



ANTHONY GOICOLEA

Born in 1971
Lives and Works in New York.

EDUCATION

1994-96 Pratt Institute of Art, MFA, Sculpture; Minor, Photography
1992-94 The University of Georgia, BFA, Drawing and Painting, magna cum laude
1989-92 The University of Georgia, BA, Art History; Minor, Romance Languages,
magna cum laude
1989 La Universidad de Madrid

SOLO EXHIBITIONS

- 2008 "Related," Aurel Scheibler Gallery, Berlin
- 2007 "The Septemberists," Sandroni Rey Gallery, Los Angeles
"Almost Safe," Postmasters Gallery, New York
- 2006 "The Septemberists," Aurel Scheibler Gallery, Berlin
Monte Clark Gallery, Toronto, Canada
Monte Clark Gallery, Vancouver, Canada
"Drawings," Sandroni Rey Gallery, Los Angeles
- 2005 Louis Adelatando Gallery, Miami
Estaciones, Galeria Luis Adelatando, Valencia, Spain.
"Outsiders - Videos and Photographs by Anthony Goicolea," Cheekwood Museum of Art
Museum, Nashville, TN
"Sheltered Life" *New Drawings, Photographs and Video Installation*, Postmasters Gallery,
New York
"Anthony Goicolea, Photographs, Drawings and Video," The Arizona State University
Museum of Art, Tempe, AZ
- 2004 "Sheltered Life" *New Drawings, Photographs and Video Installation*, Galerie Aurel
Scheibler Cologne, Germany
"Kidnap," *New Drawings, Photographs and Video Installation*, Sandroni-Rey Gallery, Los
Angeles, CA
"Kidnap," *New Drawings, Photographs and Video Installation*, Torch Gallery, Amsterdam,
The Netherlands
"Tea Party," *New Video Installation*, Madison Avenue Calvin Klein Space, New York, NY
Anthony Goicolea, New Videos, Spazio-(H), Milan, Italy
Recent Works, New Photographs, Angstrom Gallery, Dallas, TX
"Boys Will Be Boys," The John Michael Kohler Arts Center, Sheboygan, WI, (June)
Galerie Aurel Scheibler, Cologne, Germany (October)
Sandroni-Rey Gallery, Los Angeles, CA (July)

- 2003 Galerie Aurel Scheibler, Cologne, Germany
 Photos & Films, Curated by Edsel Williams, The GREEN BARN, Sagaponack, NY
 Gow Langsford, Sydney, Australia
 Gow Langsford, Auckland, New Zealand
 Cotthem Gallery, Barcelona, Spain
 Videos, Gallery 845/LAAA, Los Angeles, CA
 Cotthem Gallery, Brussels, Belgium
 Casa De America, Madrid, Spain
 Contemporary Center of Photography, Melbourne, Australia
 The Sargeant Gallery, Wanganui, New Zealand
- 2002 "Land," RARE Gallery, New York, NY
 "Water," Sandroni-Rey, Los Angeles, CA
 Arizona State University Art Museum, Tempe, AZ
 Art Space, Auckland, New Zealand
 Galerie Aurel Scheibler, Cologne, Germany
 The Museum of Contemporary Photography, Chicago, IL
 Torch Gallery, Amsterdam, Holland
- 2001 "Detention," RARE Gallery, New York, NY
 Angstrom Gallery, Dallas, TX
 The Corcoran College of Art and Design at
 The Corcoran Gallery of Art, Washington, D.C.
 MCMAGMA, Milan, Italy
- 2000 "Solo," Vedanta, Chicago, IL
 Fabien Fryns, Marbella, Spain
 Luis Adelantado, Valencia, Spain
- 1999 "You and What Army," RARE Gallery, New York, NY

