

# POSTMASTERS

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10/8/2012



# THE NEW YORKER

## ADAM CVIJANOVIC

A sixty-five-foot-long trompe-l'oeil mural of an unfinished natural-history diorama gone haywire—a kind of “Sorcerer’s Apprentice” scenario, sans the apprentice. In an artist’s studio littered with empty beer bottles, ladders, and drop cloths, the diorama is coming to life. The majestic landscape absurdly juxtaposes animals from different hemispheres and eras—as two oversized armadillos trundle along in the foreground, sabre-toothed tigers pick at the remains of a camel. A black-and-white canvas intrudes into this scene, depicting cowboys galloping on horseback, seemingly on the verge of plunging into the surreal animal kingdom. The resulting carnage is left to the viewer’s imagination. Painting about painting—or is this an illustration of illustrating?—is rarely so entertaining. Through Oct. 13. (Postmasters, 459 W. 19th St. 212-727-3323.)