

# POSTMASTERS

postmasters 459 w 19 street nyc 10011 212 727 3323

fax 212 229 2829

postmasters@thing.net

## KENNETH TIN-KIN HUNG

Born in Hong Kong 1976  
Lives and works in New York City

### EDUCATION

2001 B. A. in Art degree from San Francisco State University, May 2001

### SOLO EXHIBITIONS

- 2009 July "In GOD We Trust," Postmasters Gallery, New York, U.S.A.  
March "In God We Trust," Galerie Guy Bartschi, Geneva, Switzerland
- 2008 October "Gas Zappers", Berkeley Art Museum, Berkeley, U.S.A.  
April "Residential Erection", Postmasters Gallery, New York, U.S.A.
- 2005 December "Global Presidential Election", Straight Out of Brisbane Festival, Brisbane, Australia
- 2003 September "Well Hung", Cartwright Hall Art Gallery, Bradford, United Kingdom
- 2001 January "Badminton", Southern Exposure Gallery, San Francisco, USA

### SELECTED GROUP EXHIBITIONS, SCREENINGS AND PERFORMANCES

- 2009 April "State of the Art, New York," Urbis, Manchester, United Kingdom  
March "The Future Is Not What It Used To Be," Postmasters Gallery, New York
- 2008 October "Gas Zappers", University of California Berkeley Art Museum, Berkeley, CA  
November "State of The Art: New York", Urbis, Manchester, United Kingdom  
October Curtocircuito Short Film Festival, Santiago de Compostela, SPAIN  
September "Worlds On Video," curated by Anita Beckers, Strozziina, Centro di Cultura Contemporanea a Palazzo Strozzi, Florence, Italy [catalog]  
September "Gas Zappers," Smart Museum of Art, University of Chicago, Chicago  
September "Empire and Its Discontents," Tisch Gallery, Tufts University  
September "Politics and Media: Party Headquarters: Voting is Just the Beginning," Pratt Manhattan Gallery  
September "Democracy In America: The National Campaign," Organized by CreativeTime at Park Avenue Armory, NY  
September "Worlds on Video," La Fondazione Palazzo Strozzi, Florence, Italy  
September Palazzo Strozzi, Florence, Italy  
September "Party Headquarters", Pratt Manhattan Gallery, Pratt Institute, New York  
September "Empire and Its Discontents", Tufts University Art Gallery, Medford, MA  
September "Political Circus", Florida Atlantic University Art Gallery, Boca Raton, Florida

- August Reykjavik Shorts & Docs Festival, Reykjavik, Iceland  
 July Dallas Video Festival, Dallas, Texas, U.S.A.  
 July OUTFEST Film Festival, Los Angeles, U.S.A.  
 June "Den Haag Sculptuur, Den Haag, The Netherlands  
 February "Montage: Unm"onumental Online", New Museum, New York, U.S.A.  
 January Sundance Film Festival, Park City, U.S.A.
- 2007 September 8th Seoul International Film Festival, Seoul, Korea  
 June "Not Your Parent's MTV", Postmasters Gallery, New York, U.S.A.
- 2006 March "Eat Me", Frey Norris Gallery, San Francisco, U.S.A. (curated by Wendi Norris and Raman Frey)
- 2005 October "AAF Contemporary Art Fair", Pier 92, New York, U.S.A. (curated by Kurt Bigenho and Jeanna Yoo)  
 October "Photo New York", Metropolitan Pavilion, New York, U.S.A. (curated by Kurt Bigenho and Jeanna Yoo)
- 2004 December "T's for me to wear and U 2 C tour", Frisbee @ The Cavalier Hotel, Miami Beach, Miami, U.S.A. (curated by Jose-Carlos Diaz)  
 November "Oily Chef Salat", Artemis Gallery, San Francisco, U.S.A. (curated by Melissa Panages)  
 November "Red, White and Who", Lofty Thoughts (ARSPACE), San Francisco, U.S.A. (curated by Joegh Bullock)  
 October "Cultural Autopsy- Digital Disobedients", IMPAKT Festival, Utrecht, The Netherlands (curated by Elisa Harkins and Arjon Dunnewind)  
 October "Multiverse 007- Global Presidential Election", Multiverse at RX Gallery, San Francisco, U.S.A. (curated by Kurt Bigenho)  
 October "NACHT DER BILDER I" (with CHEAP/ Tim Blue), Hebbel Am Ufer theatre, Berlin, Germany  
 September "Paradiance After Glow", Anon Salon, San Francisco, U.S.A. (organized by Mark Petrakis and Joegh)  
 September "APAture 2004", Kearny Street Workshop at SOMARTS Cultural Center, San Francisco, U.S.A. (organized by Scott Louie)  
 September "Neighborhood Public Radio", Southern Exposure Gallery, San Francisco, U.S.A. (curated by Lee Montgomery and Bob Boster)  
 August "MOVING TARGETS: The Art of Resistance", University Art Gallery, California State University Chico, Chico, U.S.A. (curated by Chuck Mobley & Marnie Gillet)  
 August "Arcadacraba", Worm Hole Laboratory at Rocket Projects Gallery, Miami, U.S.A. (curated by Jose Diaz)  
 June "The Fuck War art nsurgency", Liminal Arts Gallery, Oakland, U.S.A. (curated by Philip Boyok)  
 June "NEW FANGLE", Herbst International Exhibition Hall, hosted by GENART, San Francisco, U.S.A. (curated by René de Guzman, Catharine Clark, Beau Takahara)  
 June "CHEAP Klub" (with Tim Blue), Shedhalle, Zurich, Switzerland  
 May "REMIX 2004", SOMARTS Cultural Center (with Kearny Street Workshop), San Francisco, U.S.A. (curated by René Yañez)  
 April "Version>04 International Arts Festival- Digital Resistance", Chicago, U.S.A.  
 February "MOVING TARGETS: The Art of Resistance", SF Camerawork, San Francisco, U.S.A.  
 January "International Film Festival Rotterdam", Rotterdam, Netherlands
- 2003 November "Select Media Festival 2 - Web Selection", BUDDY, Chicago, U.S.A.  
 August "House Of Tomorrow: Homepage", EXPERIMENTA / Centre for Contemporary Photography, Melbourne, Australia  
 July "The Summer Line", New Langton Arts Gallery, San Francisco, U.S.A.  
 June ".PUN Sulla Censura E I Suoi Derivati", Piccolo Network Contro La Guerra and Cox 18, Milan, Italy  
 June "NUMBERWONG- powertodacolor", Ink Room (with INKORPORATION), Toulouse, France

