

TAMAS BANOVIICH

Born in Budapest, Hungary, 1951.

Attended: Academy of Fine Arts, Warsaw, Poland

1975 - MFA (sculpture and urban design);

1978 - Diploma in post-graduate studies in set design.

Lives in the United States since 1980 (U.S. citizen since 1986).

1978-1979 Grant of the Polish Government for Foreign Artists

1982-1985 preparations and execution of the Street Sculpture Project

Individual Exhibitions

1985 Postmasters Gallery, New York

1979 "Automat," Opole, Poland

Selected Group Exhibitions

1988 Annina Nosei Gallery, New York

"Photography on the Edge," Haggerty Museum of Art/Marquette University,
Milwaukee, Wisconsin

1987 "Europa/America - Nuovi territori dell'arte," curated by Achille Bonito
Oliva, Fondazione Michetti, Francavilla al Mare, Italy
Postmasters Gallery, New York

1985 Postmasters Gallery, New York

1978 National Festival of Fine Arts, Warsaw, Poland

1977 National Festival of New Art, CDN, Warsaw

1976 Theatrical Set Design World Quadriennale, Prague, Czechoslovakia

Bibliography

Curtis L. Carter, "Photography on the Edge," (catalog), Haggerty Museum of Art,
March 1988.

Achille Bonito Oliva, "Europa/America - Nuovi territori dell'arte," (catalog),
Fondazione Michetti, July 1987.

Walter Robinson, "Press Release," East Village Eye, April 1985.

Judith Helfer, "In New York notiert," Aufbau, March 15, 1985.

Edwin Jacobs, "Street Sculpture Project," Hydraulics & Pneumatics, March 1985.