GROUP EXHIBITIONS

- 2008 "Badlands: New Horizons in Landscape," MASS MOCA, North Adams, MA (invitation image)
 "Gen-X: Post-Boomers and the New South," Mobile Museum of Art, Mobile, Alabama
 "Darger-ism: Contemporary Artists And Henry Darger," American Folk Art Museum
- 2007 "Global Anxieties," The College of Wooster Art Museum
 "Role Exchange," Sean Kelly Gallery, New York, NY
 "Behind Innocence," Gallery Hyundai, Seoul, Korea
 "International Video Art Exhibition," Today Art Museum, Beijing
- 2006 "The Hungry Eye", Chelsea Art Museum, New York
 "Arcadia," Yancey Richardson Gallery, New York
 "Making a Scene," Haifa Museum of Art, Haifa Israel
 "Emotional Landscape," Rotunda Gallery, Brooklyn, NY
 "Video Spirit: Mysteries, Myths, Meditation and the Moving Image" Installation Gallery at
 Cheekwood Museum of Art, Nashville, TN
- 2005 "Representing Representation VII," Arnot Art Museum, Elmira, NY
 "In Focus: Contemporary Photography from the Allen G. Thomas Jr. Collection," The North
 Carolina Museum of Art, Raleigh, NC.
 Western Biennale: Guest curated by Edward Lucie-Smith, The John Natsoulas Gallery,
 Davis, CA
 "Desvelar Lo Invisible," Videocreacion contemporanea, El Consejeria de Cultura y
 "Deportes" Comunidad de Madrid, Madrid, Spain.
 "Mixed up Childhood," Auckland Art Gallery, Auckland, New Zealand

"My So Called Life," Monte Clark Gallery. Toronto, Canada.

- 2004 "Nocturnal Emissions," The Groninger Museum, Groninger, The Netherlands
"Ditto: Multiples From the Collection," The Museum of Contemporary Photography, Chicago, IL
"The Amazing and the Immutable," Univeristy of South Florida Contemporary Art Museum, Tampa, FL
"ME, MYSELF, & I, Photographs," University Galleries, Florida Atlantic University, Boca Raton, Florida
"WILL BOYS BE BOYS? Questioning Adolescent Masculinity in Contemporary Art," Independent Curators International, New York, NY
"Excess: Food as Metaphor and other Strategies of Consumption," Fine Arts Center Galleries Univeristy of Rhode Island, Kingston, RI
"Out of Place: Part II," Indianapolis Museum of Contemporary Art, Indianapolis, IN
"Is One Thing Better Than Another," Galerie Aurel Scheibler, Cologne, Germany
"Pretty World, Aeroplastics" Contemporary, Brussels, Belgium
"Swimming Pool," Yossi Milo Gallery, New York, NY
Drawings on Paper, Lucas Schoreman Gallery, New York, NY
"Dream Weaver," Yancey Richardson Gallery, New York, NY
The Drawings Show, Curated by Edsel Williams, The Green Barn, Sagaponack, NY
"New Location," Sandroni-Rey Gallery, Los Angeles, CA
Royal Hibernian Academy, Gallagher Gallery, Dublin, Ireland
Open House: Working in Brooklyn, The Brooklyn Museum of Art, Brooklyn, NY
"Boys Behaving Badly," Contemporary Arts Museum, Houston, Texas
LIJF: Reizende tentoonstelling over het lichaam, RAZA, Flanders, Belgium
À Fripon Fripon et Demi (Pour une école buissonniere), Collection Lambert en Avignon, France
"Schoolin'," AOV Gallery, San Fransisco, California
"Only Skin Deep: Changing Visions of the American Self," International Center of Photography, New York, NY
- 2003 "Mama's Boy," White Columns, New York, NY
"Potential Images of the World," SPEED Art Museum, Louisville, Kentucky
"Reality vs. Fiction," Jamaica Center for the Arts, Queens, NY
"Tombe La Neige," Galerie Anne De Villepoix, Paris, France
"Atlanta Celebrates Photography," Momus, Atlanta, GA
Art Unlimited, Basel, Switzerland
"Whisper," Galerie Aurel Scheibler, Cologne, Germany
"Anthony Goicolea and Patricia Piccinini," Gow Langsford Gallery, Auckland, New Zealand
"Windstill," Cothem Gallery, Brussels, Belgium
"Naked Before God," The Museum of New Art, Parnu, Estonia
"Bad Boys," Galeria Luis Adelantado, Valencia, Spain
"Child in Time," The Museum of Helmond, The Netherlands
"Comic Release: Negotiating Identity For A New Generation," Carnegie Mellon University, Pittsburgh, PA & other locations
"Constructed Realities," Las Vegas Art Museum, Las Vegas, Nevada
Group Exhibition, Gow Langsford Gallery, Auckland, New Zealand