- May "Lumpen !2 Year The Cultural Interference Show", Lumpen at Buddy, Chicago, U.S.A.  
 May "War and Silence", SOMARTS Cultural Center (with Kearny Street Workshop), San Francisco, U.S.A.  
 May "Yellow And Blue Make Green", Warehouse 1310, San Francisco, U.S.A.  
 April "Images Du Nouveau Monde", 4th Edition Images Du Nouveau Monde, Québec City, Canada  
 March "ChiangMai First New Media Art Festival", ChiangMai University Art Museum, ChiangMai, Thailand  
 January "Stuttgarter Filmwinter", Stuttgarter Filmwinter Festival For Expanded Media, Stuttgart, Germany
- 2002 December "Net Art In Exhibition", Microwave International Media Art Festival (Videotage), Hong Kong  
 November "Virtual Art@ athica.org", Athica- Athens Institute of Contemporary Art, Athens, Georgia, U.S.A.  
 November "Bay Area Now 3", Yerba Buena Center for the Arts, San Francisco, U.S.A.  
 November "L.A. Freewaves", 8th Biennial L.A. Freewaves Festival of experimental media arts, Los Angeles, USA  
 October "Canariasmediafest", Festival Internacional de Video y Multimedia de Canarias, Gran Canaria, Spain  
 October "VIPER Basel 2002", VIPER International Festival For Film Video And New Media, Basel, Switzerland  
 September "Cyberarts 2002", Prix Ars Electronica 2002 (O.K. Center of Contemporary Art), Linz, Austria  
 June "softForm", organized by Hive Projects, galleries include SOF Arthouse, Propeller Center for the Visual Arts, Deleon White Gallery, ZYPR Gallery, Sis Boom Bah and Luft Gallery, Toronto, Canada  
 May "So Exquisite", Southern Exposure Gallery, San Francisco, U.S.A.
- 2001 April "Senior Open House Exhibition", San Francisco State University, San Francisco, U.S.A.  
 March "Art Sale V", The Lab, San Francisco, U.S.A.  
 March "Local Comic Artists' Development Exhibition", City University of Hong Kong, Hong Kong  
 February "17 Emerging Bay Area Artists", The Gordon Gallery, Yountville, U.S.A.  
 January "Comics-Making Exhibition", Broadway Cinematheque, Hong Kong  
 January "Yummy Dragon", Angouleme Comix Festival, Angouleme, France
- 2000 November "Fuzzy Logic", Southern Exposure Gallery, San Francisco, U.S.A.  
 November "Stillwell show", San Francisco State University Art Gallery, San Francisco, U.S.A.  
 October "Instigating Banality", Cesar Chavez Student Art Gallery, San Francisco, U.S.A.  
 May "Window of HK", Fumetto Comix Festival, Luzern, Switzerland  
 May "Tails Of The City", microsoftSF, Sony Metreon, San Francisco, U.S.A.  
 April "Unretouched", Magnolia Editions, Oakland, U.S.A.  
 March "Pseudo-Pandemonium", on-line gallery iTheo.com  
 February "Stillwell show", San Francisco State University Art Gallery, San Francisco, U.S.A.  
 February "A Thousand Drip"- A Multimedia performance by Kenneth Hung VS Roland Palmer, The Port light, Oakland, U.S.A.  
 January "Young Bay Area Artists", The Gordon gallery, Yountville, USA

