## **IPOSTMASTERS**

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# **KENNETH TIN-KIN HUNG**

Born in Hong Kong 1976 Lives and works in New York City

Raton, Florida

#### **EDUCATION**

2001 B. A. in Art degree from San Francisco State University, May 2001

#### **SOLO EXHIBITIONS**

2009	July "In GOD We Trust," Postmasters Gallery, New York, U.S.A. March "In God We Trust," Galerie Guy Bartschi, Geneva, Switzerland
2008	October "Gas Zappers", Berkeley Art Museum, Berkeley, U.S.A. April "Residential Erection", Postmasters Gallery, New York, U.S.A.
2005	December "Global Presidential Election", Straight Out of Brisbane Festival, Brisbane, Australia
2003	September "Well Hung", Cartwright Hall Art Gallery, Bradford, United Kingdom
2001	January "Badminton", Southern Exposure Gallery, San Francisco, USA

### **SELECTED GROUP EXHIBITIONS, SCREENINGS AND PERFORMANCES**

2009	April "State of the Art, New York," Urbis, Manchester, United Kingdomm March "The Future Is Not What It Used To Be," Postmasters Gallery, New York
2008	October "Gas Zappers", University of California Berkeley Art Museum, Berkeley, CA November "State of The Art: New York", Urbis, Manchester, United Kingdom October Curtocircuito Short Film Festival, Santiago de Compostela, SPAIN September "Worlds On Video," curated by Anita Beckers, Strozzina, Centro di Cultura Contemporanea a Palazzo Strozzi, Florece, Italy [catalog] September "Gas Zappers," Smart Museum of Art, University of Chicago, Chicago September "Empire and Its Discontents," Tisch Gallery, Tufts University September "Politics and Media: Party Headquarters: Voting is Just the Beginning," Pratt Manhattan Gallery September "Democracy In America: The National Campaign," Organized by CreativeTime at Park Avenue Armory, NY September "Worlds on Video," La Fondiazione Palazzo Strozzi, Florence, Italy September "Party Headquarters", Pratt Manhattan Gallery, Pratt Institute, New York September "Empire and Its Discontents", Tufts University Art Gallery, Medford, MA

September "Political Circus", Florida Atlantic University Art Gallery, Boca

August Reykjavik Shorts & Docs Festival, Reykjavik, Iceland July Dallas Video Festival, Dallas, Texas, U.S.A. July OUTFEST Film Festival, Los Angeles, U.S.A. June "Den Haag Sculptuur, Den Haag, The Netherlands February "Montage: Unm" onumental Online", New Museum, New York, U.S.A. January Sundance Film Festival, Park City, U.S.A.

- 2007 September 8th Seoul International Film Festival, Seoul, Korea June "Not Your Parent's MTV", Postmasters Gallery, New York, U.S.A.
- 2006 March "Eat Me", Frey Norris Gallery, San Francisco, U.S.A. (curated by Wendi Norris and Raman Frey)
- 2005 October "AAF Contemporary Art Fair", Pier 92, New York, U.S.A. (curated by Kurt Bigenho and Jeanna Yoo) October "Photo New York", Metropolitan Pavilion, New York, U.S.A. (curated by Kurt Bigenho and Jeanna Yoo)
- 2004 December "T's for me to wear and U 2 C tour", Frisbee @ The Cavalier Hotel, Miami Beach, Miami, U.S.A. (curated by Jose-Carlos Diaz) November "Oily Chef Salat", Artemis Gallery, San Francisco, U.S.A. (curated by Melissa Panages) November "Red, White and Who", Lofty Thoughts (ARSPACE), San Francisco, U.S.A. (curated by Joegh Bullock) October "Cultural Autopsy-Digital Disobedients", IMPAKT Festival, Utrecht, The Netherlands (curated by Elisa Harkins and Arjon Dunnewind) October "Multiverse 007- Global Presidential Election", Multiverse at RX Gallery, San Francisco, U.S.A. (curated by Kurt Bigenho) October "NACHT DER BILDER I" (with CHEAP/ Tim Blue), Hebbel Am Ufer theatre, Berlin, Germany September "Paradiance After Glow", Anon Salon, San Francisco, U.S.A. (organized by Mark Petrakis and Joegh)

September "APAture 2004", Kearny Street Workshop at SOMARTS Cultural Center, San Francisco, U.S.A. (organized by Scott Louie)

September "Neighborhood Public Radio", Southern Exposure Gallery, San

Francisco, U.S.A. (curated by Lee Montgomery and Bob Boster)