"How Human: Life in the Post-Genome Era," International Center of
Photography, New York, NY
"Mursollaici," Centre Culturel Suisse, Paris, France

- 2002 "Art Downtown: New Photography," Wall Street Rising, New York, NY
"Constructed Realities," Grand Arts, Kansas City, MO
The Dubrow Biennial, Kagan Martos, New York, NY
"Enough About Me," Momenta, Brooklyn, NY
"Guide to Trust No. 2," Yerba Buena Center for Arts, San Francisco, CA, +other locations
"Whisper," Galerie Aurel Scheibler, Cologne, Germany
"Hash Brown Potatoes," Smack Mellon Studios, Brooklyn, NY
"Home Movies," SF Cameraworks, San Francisco, CA
"Interplay," The Moore Building, Miami Design District, Miami,
Florida
"Masquerade," John Michael Kohler Arts Center, Sheboygan, WI
"Situated Realities," Alyce de Roulet Williamson Gallery, Art
Center College of Design, Pasadena, CA
"Situated Realities," Maryland Institute, College of Art, Baltimore,
MD
"Situated Realities," MCAD Galleries, Minneapolis College of Art
and Design, Minneapolis, MN
"Who? Me?: Role Play In Self-Portrait Photography," Zabriskie
Gallery, New York, NY
- 2001 Art Miami, Miami Beach, FL
Collector's Choice, Nassau County Museum of Art, Roslyn Harbor, NY
"For Skin," Henrique Faria Fine Arts, NYC, NY
- 2000 Artists' Studio Benefit Tour 2000, Art in General, New York, NY
Collector's Choice, Exit Art, New York, NY
"Flesh of the Boy, Flesh of the Girl, P.S. 122," New York, NY
"Good Business Is the Best Art," The Bronx Museum, Bronx, New
York
"Hard," TATE, New York, NY
"Manly," Art in General, New York, NY
"New New York," Texas Fine Arts Association, Austin, TX
"Posers," White Columns, New York, NY
"Sidelong Glance," IM n IL, New York, NY
Summer Show 2000, Angstrom Gallery, Dallas, TX
"Untitled (Conjecture)," SF Cameraworks, San Francisco, CA
- 1998 Gender (Con)sumption Assumption Exhibition, The Bronx Museum, Bronx, New York
Open, TATE, New York, NY

FILM FESTIVALS/VIDEO PROJECTS

- 2004 The Grid of One, Pacific Film Archive, Berkley, CA
Cine Y Casi Cine 2004, The Museum National Center of Art Reina
Sofia, Madrid, Spain
Videocreación Contemporánea, Barcelona and Madrid, Spain
The International Canary Islands' Multimedia and Video Festival,
Canary Islands, Spain
artFORCE, PLUM TV, Currated by Yvone Force, New York, NY
MIT LIST Visual Arts Center, Media Test Wall, Cambridge, MA
The 17th Annual Dallas Video Festival, Dallas Theater Center,
Dallas, TX
Fear No Film Festival at the Utah Film Festival, Salt Lake City, Utah
Art Film, Art Basel 35, Basel, Switzerland

The Sunset Boulevard Video Billboard Project, Sponsored by the
West Hollywood Arts and Cultural Affairs Commission, Los
Angeles, CA
Gallery 845/LAAA, Video screening, Los Angeles, CA

- 2003 Art Film, Art Basel 34, Basel, Switzerland
The New York Video Festival, New York, NY
The Belgian Film Festival, Brussels, Belgium
The Indonesian Film Festival, Indonesia
The Rotterdam Film Festival, The Netherlands
Video International, F A Projects, London, England

AWARDS AND GRANTS

- 2005 The 2005 BMW Paris Photo Prize
1998 The Bronx Museum, "Artist in the Market Place" program
1997 The Joan Mitchell Foundation Grant

