

fall preview

Bomb fuses burning away text, a hospital bed bristling with sharpened pencils: **L. C. Armstrong's** art speaks with a power that eludes some theory-whipped fellow travelers. She injects something personal and deeply felt into the cool, mechanical language of Minimalism, much the way she seals her wounded materials beneath a smooth resin surface. Armstrong is also putting some offbeat stuff in this show. She once made ends meet by painting vans, and now she's picked up her airbrush again to paint some lyrical landscapes. (September 8 through October 8; Bravin Post Lee, 80 Mercer Street.)



Minimalist L. C. Armstrong at Bravin Post Lee.