August "MOVING TARGETS: The Art of Resistance", University Art Gallery, California State University Chico, Chico, U.S.A. (curated by Chuck

Mobley & Marnie Gillet) August "Arcadacraba", Worm Hole Laboratory at Rocket Projects Gallery, Miami, U.S.A. (curated by Jose Diaz)

June "The Fuck War art nsurgency", Liminal Arts Gallery, Oakland, U.S.A. (curated by Philip Boyok)

June "NEW FANGLE", Herbst International Exhibition Hall, hosted by GENART, San Francisco, U.S.A. (curated by René de Guzman,

Catharine Clark, Beau Takahara) June "CHEAP Klub" (with Tim Blue), Shedhalle, Zurich, Switzerland May "REMIX 2004", SOMARTS Cultural Center (with Kearny Street Workshop), San Francisco, U.S.A. (curated by René Yañez)

April "Version>04 International Arts Festival-Digital Resistance", Chicago, U.S.A.

February "MOVING TARGETS: The Art of Resistance", SF Camerawork, San Francisco, U.S.A.

January "International Film Festival Rotterdam", Rotterdam, Netherlands

2003 November "Select Media Festival 2 - Web Selection", BUDDY, Chicago, U.S.A. August "House Of Tomorrow: Homepage", EXPERIMENTA / Centre for Contemporary Photography, Melbourne, Australia July "The Summer Line", New Langton Arts Gallery, San Francisco, U.S.A. June ".PUN Sulla Censura E I Suoi Derivati", Piccolo Network Contro La Guerra and Cox 18, Milan, Italy June "NUMBERWONG- powertodacolor", Ink Room (with INKORPORATION), Toulouse, France

May "Lumpen !2 Year The Cultural Interference Show", Lumpen at Buddy, Chicago, U.S.A.

May "War and Silence", SOMARTS Cultural Center (with Kearny Street Workshop), San Francisco, U.S.A.

May "Yellow And Blue Make Green", Warehouse 1310, San Francisco, U.S.A.

April "Images Du Nouveau Monde", 4th Edition Images Du Nouveau Monde, Québec City, Canada

March "ChiangMai First New Media Art Festival", ChiangMai University Art Museum, ChiangMai, Thailand

January "Stuttgarter Filmwinter", Stuttgarter Filmwinter Festival For Expanded Media, Stuttgart, Germany

2002 December "Net Art In Exhibition", Microwave International Media Art Festival (Videotage), Hong Kong

November "Virtual Art@ athica.org", Athica- Athens Institute of Contemporary Art, Athens, Georgia, U.S.A.

November "Bay Area Now 3", Yerba Buena Center for the Arts, San Francisco, U.S.A.

November "L.A. Freewaves", 8th Biennial L.A. Freewaves Festival of

experimental media arts, Los Angeles, USA
October "Canariasmediafest", Festival Internacional de Video y Multimedia
de Canarias Gran Canaria Spain

de Canarias, Gran Canaria, Spain October "VIPER Basel 2002", VIPER International Festival For Film Video And New Media, Basel, Switzerland

September "Cyberarts 2002", Prix Ars Electronica 2002 (O.K. Center of

Contemporary Art), Linz, Austria
June "softForm", organized by Hive Projects, galleries include SOF Arthouse, Propeller
Center for the Visual Arts, Deleon White Gallery, ZYPR Gallery, Sis Boom Bah and Luft

Gallery, Toronto, Canada May "So Exquisite", Southern Exposure Gallery, San Francisco, U.S.A.

2001 April "Senior Open House Exhibition", San Francisco State University, San Francisco, U.S.A.

March "Art Sale V", The Lab, San Francisco, U.S.A.

March "Local Comic Artists' Development Exhibition", City University of Hong Kong, Hong Kong

February "17 Emerging Bay Area Artists", The Gordon Gallery, Yountville, U.S.A. January "Comics-Making Exhibition", Broadway Cinematheque, Hong Kong January "Yummy Dragon", Angouleme Comix Festival, Angouleme, France

2000 November "Fuzzy Logic", Southern Exposure Gallery, San Francisco, U.S.A. November "Stillwell show", San Francisco State University Art Gallery, San Francisco, U.S.A.

October "Instigating Banality", Cesar Chavez Student Art Gallery, San Francisco, U.S.A. May "Window of HK", Fumetto Comix Festival, Luzern, Switzerland

May "Tails Of The City", microsoftSF, Sony Metreon, San Francisco, U.S.A.

April "Unretouched", Magnolia Editions, Oakland, U.S.A.