PUBLIC COLLECTIONS

21C Museum, Louisville, Kentucky,
Whitney Museum of American Art, New York, NY
The Museum of Modern Art, New York, NY
The Guggenheim Museum of Art, New York, NY
The Brooklyn Museum of Art, Brooklyn, NY
Arizona State University Art Museum, Arizona
The Museum of Helmond, The Netherlands
The Groninger Museum, Groninger, The Netherlands
Museum of Contemporary Photography, Chicago, IL
Yale University Art Collection, Photography, CT
El Museo de Arte Contemporaneo de Castilla, Leon, Spain
The Herbert F. Johnson Museum of Art at Cornell University, Ithica, NY
University of Georgia Library, Rare Books Collection, Athens, GA

PROJECTS AND PUBLICATIONS

- 2006 Calvid Klein store, New York, installation
- 2005 "Drawings" published by Twin Palms Press Publishing
- 2004 Tea Party: The Fifth Annual Madison Avenue: Where Fashion Meets Art, Calvin Klein
Madison Avenue space, New York, NY
- 2003 Anthony Goicolea, Book and CD Rom published by Twin Palms Press Publishin
- 2002 Snowscape. 521 Fifth Avenue, New York, NY; 60 Ft. long permanent photographic
installation
- 2001 Anthony Goicolea. New York, NY; RareArt Properties, Inc. 40 pages; text by Jennifer
Dalton (catalog)
- 2000 Gan, Stephen, editor. "Boys' Room," V Magazine, Issue No. 6, August-September, p. 49,
(reproduction)
Gan, Stephen, editor. "Parochial," V Magazine, Issue No. 5, June-July, pp. 53-54
(reproduction)
Kontova, Helena & Politi, Giancarlo, editors. "Cannibals,"

Flash Art International, Vol. XXXIII, No. 215, November-December, pp. 75-79,
(reproduction)

BIBLIOGRAPHY

2008

"Picks: Dargerism", New York Magazine, April 14, 2008 (picture in table of contents)
Ann Landi, "Defining the Darger Esthetic," ARTNews, April 2008
Howard Halle, "Dargerism: Contemporary Artists and Henry Darger," TimeOut New York,
April 24-30, 2008

2007

Martha Schwendener, "Art in Review: Anthony Goicolea, Almost Safe," New York Times, May 18,
2007
Greg Lindquist, "Anthony Goicolea: Almost Safe," artcritical.com, June 2007
<http://artcritical.com/lidquist/GLGoicolea.htm>
Yannis Tsitsovits, Stimulus Magazine, London, March 2007
Sarah Kessler, "Bated Breath, a conversation with Anthony Goicolea, Pitch Magazine,
spring/summer 2007 p.12-17
Wayne Northcross, "Hints of Disaster: Anthony Goicolea's Gothic Cinematic Narratives," Gay
City, 31 May - 6 June, 2007
Joel Weinstein, "Anthony Goicolea at Museo de Arte Puerto Rico," Flash Art, January/February
2007
Summer Preview: 50 Shows Worldwide, "Anthony Goicolea, Almost Safe" at Postmasters Gallery,
ARTFORUM, May 2007
Stacey Allan, "Anthony Goicolea, Postmasters," Modern Painters, July-August 2007, p. 79

2006

Richard Chang, "Anthony Goicolea," review, Artnews, October 2006
Raul Zamudio, "Darkness Ascends," Flash Art, October 2006
Silvia Karman Cubina, "Uncanny Interaction the work of Anthony Goicolea", Arte al Dia, # 115,
winter 2006, p.14 -17 (cover)
"Review: Anthony Goicolea: Drawings," Modern Painters, May 2006, p.113
"Anthony Goicolea: Surveying Adolescence...Until It's Done," with an interview by Octavio Zaya,
Atlantica 41/42, pp. 77-105
Meenal Mistry, "Hybrids & Inbreds," Pitch Magazine, Spring 2006
"Goicolea," Snoecks 06, p. 172
"Once upon a time," Interview, Dec/Jan 2006, p. 142
Javier Martinez De Pison, "More in Miami Beach," Art Nexus, Vol. 5 No. 60

