postmasters Gallery)