March "Pseudo-Pandemonium", on-line gallery iTheo.com
February "Stillwell show" San Francisco State University Art Gall

February "Stillwell show", San Francisco State University Art Gallery, San Francisco, U.S.A.

February "A Thousand Drip"- A Multimedia performance by Kenneth Hung VS Roland Palmer, The Port light, Oakland, U.S.A.

January "Young Bay Area Artists", The Gordon gallery, Yountville, USA

## **SELECTED COMMISSIONED PROJECTS**

June "Gas Zappers", commissioned by Renew Media

September "BradfordRivers.net", commissioned by artExchanges, Bradford Museums, Galleries and Heritage, Bradford, United Kingdom (curated by Vicky Mitchell)

## **AWARDS AND HONORS**

2007	September Media Arts Fellowship, Renew Media, New York, U.S.A.
2002	October VIPER International Award CD-ROM/ Internet, VIPER Internationales Festival Für Film Video und Neue Medien, Basel, Switzerland
2002	May Honorary Mention- net excellence, Prix Ars Electronica 2002, Linz, Austria
2002	May B(if)tek W.I.N.K. Award finalist, 2002 Nextwave Festival,
	Melbourne, Australia
2000	October Member of Golden Key National Honor Society
2000	May Jules Strauss Scholarship Áward For Photography, San Francisco State University,
	U.S.A.
2000	April Award of Excellence, 20th Annual Student Photography Contest
	Photographer's Forum Magazine
1999	September Award of Excellence, 19th Annual Photography Contest,
	Photographer's Forum Magazine
1998	December Yefim Cherkis Memorial Photography Scholarship, City College of
	San Francisco, U.S.A.
1997	December Yefim Cherkis Memorial Photography Scholarship, City College of
	San Francisco, U.S.A.

## **PANELS / LECTURES / DISCUSSIONS**

2008	February Panel Discussion, " Montage: Unmonumental Online ", New Museum,
	New York, U.S.A. (curated by Lauren Cornell and Marisa Olson)
2006	August Visiting Artist Discussion and Workshop, SOOB (Straight Out Of
	Briasbane Festival), Brisbane, Australia
2004	November Visiting Artist Lecture, San Francisco Art Institute, San Francisco, U.S.A. (invited
	by Richard Rinehart)
2004	January Visiting Artist Lecture, "Packet Series", New Langton Arts, San Francisco, U.S.A.
	(curated by Richard Rinehart)
2003	September Visiting Artist Lecture, University Of Bradford, Bradford, United Kingdom
2003	September Visiting Artist Lecture, FABRIC-Forum for the Arts in Bradford-Regeneration,
	Inclusion and Creativity, Bradford, United Kingdom
2003	June Panel Discussion, C.S.O.A. COX 18, Milano, Italy
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#### **PUBLISHED MATERIALS**

2003 2002 2001	October WORLDWIDE DESIGNERS 2007, L'Edition Populaire, France August "Yummy Dragon comic issue no. 1", comic book, Hong Kong January "Badminton", experimental sound project (CD), published by 1000pieces, U.S.A.
2000	August "Yummy Dragon", comic boxset, ISBN 962-85941-5-X, Hong Kong July "Syndrome", a Mixed Media photographic work, 2000 Summer issue of Cockroach, igcool.com, Inc., Hong Kong June Best of College Photography 2000, Serbin Communications, Inc., U.S.A. January "eugolaiD cinerhpozihcS", experimental sound project (CD), published by 1000pieces, U.S.A.
1999	November "Anomalous Tumult initialed on March 18th 1999", illustration, Winter issue of Cockroach, igcool.com, Inc, ISBN 962-8118-06-4, Hong Kong October Best of Photography Annual 1999, Serbin Communications, Inc.,U.S.A. March "Family Murder", 1999 spring issue of Cockroach, CRP publication, ISBN 962-8473-11-5, Hong Kong
1998	December "Pumpmehard", illustration, Cockroach, CRP publication, ISBN 962-8437-09-3, Hong Kong