2005

Alan Riding, "Photos that change reality," The New York Times, November 19, 2005
"Hooked on classics," T, Holliday 2005, pages 168-173.
"Anthony Goicolea," NEO 2, June 2005, p. 121-123
"Shelter Anthony Goicolea," Beautiful/Decay, Issue M. pp. 61-65.
"Anthony Goicolea" Ghost Ship, Valencia Bienial catalog, 3a, p. 154, 155, 218.
"Anthony Goicolea" Black Book, Fall Fashion Preview 2005, pp. 126-129.
"Autobiography," Matador, Volume G, p. 58
"Anthony Goicolea," Geo Wissen, Number 35, p. 126
Know & Tell "Anthony Goicolea" Details, March, p. 88
Carly Berwick, "Absolutely Fabulist," Artnews, October 2005
Maura Egan, "School of Ghoul," The New York Times Magazine, Fall style Issue, September 18,
2005
"American Gothic," fashion spread, L'UOMO VOGUE, March 2005
Art/Portforlio, Columbia - a Journal of Literature and Art, number 42, fall 2005
"Anthony Goicolea," Tema Celeste, March/April 2005 p. 99
"Anthony Goicolea," Boost in the Shell, the Pursued, p. 34
"Anthony Goicolea" Edited by Uta Grosenick, ART NOW, vol.2., Tashen, p.172
Jonathan Lipkin, "Photography Reborn," Abrams press, p. 103

"Anthony Goicoles" UOVO volume 10, pp. 188-205.
"Anthony Goicolea," Artphoto, # 6-7, pp. 88-97.
Mathew Phillip, "Documenting the Imaginary", The New York Sun, April 8-10 2005
Martha Schwendener, "Anthony Goicolea", Critics Picks, Artforum online, April-May 2005
Jane Harris, "Voice Choices", The Village Voice, April 27th-May 3rd 2005
Tobias Sanders, "Their Paradise," US & THEM, Issue 06 February, pp. 35-45
"Underwater Drawings" Exit, Spring/Summer 2005, Photo spread, pp.184-191
Seve Penelas, "Anthony Goicolea Interview" Exit Express, Summer 2005 p. 26
Lester Strong, "Seismic Soundings," Out, March, p. 46
"Anthony Goicolea", The New Yorker, May 9th 2005
Steven Stern, "Studio Visit : Anthony Goicolea," Absolute Magazine, April 2005 p.90-92

2004

"Anthony Goicolea," MOOD 78/79, Cover shot
Wayne Northcross, "Smells Like Teens," Genre, March, p. 18
"Landscapes Of The Sublime," Paper Sky, April, p. 22-23
"Anthony Goicolea" Gallery 24, EYEMAGAZING, Issue 3, Summer 2004
Karen Irvine, "Anthony Goicolea," Contemporary 21, 2004, pp. 42-45
Digital Photographer, Issue 20, pp.43-44
Adam Mazur, "Ukryte Pragnienia, Anthony Goicolea," Pozytyw, July, p. 47-54
"Big Night," Esquire November, Anthony photographed for fashion spread by Christian Witkin
"Anthony & Richard" TETU April, p. 120-121.
Andrew Frost, "The Next Generation," Austrian Art Collector April 2004, p. 114
Adriaan van der Have, "Anthony Goicolea," Art Rotterdam, March 2004, p. 55
Anaid Demir "Peter Pan Lubrique," Jalouse, February, p. 73
"Boys Will Be Boys' in Arts Center exhibition," Sheboygan Press, May 30, 2004
Cate McQuaid, "Darkly humorous video puts school days in perspective" The Boston Globe, August 27, 2004

