

THE DAILY PIC

Un-natural History

by *Blake Gopnik* | Sep 20, 2012 6:10 PM EDT

The Daily Pic: Adam Cvijanovic paints a painter painting nature paintings.



"Waipiti," by Adam Cvijanovic, is from his [solo show at Postmasters](#) gallery in New York. It's from a series of murals (painted Tyvek glued to the wall, in though in progress in an artist's studio. So this is painting rendering the act of someone painting copies of paintings that render the world as though seen in romantic landscape paintings. Or something like that. Cvijanovic gets away with being a really good painter by hiding his superannuated skill in an infinite regress of reference and meaning.

For a full visual survey of past Daily Pics visit blakegopnik.com/archive

Like [The Daily Beast on Facebook](#) and [follow us on Twitter](#) for updates all day

Blake Gopnik writes about art and design for *Newsweek* and The Daily Beast. He previously spent a decade as chief art critic of and before that was an arts editor and critic in Canada. He has a doctorate in art history from Oxford University, and has written on aesthetic topics ranging from Facebook to gastronomy.

For inquiries, please contact The Daily Beast at editorial@thedailybeast.com.