

DAVID BAKER

Born in Mount Vernon, NY (1956)
Lives and works in New York.

EDUCATION

Art Student's League, New York (1976-1978)
University of Oregon, Eugene OR (1975-1976)

SOLO EXHIBITIONS

- 1996 Postmasters Gallery, New York
- 1993 S. L. Simpson Gallery, Toronto
- 1990 Art Museum, University of South Florida, Tampa FL
- 1989 S. L. Simpson Gallery, Toronto
- 1988 Postmasters Gallery, New York
- 1987 Postmasters Gallery, New York

GROUP EXHIBITIONS

- 1991 "David Baker, Douglas Walker," S. L. Simpson Gallery, Toronto
"synthesis," John Good Gallery, New York
- 1989 "Baker, Boigon, Lebrecht," S. L. Simpson Gallery, Toronto
- 1988 Postmasters Gallery, New York
- 1987 "Hybrid Images," S. L. Simpson Gallery, Toronto
Postmasters Gallery, New York
"Atelier Conversations," John Good Gallery, New York
- 1986 Tibor de Nagy Gallery, New York
- 1983 "Terminal Show," Brooklyn
"The Ritz/Colab Washington Show," Ritz Hotel, Washington D.C.
- 1982 "Selections from Colab Graphics Collection," S.U.N.Y Purchase, NY
Tony Shafrazi Gallery, New York

BIBLIOGRAPHY

- Roberta Smith, review, The New York Times, May 3, 1996
- John Yau, "Synthesis," review, Artforum, April 1991
- Mary Ann Marger, "Cascade of the Senses," St. Petersburg Times, November 9, 1990
- Joshua Decter, review, Arts Magazine, September 1988.
- Ken Sofer, "Atelier Conversations," review, ARTnews, Summer 1987
- S.V.G., "Atelier Conversations," 108—An East Village Review, April 1987
- Roberta Smith, review, The New York Times, February 6, 1987
- Carlo McCormick, "Baker's Idiom Finds Its Roots In Dadaism," Jersey Journal (Gold Coast), January 1986
- "Art at Work," The Chase Manhattan Bank Art Collection, E.P. Dutton, Inc., 1984