2003

Dominique Angeloro, "Stolen Youth," The Sydney Morning Herald, October 17-23, 2003
Siobhan Wall, "Anthony Goicolea,"
Frank Hoenjet. "Pubers & Jonge Adolescenten" Child in Time, September, cover & p. 23-24 (reproduction)
"Collectiva" El Temps, July/August p. 47 (reproduction)
A. O. Scott. "Video Artists Escape Hollywood Sensibility to Explore Their Inner Worlds" New York Times, 23 July, p. B3 (reproduction)
"Anthony Goicolea" New York Post, 20 July, p. 38 (reproduction)
"Anthony Goicolea" Art Unlimited, June, p. 60 (reproduction)
Luis Adelantado. "Goicolea & Orjis/ Congost/ Morey/ Salazar/ Sastre" Arte Y Parte, June, (reproduction)
Greer McNilly, "Through the looking glass," Digital Photographer
Laura Revuelta. "Los Buenos, Malos, y Los Malos, Buenos" Blanco y Negro Cultural, June, p. 28
Nilo Casares. "Ostros Chicos Malos" June, p. 32 (reproduction)
J+C "Una Colectiva Y Cinco Individuales" Vanidad, June p. 32
Clarice Kittin. "X Adelantado" Arte, June, (reproduction)
Marisa S. Olson. "Reflections of Self" Planet, Spring 2003, p. 44-47 (reproduction)
B.W. "Magnet" Die Zeit Reisen, March, No.13, p. 62 (reproduction)
Aric Chen. "Babyboomer" Mixt(e), March, No. 21 p.38 (reproduction)
Jennifer Dalton "Anthony Goicolea" February, p. 26-33 (reproduction)
Meredith Mendelsohn. "Anthony Goicolea" Tema Celeste, February, p. 91 (reproduction)
Arevalo, Pilar. "Anthony Goicolea: Narcissist, Artist, or Just Taking the Piss?" Oyster, January, Issue No. 43, p.48-51 (reproduction)
"Catastrophe Biologique" Jalouse, December/January 2003 No. 56, P.108 (reproduction)
Robert Nelson, Review, December 3, 2003, www.theage.au
Linda Yablonsky, "To thine own selves be True," ARTnews, November 2003, p. 143

2002

- Lucie-Smith, Edward. "Critic's Diary-A CUT Above the Rest: Singapore turns heads, and Paris shows it's not sinking," *ArtReview*, December (reproduction)
- "Anthony Goicolea," *LAB; Metamorphosis*, issue No. 4, Winter, p. 72-77 (reproduction)
- Towle, Andy. "Anthony Goicolea: Dual Personality," *Genre*, December, No. 111, p. 45 (reproduction)
- "Tearing Up the Scene," *Arena* No.128, November, p.82 (reproduction)
- Aletti, Vince. Review, *The Village Voice*, Vol. XLVII, No. 44, 30 October, p.75
- Lebovici, Elisabeth and Peron, Didier. "Anthony et Compagnie," *Libération*, 27 October, p.28-27 (reproduction)
- Bussel, David. "Anthony Goicolea: portrait of the artist as an evil little shit," *i-D Magazine*, September, The Graduate Issue No. 223, p.313 (reproduction)
- Hawkins, Margaret. "Youth Is Well-Served," *Chicago Sun-Times*, 26 July, *Galleriew/Museums* section.
- Artnr, Alan G. "Accent on Youth: Three Photographers use Fictional Approach to Capture Adolescence," *The Chicago Tribune*, 11 July, Section 5- p. 3 (reproduction)
- Northcross, Wayne. "Anthony Goicolea," *Pride*.02, July, p. 110 (reproduction)
- Boecker, Von Susanne. "Abstrakte Visionen," *Kolner Stadtanzeiger*, 28 February, p. 9 (reproduction)
- Boecker, Von Susanne. "Figuren unter Wasser," *Kolner Stadtanzeiger*, 24 February, p. 46
- Bogaards, Carla. "Grote jongens als voorbeeld," *Kunst*, June (reproduction)
- Fontova, Rosario. *El Periodico Barcelona*, 27 January (reproduction)
- "The Fusion Between Charm and Chaos," *Quest Magazine*, Spring,. pp.166-177 (reproduction)
- Guerro, Joan. "Vuelvo lo humano," *El Pais Catalunya*, 25 January (reproduction)
- J.R. "Anthony Goicolea," *Kolner Illustrierte*, March (reproduction)
- Gert Jonkers, "Lieve Jongens," *de Volkskrant*, 30 May, pp. 2-3 (reproduction)
- "L' Exposicio Recomanada," *Que' Fem Barcelona*, 3 January, p. 41 (reproduction)
- McGraw, Hesse. "Fiction and History: A Science of Disputed Signs," *Review*, May/June, p.38 (reproduction)
- McNamara, T.J. "Gay, decadent, brilliantly done," *The New Zealand Herald*, Monday April 29, p. B4 (reproduction)
- Olson, Marisa S. "Guide to Trust No.2 at Yerba Buena Center for the Arts," *Art Week*, 16
- "Open House," *New York Style*, April 8, pp. 54-55 (reproduction)
- Orter, Brian. "Anthony Goicolea: Photographer," *Genre*, July, p. 66 (reproduction)
- "Ouverture," *Vogue (German)*, March (reproduction)
- Samstag. "Frankfurter Allgemeine Zeitung," *Kanstmarkt*, 20 April
- Thorson, Alice. "Everything here is not what it seems," *The Kansas City Star*, Friday, 3 May
- Van Wetering, Victor, "Me, Myself, Thy?" *Express*, 24 April, p.20-21 (reproduction)
- Wynyard, Jane. "Eye of the Beholder," *Sunday Star Times*, 21 April, p.F3 (reproduction)
- Hunt, David. "Self Evident: Artists portray their favourite muse - themselves," *Smock*, Volume 2, No.1 (reproduction)