#### **BIBLIOGRAPHY - SELECTED INTERVIEWS / REVIEWS / CATALOGUES**

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Mary Ellen Sullivan, "Art Chicago Offers New Approach," Artinfo, May 8, 2009
Yaelle Amir, "New Life," Artslant.com, March 8, 2009
Paul Laster, "28 Million People Are Paying Attention," Art Asia Pacific, No. 60, Sept/Oct
2008Marisa Olson, "Gas Zappin'"rhizome.org, October 21, 2008
"Empire and Its Discontents," Exhibition Catalog, Tuffts University, MA, 2008
Holland Cotter, "With Politics in the Air, a Freedom Free-for-All Comes to Town," New York Times,
September 22, 2008
Den Haag Sculptuur 08, Catalog pp. 152-153 [catalog]
Marie Lachner, "A Dada Sur Le Cirque Politique," Liberation, October 26, 2008 Cate McQuiad, "'Empire' strikes back," The Boston Globe, October 26, 2008
Glen Helfand, "Xbox Activism," San Francisco Bay Guardian, October 29, 2008
R. Bosco & S. Caldana, "Los Artistas Se Apuntan Á Combatir La Contaminacion," El Pais, June 11,
2008
Cathy Lebowitz, "Primary Colors," Art In America, June/July, 2008
Sophie Fels, "Art: Reviews: Kenneth Tin-Kin Hung, Residential Erection," Time Out New York, May 1-
Ken Johnson," Art in Review: Kenneth Tin-Kin Hung," New York Times, April 25, 2008
Tyler Cobum, "No Holds Barred," Rhizome at the New Museum, rhizome.org, April 10, 2008
Shuster, Robert, "Kenneth Tin-Kin Hung: The Madcap Laughs: Web designer/artist mashes up art,
activism and the occasional well-placed turd," Village Voice, April 15, 2008
Roberta Smith, "War Stories," New York Times, December 30, 2008
Babin, Tom, "Pop culture the Internet forget," FFWD Calgary's News & Entertainment
Weekly, Canada, July 2002 (www.ffwdweekly.com)
Balbio, Marcelo, "WEBDESIGN: O oposto do site (So~Site/ Ciencia e Techie
columnist)," GLOBO (newspaper), Brazil, May 8 2002 (www.globo.com)
Barr-Watson, Pete, "Inspired, Educated and Entertained," Cyber Arts 2002-
International Compendium Prix Ars Electronica, Ars Electronica 2002, Linz: Hatje
Cantz Verlag, ISBN 3-7757-1208-9, Austria, September 2002
Blue, Tim, "Tim Blue on 60X1.COM," MotherNaturesPunk.com, San Francisco, U.S.A.,
October 2002
Bosco, Roberta and Caldana, Stefano, "2002 En El Mundo-Tambores de Guerra,"
Arte.red, Spain, 2002
Bosco, Roberto and Caldana, Stefano, "El net.art también combate las actitudes
belicistas," EL PAIS (newspaper), Spain, March 27, 2003 (www.elpais.es)
Bouvier, Pierre, "Kenneth Tin-Kin Hung: détournement d'images," Le Monde
(newspaper), France, June 2002 (www.lemonde.fr)
Camara, Ortega Ada,
CULTUR.COM, Amsterdam, Netherland, June 2002
Cheng, DeWitt, "Moving Targets, Killer Shots", ArtForReal.org, U.S.A., March 10,
2004 (www.artforreal.org)
Chipchase, Jo, "Showcase Section," CREATE ONLINE Magazine, United Kingdom, August
2002
De Guzman, René, catalog essay, "Bay Area Now 3," Yerba Buena Center For The Arts,
San Francisco, U.S.A., October 2002
Delgado, Lisa, "Home is where the art is," RES magazine, U.S.A., vol. 6 no.2 March/
April 2003 (www.resmag.com)
Deseeris, Marco, "Scenari apocalittici nel sito di un ventisettenne di Hong-Kong,"
DWEB La Repubblica delle Donne, Italy, 2003 (www.dweb.repubblica.it)
Ferrigno, Giacomo, "Pop Trash / Pop Slash Globate," ARTLAB N°5 (magazine), Milano,
Italy, Autumn 2002 (www.artlab.it)
Gagnon, Adrienne, "Anxious Times," SF Weekly (newspaper), San Francisco, U.S.A.,
December 4 2002 (www.sfweekly.com)
Graham, Fran, "Review Well Hung-Digital pop art that re-writes the formula," The
Leeds Guide (newspaper), Leeds, Umited Kingdom, October 2003
Greenaway, Lisa, "Kenneth Hung," THE PROGRAM, Australia, August 2006
(www.theprogram.net.au)
Hervy, Étienne, "Orient Extrême," éTAPES:87 (magazine), Paris: Bloc notes
publishing, France, August 2002 (www.creabook.com)
