

January 6 – February 10, 2018

## CANYON CASTATOR

### *Pissing Match*



Canyon Castator, *SOS*, 2017. Oil on canvas. 96 x 72 inches.

"Debauchery is perhaps an act of despair in the face of infinity."  
—Edmond de Goncourt, *Pages from the Goncourt Journals*

Postmasters will begin the New Year with Canyon Castator's debut solo show, *Pissing Match*. Both gallery spaces on Franklin Street are dedicated to the exhibition.

Castator's large-scale oil paintings bring us into a twisted version of today's social reality. Each is a gruesome, cartoon-like collage with graphically distorted figures, packed into vivid scenes of debauchery. By heightening what is already grotesque and salacious about party culture, substance abuse, harassment, and violence override the casual vice. The more disturbing the scenario, the more macabre its actors. This is a world of extremes, from the overloaded content to the work's strong narrative impulse to the bright and bold aesthetic that Castator never shies from.

Digital processes give the work its copy-paste quality. Preparatory drawings are executed on an iPad, where compositional elements can be readily resized, moved, deleted, or restored. Imagery is often culled from personal or found photos. Exuberant patterns and a melange of textures, whether they are superflat or perspectively perfect, commingle with humor and ease.

Canyon Castator (b. 1989) is a Los Angeles-based painter. In 2013, he was invited to be a resident at the Kunstakademie Düsseldorf, where he studied with Tal R. He is originally from Boulder, Colorado.