2001

- J.R. "Anthony Goicolea," *Kolner Illustrierte*, March (reproduction)
- Dawson, Jessica, "The Ultimate One-Man Show," *The Washington Post*, November 29
- Jonkers, Gert. "Lieve Jongens," *de Volkskrant*, 30 May, pp. 2-3 (reproduction)
- "Anthony Goicolea by Anthony Goicolea," *Dazed* 83, November 2001
- "L' Exposicio Recomanada," *Que' Fem? Barcelona*, 3 January, p.41 (reproduction)
- McGraw, Hesse. "Fiction and History: A Science of Disputed Signs," *Review*, May/June, p.38 (reproduction)
- McNamara, T.J. "Gay, decadent, brilliantly done," *The New Zealand Herald*, Monday April 29, p. B4 (reproduction)
- Julie Caniglia, "Photosynthesis," *Spin*, January 2001 p. 45
- Olson, Marisa S. "Guide to Trust No.2 at Yerba Buena Center for the Arts," *Art Week*, 16
- "Open House," *New York Style*, April 8, pp. 54-55 (reproduction)
- "Ouverture," *Vogue (German)*, March (reproduction)
- Samstag. "Frankfurter Allgemeine Zeitung," *Kanstmarkt*, 20 April
- Thorson, Alice. "Everything here is not what it seems," *The Kansas City Star*, 3 May
- Van Wetering, Victor. "Me, Myself, Thy?" *Express*, 24 April, p.20-21 (reproduction)

