

POSTMASTERS

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EVA and FRANCO MATTES (aka 0100101110101101.ORG)

Born in 1976, Eva and Franco Mattes, (a.k.a. 0100101110101101.ORG) have been pioneers in the net.art movement remixing famous digital art pieces and performing Life Sharing: a real-time digital self portrait, during which they submitted to satellite surveillance for an entire year. In the last decade they have created unpredictable mass-scale performances staged outside the traditional art venues and involving an unaware audience, where truth and falsehood mix to the point of being indistinguishable. They created and released the code for a computer virus, erected fake architectural heritage signs, run media campaigns for non-existent action movies (United We Stand), and even convinced the entire populace of Vienna that Nike had purchased the city's historic Karlsplatz and was about to rename it "Nikeplatz". Their controversial performances, often bordering on illegality, have been widely discussed in the media earning them the name "Bonnie and Clyde of Contemporary Art". Their works have been shown internationally including: Collection Lambert, Avignon; Fondazione Pitti Discovery, Florence, Lentos Museum of Modern Art, Linz; New Museum of Contemporary Art, New York; ICC, Tokyo; Manifesta 4, Frankfurt and Galeria Civica di Arte Contemporanea, Trento, and the Venice Biennale.

SELECTED SOLO EXHIBITIONS

- 2010 Postmasters Gallery, New York
AD/HD Plugin, Basel, Switzerland
- 2009 *I'm Not Here*, Fabio Paris Art Gallery, Brescia, Italia
Traveling by telephone, Galerie Mirchandani + Steinruecke, Mumbai, India
The Influencers (curators), CCCB, Barcelona, Spain
- 2008 *It's always six o'clock*, MU, Eindhoven, Nederland
Avatars and Other Alternative Universes, Augen Gallery, Portland
13 Most Beautiful Avatars, Cain Schulte Gallery, San Francisco
- 2007 *Annoying Japanese Child Dinosaur*, Dockswiss Gallery, Lucerne, Switzerland
13 Most Beautiful Avatars, Postmasters Gallery, New York
LOL, Fabio Paris Art Gallery, Brescia, Italy [catalog]
- 13 Most Beautiful Avatars*, Italian Academy at Columbia University, New York
United We Stand, Postmasters Gallery, New York
- 2005 *Nike Ground Experience*, Fabio Paris Art Gallery, Brescia, Italy

SELECTED GROUP EXHIBITIONS

- 2010 *5x5Castelló09*, Espai d'Art Contemporani de Castelló, Spain
Videodrome, AutoCenter, Berlin
Liste special program, June 15 – 20, 2010
Present Tense, National Portrait Gallery, Canberra, Australia
Kick Off, Nikolaj Copenhagen Contemporary Art Center, Copenhagen, Denmark
Inaugural Show, Cain Schulte Gallery, San Francisco
You Turn Me On and On and On, EMBASSY Gallery, Edinburgh, UK
Was tun – Kunst und Partizipation von 1950 bis heute, Dortmunder U – Center for Art and Creativity, Dortmund, Germany