## **SELECTED COMMISSIONED PROJECTS**

- 2007 June "Gas Zappers", commissioned by Renew Media  
 2004 September "BradfordRivers.net", commissioned by artExchanges, Bradford Museums, Galleries and Heritage, Bradford, United Kingdom (curated by Vicky Mitchell)

2004 May Cover illustration for Rem Koolhaas / OMA's book "Content"

## **AWARDS AND HONORS**

2007 September Media Arts Fellowship, Renew Media, New York, U.S.A.  
2002 October VIPER International Award CD-ROM/ Internet, VIPER Internationales Festival Für Film Video und Neue Medien, Basel, Switzerland  
2002 May Honorary Mention- net excellence, Prix Ars Electronica 2002, Linz, Austria  
2002 May B(i)ftek W.I.N.K. Award finalist, 2002 Nextwave Festival, Melbourne, Australia  
2000 October Member of Golden Key National Honor Society  
2000 May Jules Strauss Scholarship Award For Photography, San Francisco State University, U.S.A.  
2000 April Award of Excellence, 20th Annual Student Photography Contest Photographer's Forum Magazine  
1999 September Award of Excellence, 19th Annual Photography Contest, Photographer's Forum Magazine  
1998 December Yefim Cherkis Memorial Photography Scholarship, City College of San Francisco, U.S.A.  
1997 December Yefim Cherkis Memorial Photography Scholarship, City College of San Francisco, U.S.A.

## **PANELS / LECTURES / DISCUSSIONS**

2008 February Panel Discussion, " Montage: Unmonumental Online ", New Museum, New York, U.S.A. (curated by Lauren Cornell and Marisa Olson)  
2006 August Visiting Artist Discussion and Workshop, SOOB (Straight Out Of Brisbane Festival), Brisbane, Australia  
2004 November Visiting Artist Lecture, San Francisco Art Institute, San Francisco, U.S.A. (invited by Richard Rinehart)  
2004 January Visiting Artist Lecture, "Packet Series", New Langton Arts, San Francisco, U.S.A. (curated by Richard Rinehart)  
2003 September Visiting Artist Lecture, University Of Bradford, Bradford, United Kingdom  
2003 September Visiting Artist Lecture, FABRIC- Forum for the Arts in Bradford- Regeneration, Inclusion and Creativity, Bradford, United Kingdom  
2003 June Panel Discussion, C.S.O.A. COX 18, Milano, Italy

## **PUBLISHED MATERIALS**

2003 October WORLDWIDE DESIGNERS 2007, L'Edition Populaire, France  
2002 August "Yummy Dragon comic issue no. 1", comic book, Hong Kong  
2001 January "Badminton", experimental sound project (CD), published by 1000pieces, U.S.A.  
2000 August "Yummy Dragon", comic boxset, ISBN 962-85941-5-X, Hong Kong  
July "Syndrome", a Mixed Media photographic work, 2000 Summer issue of Cockroach, igcool.com, Inc., Hong Kong  
June Best of College Photography 2000, Serbin Communications, Inc., U.S.A.  
January "eugolaiD cinerhpozihcS", experimental sound project (CD), published by 1000pieces, U.S.A.  
1999 November "Anomalous Tumult initialed on March 18th 1999", illustration, Winter issue of Cockroach, igcool.com, Inc, ISBN 962-8118-06- 4, Hong Kong  
October Best of Photography Annual 1999, Serbin Communications, Inc.,U.S.A.  
March "Family Murder", 1999 spring issue of Cockroach, CRP publication, ISBN 962-8473-11-5, Hong Kong  
1998 December "Pumpmehard", illustration, Cockroach, CRP publication, ISBN 962-8437- 09-3, Hong Kong