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Iten, Moses, "Kenneth Hung and Global Presidential Election," Alchemy Radio,
Melbourne, Australia, August 2006 (www.sbs.com.au/alchemy)
Jan Kraan, Geert, "Site-Seeing," Net Professional No. 6 (magazine), Netherland, June 2002
(www.netprofessional.nl)
Kalem, Stefanie, "What War's Good For, Fuck the muckety-mucks in West Oakland,"
East Bay Express, Oakland, U.S.A., June 23, 2004 (www.eastbayexpress.com)
Langford, Rachael, "Pop Culture Goes Political," The Courier-Mail, Brisbane,
Australia, August 2006 (www.news.com.au/couriermail)
Lechner, Marie, "Les casse-tete du Chinois," LIBERATION (newspaper), Paris, France, April 26 2002
(www.liberation.fr)
Lee, Nicole, "Open House," Golden Gate [X]press (newspaper), San Francisco, U.S.A., June 2000
Ludovico, Alessandro, "60X1.com, net art come splash page," NEURAL 19 (magazine),
Italy, July 2002 (www.neural.it)
Mir, Saima, "Digital dynamite!" Telegraph & Argus (newspaper), Bradford, United
Kingdom, September 2003 (www.thisisbradford.co.uk)
Parker, Lauren, "Collective Visions: Communities And Collaborations Online,"
INTERPLAY (V&A Museum publications), London, United Kingdom, 2004 (http://www.vam.ac.uk/) Patalong, Frank, "DIE STRASSE GEGEN GEORGE BUSH Webseiten statt Flugblätter,"
SPIEGEL online (magazine), Germany, February 14, 2003 (www.spiegel.de)
P, M. "Decouvrez L'univers surprenant du graphiste Kenneth Tin-Kin Hung", BulBe
magazine, France, September 2002 (www.bulbe.com)
Petit poisson du fleuve d'Heraclite, "Le monde est fou, voyez-vous...Kenneth Tin-
Kin Hung lui, ne l'est peut-être pas tant que ça...," Philosophy Warrior, France,
June 2002
Pignatti, Lorenza, "Le Irresistibili Avventure Di MaoDonald's," DONNA (magazine of
La Repubblica), Italy, October 12 2002 (www.repubblica.it)
Poole, Sean, "Well Hung Pixel Art," SkyNoise, Brisbane, Australia, August 2006
(www.SkyNoise.net)
Spalding, David, "Conversations with Bay Area Now 3 Artists-Kenneth Hung and Mike
Ray," ARTWEEK vol.33 Issue 10, U.S.A., December 2002 (www.artweek.com)
Smith, Roberta, "Not Your Parent's MTV," New York Times, U.S.A. June 2007
Smith, Roberta, "War Stories- Art," New York Times, U.S.A. December 2007
Tank Girl, "GRAFIM'S-TINKIN.COM," SCORE #3 (magazine), Paris: TH8, France, June
2002 (www.scoremag.net)
Thomas, Rich, "Kenneth Tin-Kin Hung," BPM issue 49 (magazine), Los Angeles, U.S.A.,
December 2003 (www.djmixed.com)
Trifunovic, Jovana and Wlodkowski, Michal, "Netzkunst- Kunst im Netz," U:net,
Institut für Publizistik- und Kommunikationswissenschaft der Universität Wien,
Vienna, Austria, 2002
Turner, Elisa, "Critic's Pick," The Miami Herald (newspaper), Miami, U.S.A., August
13, 2004 (www.miami.com)
Waterfall, Simon, "Simon Waterfall, creative director of new media agency POKE,
reveals his inspirations," CREATIVE REVIEW, United Kingdom, June 2002 (www.mad.co.uk/cr/)
Author Unknown, "HUNG UP," digyorkshire, United Kingdom, October 2001
(www.digyorkshire.com)
Author Unknown, no.36 (magazine), Russia, July 2002 (www.nsgsm.ru)
Author Unknown, "Zarbis- Very Best Of Net- Des 0 et des 1," Nova magazine/ Nova
Net, Paris, France, August 2002 (www.NovaPlanet.com)
om," Arena Magazine, United Kingdom, October 2002
Author Unknown, "Site of the Week," Friends of ED, friendsofED.com, June 2002
(www.friendsofed.com)
Vokrug News, May 2002, Russia (www.vokruginfo.ru)
Author Unknown, "Vous Aussi, CombattezLe Terrorisme!" Flutuate (on-line magazine),
Paris, France, November 2002 (www.fluctuat.net)
Author Unknown, "Aujourd'hui- Insolite du jour," Interneto, France, August 2002 (www.interneto.fr) "Mars Bars and other forms of digital eyecandy," FM4.ORF.at (radio station), Austria, September
2002 (ORF.at)
Author Unknown, "60X1," DigitalCraft.org, mak.frankfurt, Germany, May 2002
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