

may 14 - june 18, 2005

DAVID DIAO

Demolished/At Risk

list of works:

gallery 1. clockwise from the left:

1. ***It Shrank!***, 2004/5
acrylic on canvas
2 panels: overall 72" x 108"
2. ***Figure/Ground***. 2004/5
photograph back mounted to plexiglas
40" x 68.5"
edition of 3
3. ***Window***, 2004
acrylic and silkscreen on canvas
48" x 84"
(photograph by Geoff Spear)
4. ***Endangered Species #2***. 2004
acrylic, enamel and silkscreen on canvas
84" x 108"
5. ***That Close!***, 2002
acrylic, enamel and vinyl on canvas
79" x 115"
6. ***Sitting in the Glass House 1***, 2005
acrylic and silkscreen on canvas
40" x 50"

gallery 2. clockwise from the left:

- 7 and 8. ***Spoor***, 2004
(Tugendhat House)
photographs mounted on plexiglas
edition of 6, #4/6 and #5/6
40" x 29" each

9. ***In Color and B/W***, 2004
acrylic and silkscreen on canvas
2 panels: overall 80" x 164"
10. ***Eternal Rest #2***, 2005
(Harold Rosenberg, Kyle Morris, James Brooks and
Noah Goldowsky)
acrylic, enamel on canvas
36" x 29"
11. ***Eternal Rest #5***, 2005
(Wilfred Zogbaum and Frank O'Hara)
acrylic, enamel on canvas
16.5" x 12"
12. ***Eternal Rest #1***, 2005
(Stuart Davis and Ad Reinhardt)
acrylic, enamel on canvas
42" x 24"
13. ***Eternal Rest #4***, 2005
(Harold Rosenberg and Alfonso Ossorio)
acrylic, enamel on canvas
24" x 28"
14. ***Eternal Rest #3***, 2005
(Jackson Pollock, Lee Krasner and Henry Geldzahler)
acrylic, enamel on canvas
24" x 28"