

Fallibility of Perception

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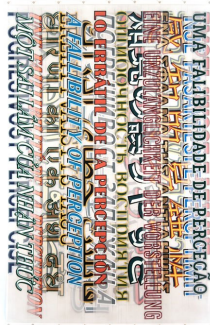
March 2 - April 20, 2019



MONOLOGO (TRANSLATION), 2015
enamel on PVC panel
27 x 96 inches (68.5 x 244 cm)



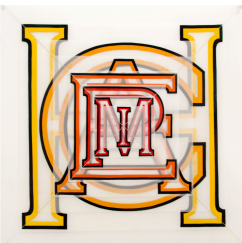
FORGERY, 2015-2019
enamel and gold leaf on mixed media
dimensions variable



A FALLIBILITY OF PERCEPTION, 2011
enamel and gold leaf on mylar
74 x 47.5 inches (188 x 120.5 cm)



ANONYMITY (TRANSLATION), 2015
enamel on PVC panel
20.5 x 48 inches (51 x 122 cm)



IMPEACH, 2018
enamel and gold leaf on mylar
20 x 20 inches (51 x 51 cm)



CHARLATAN, 2019
enamel on mylar
23.5 x 23.5 inches (60 x 60 cm)



SMOKING GUN, 2017
enamel on mylar
23.5 x 23.5 inches (60 x 60 cm)



POST FACTUAL, 2017
enamel on mylar
23.5 x 23.5 inches (60 x 60 cm)



PRIMA DONNA, 2017
enamel on mylar
23.5 x 23.5 inches (60 x 60 cm)



PHENOMENON, 2015
enamel on mylar
39 X 39 inches (99.5 x 99.5 cm)



KAKISTOCRACY, 2015
enamel on mylar
23.5 x 23.5 inches (60 x 60 cm)



NARCISSIST, 2019
enamel on mylar
23.5 x 23.5 inches (60 x 60 cm)



ANONYMITY, 2017
enamel on mylar
21 x 21 inches (53.5 x 53.5 cm)



ORIENTIERUNG (TRANSLATION), 2015
enamel on PVC panel
23.5 x 96 inches (59.5 x 244 cm)



BONFIRE, 2017
enamel and gold leaf on wood
66 x 54 x 54 inches (168 x 137 x 137 cm)

In the office:



ORIENTIERUNG, 2015
enamel on mylar
21 x 21 inches (53.5 x 53.5 cm)