- 2009 *Security Through Obscurity*, N.O.Gallery, Milano
Biennale Quadrilaterale, Museum of Modern and Contemporary Art, Rijeka, Croatia
Pseudo-Futurist Video Game Improvisation Extravaganza, Performa09, Second Life, New York
100 Years, PS1, New York
ShContemporary (Postmasters Gallery), Shanghai Exhibition Center, China
28 Biennial of Graphic Arts, Ljubljana, Slovenia
RE:akt!, Museum of Modern and Contemporary Art Rijeka, Croatia
Best of Digital Art, [DAM], Berlin,
Prague Biennale 4, Czech Republic
ENTER ACTION, ARoS Aarhus Kunstmuseum, Denmark
RE:akt!, ŠKUC Gallery, Ljubljana, Slovenia
The future is not what it used to be, Postmasters Gallery, New York
Ecomedia, Sala Parpalló, Valencia, Spain
I know this steak doesn't exist, (performance), NABA, Milano
RE:akt!, MNAC - National Museum of Contemporary Art Bucharest, Romania
- 2008 *Audience & Avatar*, curated by Don Fuller. Organized by USFCAM (catalog), University of South Florida, Contemporary Art Museum, Tampa, FL
9 Premio Cairo*, Palazzo Della Permanente, Milano, Italy
Agency: Art and Advertising, McDonough Museum of Art, Youngstown, USA
Synthetic Times – Media Art China 2008, National Art Museum of China, Beijing
Radical Advertising @, NRW-Forum Kultur und Wirtschaft, Düsseldorf, Germany
L'impresa dell'Arte, PAN, Napoli, Italy
My (public) space, Netherlands Media Art Institute, Amsterdam
- 2007 *Mask*, James Cohan Gallery, New York
Performa07, Artists Space, New York
Sparkle Then Fade, Tacoma Art Museum, Tacoma, USA
Gameworld, Laboral Centro de Arte y Creacion Industrial, Gijon, Spain
The Theatre of Life, Galleria Civica di Arte Contemporanea, Trento Italy
Annoying Japanese Child Dinosaur, *A portrait series from Second Life*, dockswiss, Weggis, Switzerland
LOL, Fabio Paris Art Gallery, Brescia, Italy
- 2006 *Fabrica: Eyes Wide Open*, Centre Pompidou, Paris
Le paradoxe du Comédien, Collection Lambert, Avignon
Human Game, Fondazione Pitti Discovery, Florence
13 Most Beautiful Avatars, Italian Academy, New York
Arteast Collection 2000+23, Moderna Galerija, Ljubljana, Slovenia
Artefiera, (Fabio Paris Art Gallery, Brescia), Bologna, Italy
- 2005 *Prospective Sites. Aktuelle Kunst in Europa*, 25 Peaces, public space of Austria
From mini-FM to hacktivists, Govett-Brewster Art Gallery, New Plymouth, New Zealand
If it's too bad to be true, it could be 'disinformation', Apexart Gallery, New York
Rhizome ArtBase 101, New Museum of Contemporary Art, New York
Zero Interest!, Galleria Civica di Arte Contemporanea, Trento, Italy
Just do it!, Lentos Museum of Modern Art, Linz, Austria
- 2004 *Ipermercati dell'Arte*, Palazzo delle Papesse, Siena, Italy
Systemstörung, Edith-Ruß-Haus für Medienkunst, Oldenburg, Germany
Nine Points of the Law, NBGK Gallery, Berlin
Reactivity: Unpredictable Past, ICC, Tokyo
A perfect day for bananafish, Postmasters Gallery, New York
Biennale di Fotografia, Palazzo Bonoris, Brescia, Italy
Quadriennale d'Arte di Roma, Promotrice delle Belle Arti, Torino, Italy
- 2003 *Bienal de fotografía*, Tenerife, Spain
The Conquest of Ubiquity, Fundación Caja Murcia, Spain
New York Digital Salon, World Financial Center, New York
Critical Conditions, Wood Street Galleries, Pittsburgh, USA
- 2002 *World Information*, Oude Kerk, Amsterdam
Punto.dot, Galería Punto, Valencia, Spain
Ars Electronica Festival, Linz, Austria
Sónar, Centre d'Art St. Monica, Barcelona

Manifesta 4, Frankfurt, Germany
I Love You, computer-virus-hacker-culture, Museum of Applied Arts, Frankfurt
Intermedium2, ZKM, Karlsruhe, Germany

- 2001 *Media Connection*, Palazzo delle Esposizioni, Rome
Valencia Biennial, Valencia, Spain
49th Venice Biennial, Slovenian Pavilion, Venice, Italy
Double Life, Generali Foundation, Vienna
The Last Futurist Show, Kapelica Gallery, Ljubljana, Slovenia
- 2000 *Ars Electronica Festival*, Linz, Austria
Vanished Paths: Crisis of Representation and Iconoclasm in Art, Palazzo Bonaguro, Bassano, Italy

SELECTED CONFERENCES AND LECTURES

- 2009 *Performing Memory*, *Kunstraum Niederosterreich*, Vienna
(re)Performing the Posthuman, *University of Sussex*, Brighton, UK
I know that it's all a state of mind, *The Pigs of Today Are the Hams of Tomorrow*, Plymouth Arts Centre, UK
- 2008 *I'm not here*, MAXXI, Roma
- 2007 *Tomorrow Now*, Fondazione Bevilacqua La Masa, Venezia
- 2006 *The Message is the Message*, MICA, Baltimore, USA
The Message is the Message, Columbia University, New York
- 2005 *Politik im freien Theater*, Cocobello, Berlin
Media actionism, Cittadellarte-Fondazione Pistoletto, Biella, Italy
0100101110101101.ORG, Accademia di Belle Arti di Brera, Milano
- 2004 *I Trucchi dell'Avanguardia*, Museo della Permanente, Milan
Reactivity: Unpredictable Past, ICC, Tokyo
Jamming Culture, Centro de Arte Juan Ismael, Canary Islands, Spain
- 2002 *0100101110101101.ORG*, Caja de Ahorros del Mediterráneo, Valencia, Spain
Mediations: Archeologies and transformation in the electronic sphere, Austrian Cultural Institute, New York
- 2001 *Korea Web Art Festival*, Museum of Contemporary Art, Seoul
The Real, the Desperate, the Absolute, Forum Stadtpark, Graz, Austria
The Society of Control, De Balie, Amsterdam
Arte en Linea, Fundacion la Caixa, Barcelona
- 1999 ZAC99, Musée d'Art Moderne de la Ville de Paris

