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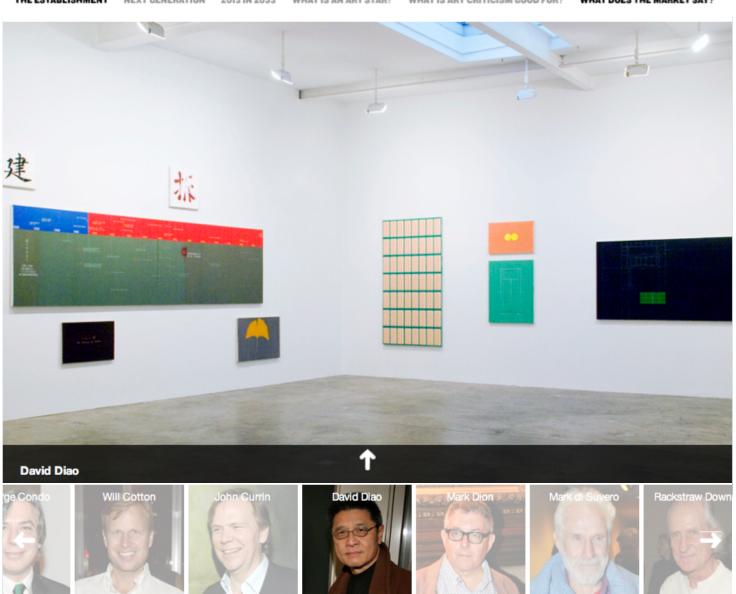
fax 212 229 2829

postmasters@thing.net



NEW YORK ARTISTS NOW

WHAT DOES THE MARKET SAY?



David Diao

Long before research-based practices in art history became the hot thing among young artists, Mr. Diao was investigating the oeuvres of foundational modern artists—Newman, Malevich and so forth—in the service of creating original work. His recent two-person show with Walid Raad at Paula Cooper and a marathon lecture as part of Dia's Artists on Artists series earlier this month (audience members were reportedly spellbound) showed that he has no plans to slow down.

Portrait: (PMC)

Installation view of 'I Lived There Until I Was 6...,' 2009, at Postmasters Gallery (Courtesy Postmasters Gallery)