Wynyard, Jane. "Eye of the Beholder," Sunday Star Times, 21 April, p.F3 (reproduction)
 Bibliography 2001
 A.G.F. "Digital Clones," L'UOMO VOGUE, No. 319, March (reproduction)
 Alelli, Vince. Review, The Village Voice, Vol. XLVI, No. 21, 29 May
 Franklin, Paul B. "Boyology," GLQ: A Journal of Lesbian and Gay Studies, Vol. 7:2, pp. 355-363
 Ghanbarian, A. Soma: Left Coast Culture, Vol. 15.2, March, p. 96 (reproduction)
 Gladman, Randy. "Anthony, Anthony, Anthony, Anthony, Anthony Goicolea," NY ARTS, June, p. 97 (reproduction)
 Harris, Jane. "Anthony Goicolea : Who's Your Daddy ?," Artext, No. 75, November-January, pp. 32-35 (reproduction)
 Jacobson, Louis. "The Transformed Man," Review, Washington City Paper, Vol. 21, No. 49, 7-13 December, pp. 52-53 (reproduction)
 Johnson, Ken. "Anthony Goicolea: Detention," Review, The New York Times, 1 June
 Kinny, Tulsa. "Finding Gold in Dallas," Review, Coagula Art Journal, No. 53, September, p. 27
 Lehoczky, Etelka. "Innovators: Anthony Goicolea," The Advocate, 14 August, p. 86
 Newsome, Rachel, editor. "I Love Me," Dazed and Confused, Issue 83, November, pp. 104-105 (reproduction)
 Ocana, Damaris. "Pride of Ownership," The Herald, Sunday, 19 August, p. 3M
 Olivares, Rosa, editor. "Teenage Worlds," Exit, Ano 1, No. 4, pp. 38-39, 136-137, 143 (reproduction)
 Taylor, M. Jane. "Dorian Gray Returns As Anthony Goicolea," The Washington Blade, 16 November, p. 49 (reproduction)
 Simmon, Raf. "Six of the Best Young Artists," I-D Magazine, Issue No. 206, The Inspiration Issue, February, pp. 72-73 (reproduction)
 Smith, P.C. "Anthony Goicolea at Rare," Art in America, December, p. 117
 David Rimanelli, "Anthony Goicolea: The Artist As An Army of One," Interview, June, p. 30
 O'Sullivan, Michael. "Conjuring Creepy Childhood Tableaux," Review, The Washington Post, Friday, 23 November, p. WE56
 Prisant, Carol. "Night and Décor," The World of Interiors, October, pp. 299-305
 Ward, Ossian. "Family Values," Limb by Limb, Issue 7, December-January, pp. 62-63 (reproduction)
 Widdicombe, Ben. "Army of One," (NOT ONLY) blue, Issue 36, December, pp. 32-35 (reproduction)

2000

Arning, Bill. "Out to stud" Review, Time Out New York, Issue No. 230, February 17-24, p. 58
 Barragan, Francisco. "Sidelong Glance," LAPIZ, No. 164, p. 74 (reproduction)
 Bollen, Christopher. "Posers," Review, Time Out New York, Issue No. 240, 27 April-4 May, p. 71
 Camper, Fred. "Autoerotic," The Chicago Reader, Friday, October 6, Vol. 30, No. 2, Section one, p. 38 (reproduction)
 Dalton, Jennifer. "Look At Me: Self-Portrait Photography After Cindy Sherman," PAJ: A Journal of Performance and Art, Vol. 66, September, pp. 47-56 (reproduction)
 Fox, Catherine. "High on Photography: Elton the Collector Shares His Passion," The Atlanta Journal-Constitution, Sunday, 5 November, pp. L1, L9-L10
 Goicolea, Anthony. "Anthony Goicolea," InterVista, Vol. IV, No. 23, Summer, pp. 8-10 (reproduction)
 Hall, Shannon. "Boys Will Be Boys," Detour, February, p. 44 (reproduction)
 Heim, Scott. "Arts/Anthony Goicolea," OUT, May, pp. 24-25 (reproduction)
 Lane, Anthony. "Manly," The New Yorker, 21-28 February, p. 50
 Lin, Jeremy. "Ego Eccentric," Surface, Issue No. 22, March, pp. 178-189 (reproduction)
 McAuliffe, James. "Collector's Choice," Reviewny.com, 15 December, pp. 1-6
 Nahas, Dominique. "Manly," Review, 15 February, p.23
 Perreault, Joe. "Toe to Toe, Tongue to Tongue," New York Arts, Vol. 5, No. 3, March, pp. 14-15 (reproduction)
 Review, "Manly," The New Yorker, 21-28 February
 Turner, Grady T. "Aperto New York, Ringing Cash Registers at the Idea Depot," Flash Art International, Vol. XXXIII, No. 213, pp. 57-60 (reproduction)

1999

Johnson, Ken. Review, *The New York Times*, 29 January
Turner, Grady. "Self-Portrait of an Artist," *The Advocate*, September, pp. 78-79 (reproduction)

1998

Ball, Susan, editor. "CAA News," *CAA News*, Vol. 23, No. 6, November, pp. 5-6

Cotter, Holland. Review, *The New York Times*, 14 August

1997

Ingalls, Zoe. "Grants Seek to Nurture Young Artist," *The Chronicle of Higher Education*, Vol. XLIV,
No. 2, 5 September