

POSTMASTERS

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EVA and FRANCO MATTES **(aka 0100101110101101.ORG)**

Born in 1976, Eva and Franco Mattes, (a.k.a. 0100101110101101.ORG) have been pioneers in the net.art movement remixing famous digital art pieces and performing Life Sharing: a real-time digital self portrait, during which they submitted to satellite surveillance for an entire year. In the last decade they have created unpredictable mass-scale performances staged outside the traditional art venues and involving an unaware audience, where truth and falsehood mix to the point of being indistinguishable. They created and released the code for a computer virus, erected fake architectural heritage signs, run media campaigns for non-existent action movies (United We Stand), and even convinced the entire populace of Vienna that Nike had purchased the city's historic Karlsplatz and was about to rename it "Nikeplatz". Their controversial performances, often bordering on illegality, have been widely discussed in the media earning them the name "Bonnie and Clyde of Contemporary Art". Their works have been shown internationally including: Collection Lambert, Avignon; Fondazione Pitti Discovery, Florence, Lentos Museum of Modern Art, Linz; New Museum of Contemporary Art, New York; ICC, Tokyo; Manifesta 4, Frankfurt and Galeria Civica di Arte Contemporanea, Trento. and the Venice Biennale.

Selected exhibitions

2007

13 Most Beautiful Avatars
Postmasters Gallery, New Yprk

LOL
Fabio Paris Art Gallery, Brescia, Italy

The Theatre of Life
Galleria Civica d'Arte Contemporanea, Trento, Italy

Sparkle Then Fade
Tacoma Art Museum, Tacoma, USA

2006

13 Most Beautiful Avatars
Italian Academy, New York

Artissima
(*Fabio Paris Art Gallery, Brescia*), Torino, Italy

Le paradoxe du Comédien
Collection Lambert, Avignon, France

Arteast Collection 2000+23
Moderna Galerija, Ljubljana, Slovenia

Human Game
Fondazione Pitti Discovery, Florence

The Armory Show

(Postmasters Gallery, New York), New York

Artefiera

(Fabio Paris Art Gallery, Brescia), Bologna, Italy

2005

United We Stand (solo)

Postmasters Gallery, New York

Prospective Sites. Aktuelle Kunst in Europa

25 Peaces, public space of Austria

From mini-FM to hacktivists

Govett-Brewster Art Gallery, New Plymouth, New Zealand

Frieze Art Fair

(Postmasters Gallery, New York), London

If it's too bad to be true, it could be 'disinformation'

Apexart, New York

Rhizome ArtBase 101

New Museum of Contemporary Art, New York

Zero Interest!

Galleria Civica di Arte Contemporanea, Trento, Italy

The Armory Show

(Postmasters Gallery, New York), New York

Just do it!

Lentos Museum of Modern Art, Linz, Austria

Nike Ground Experience (solo)

Fabio Paris Art Gallery, Brescia, Italy

2004

Ipermercati dell'Arte

Palazzo delle Papesse, Siena, Italy

Systemstörung

Edith-Ruß-Haus für Medienkunst, Oldenburg, Germany

Nine Points of the Law

NBGK Gallery, Berlin

Reactivity: Unpredictable Past

ICC, Tokyo

A perfect day for bananafish

Postmasters Gallery, New York

Biennale di Fotografia

Palazzo Bonoris, Brescia, Italy

Quadriennale d'Arte di Roma

Promotrice delle Belle Arti, Torino, Italy

2003

Bienal de fotografía

Tenerife, Spain

The Conquest of Ubiquity

Fundación Caja Murcia, Spain

New York Digital Salon

World Financial Center, New York

Critical Conditions

Wood Street Galleries, Pittsburgh, USA

2002

World Information

Oude Kerk, Amsterdam

Punto.dot

Galería Punto, Valencia, Spain

Ars Electronica Festival

Linz, Austria

Sónar

Centre d'Art St. Monica, Barcelona

Manifesta 4

Frankfurt

I Love You, computer-virus-hacker-culture

Museum of Applied Arts, Frankfurt

Intermedium2

ZKM, Karlsruhe, Germany

2001

Media Connection

Palazzo delle Esposizioni, Rome

Valencia Biennial

Valencia, Spain

49th Venice Biennial

Slovenian Pavilion, Venice, Italy

Double Life

Generali Foundation, Vienna

The Last Futurist Show

Kapelica Gallery, Ljubljana, Slovenia

2000

Ars Electronica Festival

Linz, Austria

Vanished Paths: crisis of representation and iconoclasm in Art

Palazzo Bonaguro, Bassano, Italy

Selected conferences and lectures

2005

Politik im freien Theater
Cocobello, Berlin

Media actionism
Cittadellarte-Fondazione Pistoletto, Biella, Italy

2004

I Trucchi dell'Avanguardia
Museo della Permanente, Milan

Reactivity: Unpredictable Past
ICC, Tokyo

Jamming Culture
Centro de Arte Juan Ismael, Canary Islands, Spain

2002

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Caja de Ahorros del Mediterráneo, Valencia, Spain

Mediations: Archeologies and transformation in the electronic sphere
Austrian Cultural Institute, New York

2001

Korea Web Art Festival
Museum of Contemporary Art, Seoul

The Real, the Desperate, the Absolute
Forum Stadtpark, Graz, Austria

The Society of Control
De Balie, Amsterdam

Arte en Linea
Fundacion la Caixa, Barcelona

1999

ZAC99
Musée d'Art Moderne de la Ville de Paris

Grants and awards

Premio New York,
The Italian Ministry of Foreign Affairs and the Italian Academy at Columbia University, New York (2006)

The Thing Residency, New York (2005)

ICC commission, **ICC**, Tokyo (2004)

Public Netbase Commission, Vienna (2003)

Intermedium2 commission, **Bayerischer Rundfunk**, Munich (2002)

Jerome commission, **Walker Art Center**, Minneapolis (2001)

Honorary mention, **Ars Electronica**, Linz, Austria (2000)

Public collections

Walker Art Center, Minneapolis, USA

MEIAC, Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain

MAK, Museum of Applied Arts and Contemporary Art, Vienna, Austria

Selected bibliography

Reena Jana, Mark Tribe, *New Media Art*, Taschen, Köln 2006

Ben Davis, *Pop Life*, Artnet Magazine, December 16, 2005

Tom Corby (edited by), *Network Art: Practices and Positions*, Taylor & Francis, London 2005 (upcoming)

Joline Blais, Jon Ippolito, *At the Edge of Art*, Thames & Hudson, London 2005 (upcoming)

Silke Becker, Judith Mair, *Fake for Real - Über die private und politische Taktik des So-tun-als-ob*, Campus Verlag, Frankfurt / New York 2005

Kembrew McLeod, *Freedom of Expression (R): Overzealous Copyright Bozos and Other Enemies of Creativity*, Doubleday/Random House, London 2005

Edigeo (edited by), *Enciclopedia dell'Arte*, Zanichelli, Bologna 2004

Rachel Greene, *Internet Art*, Thames & Hudson, London 2004

Julian Stallabrass, *Internet Art: The Online Clash of Culture and Commerce*, Tate Gallery Publishing, London 2003

Francesco Poli (edited by), *Arte Contemporanea. Le ricerche internazionali dalla fine degli anni '50 ad oggi*, Electa, Milano 2003

Christiane Paul, *Digital Art*, Thames & Hudson, London 2003

Marco Deseriis, Giuseppe Marano, *Net.art. L'arte della connessione*, Shake, Milano 2003

Tilman Baumgärtel (edited by), *net.art 2.0*, Verlag für moderne Kunst, Nürnberg 2001, Slovenia.