

September 10 - October 16, 2021

SHAMUS CLISSET

AlphaAF



Dead Dunk Revenge, 2020

FakeShamus rides again!

Our intrepid multi-dimensional polygon-incarnate hero has returned from the frontiers of self-mockery and aggro-simulation. He is the Slam Dunk mascot for the chaotic new age, celebrating victories of (failed) bravado, masculinity, ambition, and unearned confidence. His tools glisten. The lack of control is palpable, ultimate and inevitable. He is the "Alpha": top dog, both self-assured and delusional creator of his own universe, empty and transparent as space.



AlphaAF brings together new digital works by Shamus Clisset. Working with 3D modeling, rendering, and game-development software for over 15 years, Shamus generates visual and emotional friction through tropes of aggressive male identity rubbing up against its own mediocrity and failings. An absurd, self-conscious sense of humor and hyper-real (or hyper-fake) visuals combine into an epically high-res reflection on memes, alternate realities of video games and online identity, actual history, and a bleak future. But it's fun!

Varying greatly in scale and format, the exhibition brings together 3D rendered digital prints, animations and self-generating, self-playing videos built with Unreal Engine. Some works are available as NFTs.

"Alpha as Fuck" is an expression used to describe a statement or action that can be characterized as overtly dominant or aggressive in nature. The phrase is often used ironically...in reference to men who exhibit beta male behavior.

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