GRANTS AND AWARDS

- 2006 Premio New York, The Italian Ministry of Foreign Affairs and the Italian Academy at Columbia University, New York
- 2005 The Thing Residency, New York
- 2004 ICC commission, ICC, Tokyo
- 2003 Public Netbase Commission, Vienna
- 2002 *Intermedium2* commission, Bayerischer Rundfunk, Munich
- 2001 Jerome commission, Walker Art Center, Minneapolis
- 2000 Honorary mention, *Ars Electronica*, Linz, Austria
Second prize, Electronic media art competition, Fraunhofer E-Business Innovation Center, Stuttgart, Germany
First prize, *Viper Festival*, Basel

PUBLIC COLLECTIONS

Walker Art Center, Minneapolis, USA
MEIAC, Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain

21c Museum, Louisville, USA
David Howe Foundation, New York
MAK, Vienna

CATALOGS

Eva and Franco Mattes 0100101110101101.org, Charta, Milano 2009
Eva and Franco Mattes, *Portraits*, Fabio Paris Art Gallery, Brescia, Italy, 2007

SELECTED BIBLIOGRAPHY

2009

Barbabra Pollack, *Shanghai Serenade*, artnet.com, September 2009
Yaelle Amir, "New Life," Artslant.com, March 8, 2009

2008

Deepanhana Pal, *Reality Bytes*, TimeOut Mumbai, December 2008
Rudolf Frieling (edited by), *The Art of Participation: 1950 to Now*, Thames & Hudson, London 2008
Don Fuller (curator), *The Silver Cord and God's Eye, Audience & Avatar*, Contemporary Art Museum, University of South Florida, 2008
Kevin Concannon and John Noga (curators), *Agency: Art and Advertising*, McDonough Museum of Art, Youngstown State University, Youngstown, Ohio, 2008 (catalog)
Rachel Wolff, *All the Web's a Stage*, ArtNews, February 2008

2007

Domenico Quaranta, *Rimediazioni, L'Arte in Second Life*, Flash Art, October-November 2007
Marie Lechner, *La Second Vie Des Performances*, Liberations, Ecrans.fr, November 13, 2007
Julia Bryan-Wilson, *Eva and Franco Mattes, POSTMASTERS*, ARTFORUM, May 2007
Choire Sicha, *Making Faces*, Radar Magazine, March-April 2007
Roberta Smith, *Art in Review: Eva and Franco Mattes*, New York Times, March 9 and 16, 2007
Joel Gibson, *Pixel-Perfect avatar hotties*, The Sydney Morning Herald, March 21, 2007
Fabio Cavalucci, *0100101110101101.ORG Artisti O Hacker?*, Flash Art, March 2007
James Westcott, *Taking the Body Out Of Body Art*, ArtReview, 2007

2006

Serge Lemoine, *L'Art Moderne et Contemporain*, Larousse, Paris 2006
Mark Getlein, *Gilbert's Living With Art*, McGraw-Hill, San Francisco 2006
Gabriella Giannachi, *Politics, New Media, Theatre: Performing the Virtual*, Routledge, London and New York 2006
Reena Jana, Mark Tribe, *New Media Art*, Taschen, Koln 2006

2005

Peggy MacKinnon, *A Few Good Posters*, Rhizome, December 23, 2005
Ben Davis, *Pop Life*, Artnet Magazine, December 16, 2005
Holland Cotter, *Art In Review: 'If It's Too Bad to Be true It Could Be Disinformation'*, New York Times, November 11, 2005
Tom Corby (edited by), *Network Art: Practices and Positions*, Taylor & Francis, London 2005
Joline Blais, Jon Ippolito, *At the Edge of Art*, Thames & Hudson, London 2005
Silke Becker, Judith Mair, *Fake for Real - Über die private und politische Taktik des So-tun-als-ob*, Campus Verlag, Frankfurt / New York 2005
Joan Rothfuss, Elizabeth Carpenter (edited by), *Bits & Pieces Put Together to Present a Semblance of a Whole: Walker Art Center Collections*, Walker Art Center, Minneapolis 2005
Kembrew McLeod, *Freedom of Expression (R): Overzealous Copyright Bozos and Other Enemies of Creativity*, Doubleday/Random House, London 2005

2004

Edigeo (edited by), *Enciclopedia dell'Arte*, Zanichelli, Bologna 2004
Rachel Greene, *Internet Art*, Thames & Hudson, London 2004

2003

Julian Stallabrass, *Internet Art: The Online Clash of Culture and Commerce*, Tate Gallery Publishing, London 2003
Francesco Poli (edited by), *Arte Contemporanea. Le ricerche internazionali dalla fine degli anni '50 ad oggi*, Electa, Milano 2003
Christiane Paul, *Digital Art*, Thames & Hudson, London 2003
Marco Deseriis, Giuseppe Marano, *Net.art. L'arte della connessione*, Shake, Milano 2003

2001

Tilman Baumgärtel (edited by), *net.art 2.0*, Verlag für moderne Kunst, Nürnberg 2001, Slovenia.