

POSTMASTERS

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NEW YORK

JANUARY 28, 2013

"Yes, I'm mad—or I'd say frustrated—that whatever Wallace and Dave Eggers were doing beat out the thing I, and my peers, were doing."

BRET EASTON ELLIS, "LESS THAN 140," PAGE 32

Art

EDITED BY
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PUTTING IT TOGETHER Another artist whose work was all but wiped out by Sandy, Diana Cooper wows with a florid blaze of color, pattern, abstraction, and images of bits of the world combined in ways that can pull you in, turn you on, and—in a couple of cases—knock you out. In arrays composed almost entirely of photographs that Cooper has taken, we see surveillance cameras, seats in stadiums, piles of refuse, crushed cans, floor mats, and grass assembled into fragmenting mandalas of contemporary energy. Beyond pattern and decoration, into a razzle-dazzle pucker of vision. And fun (at Postmasters Gallery through February 9).

JERRY SALTZ

OPER/POSTMASTERS GALLERY